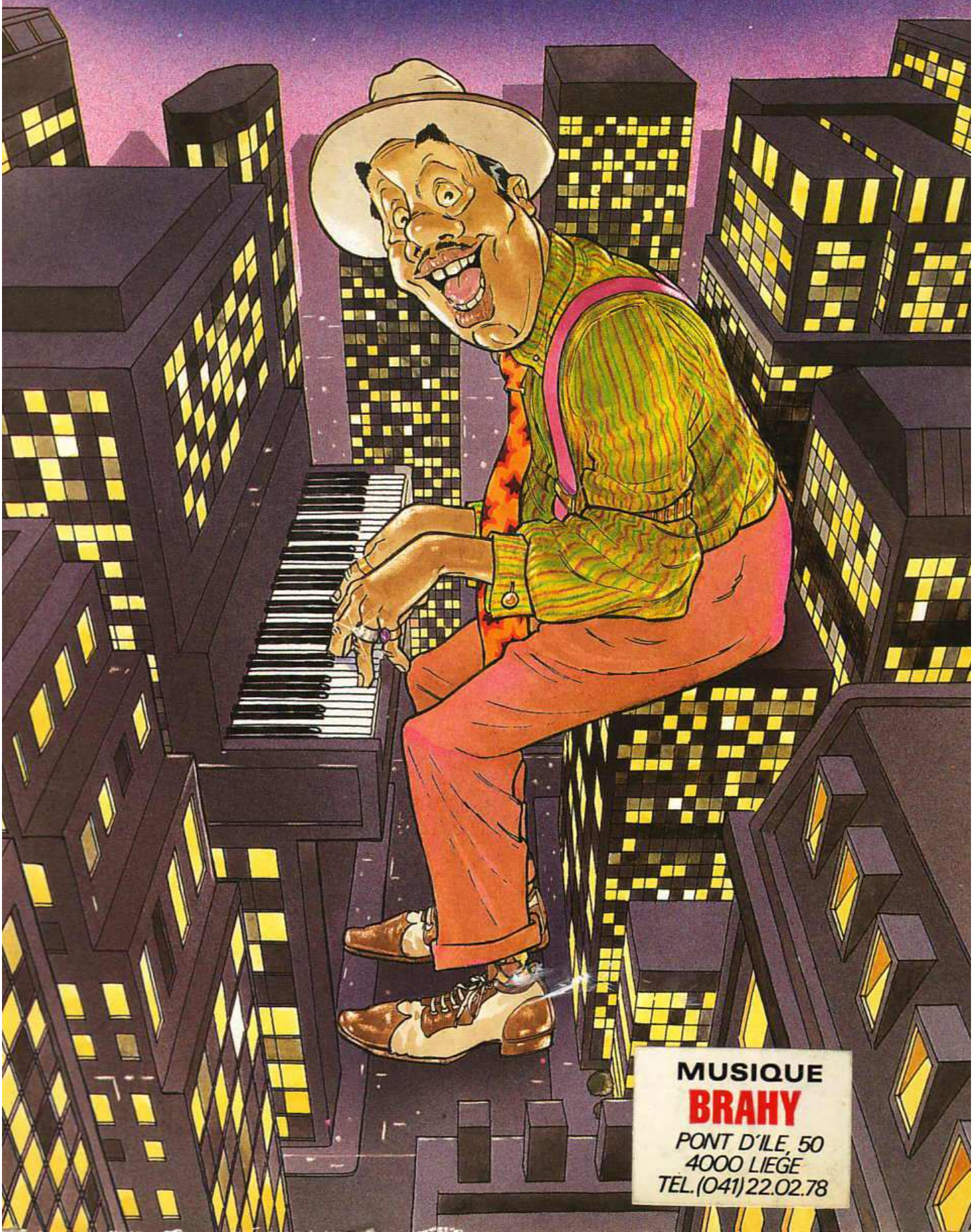
# 101 Jazz & Blues Hits for Buskers

Piano/Organ Edition with Guitar Chords.



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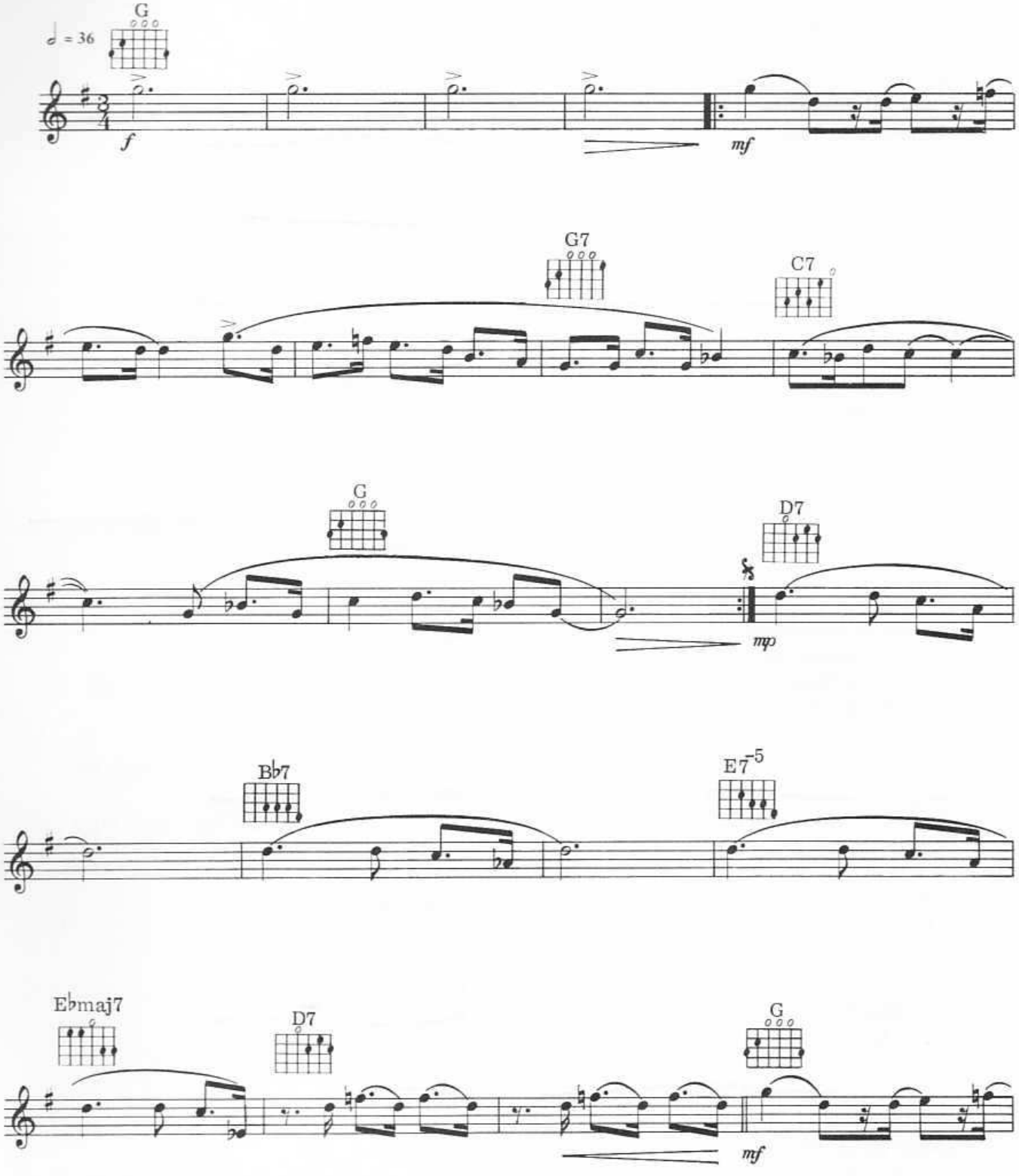
# 1
# African Waltz

Words & Music by Galt MacDermot

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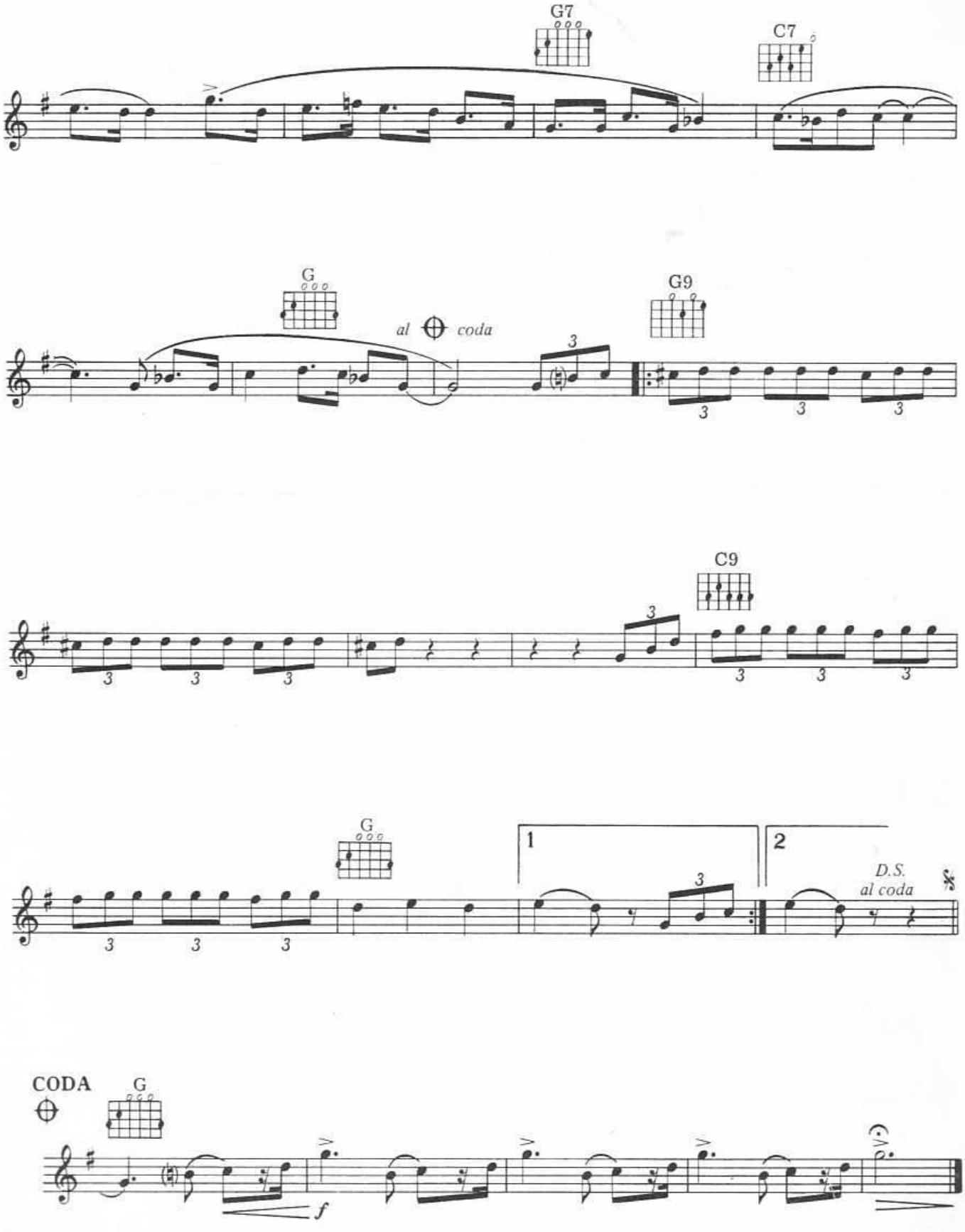
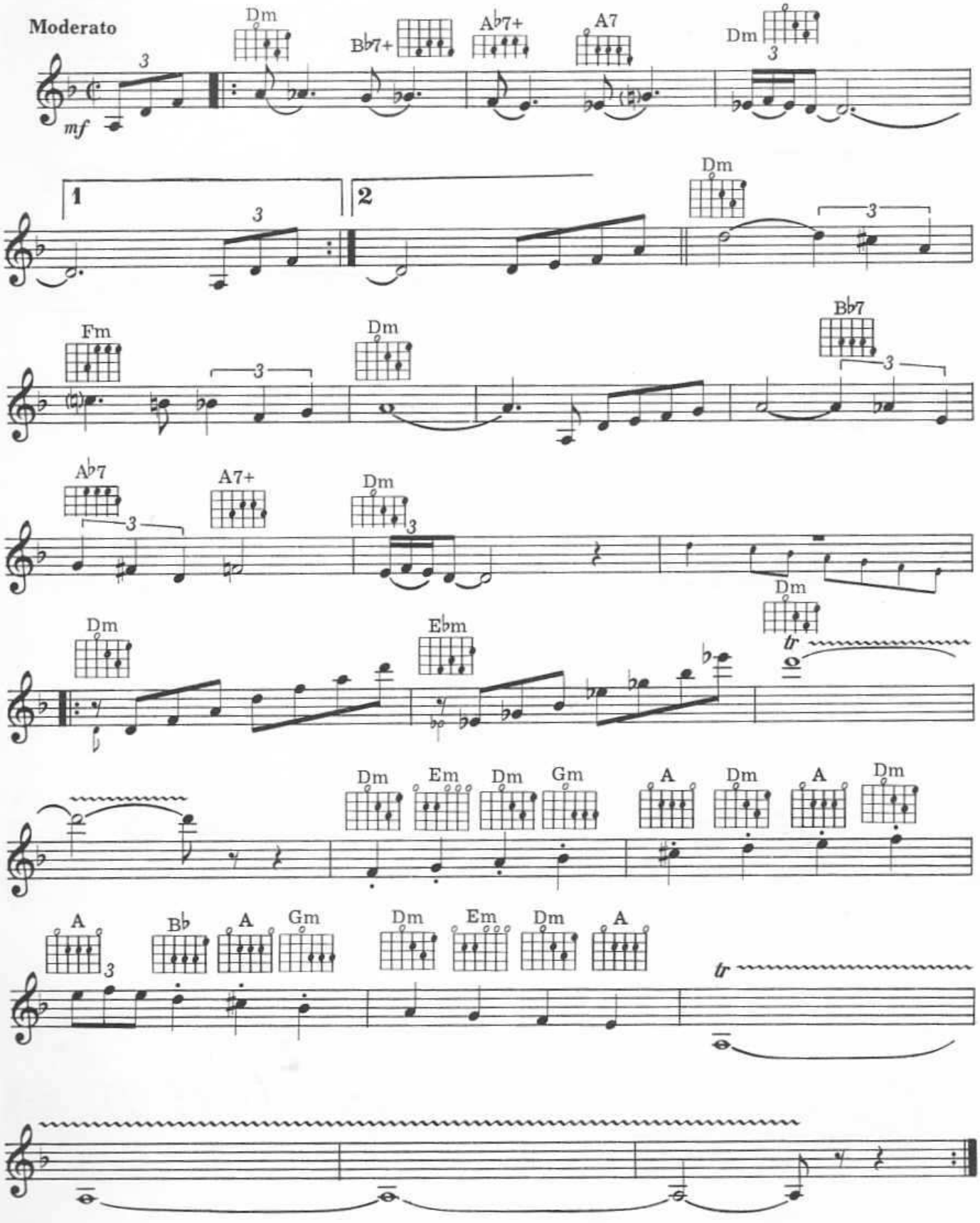

G7
C7
G
al coda
G9
C9
G
1
2
D.S.
al coda
CODA
G
f

# 2
# Air Conditioned Jungle

Words & Music by Duke Ellington

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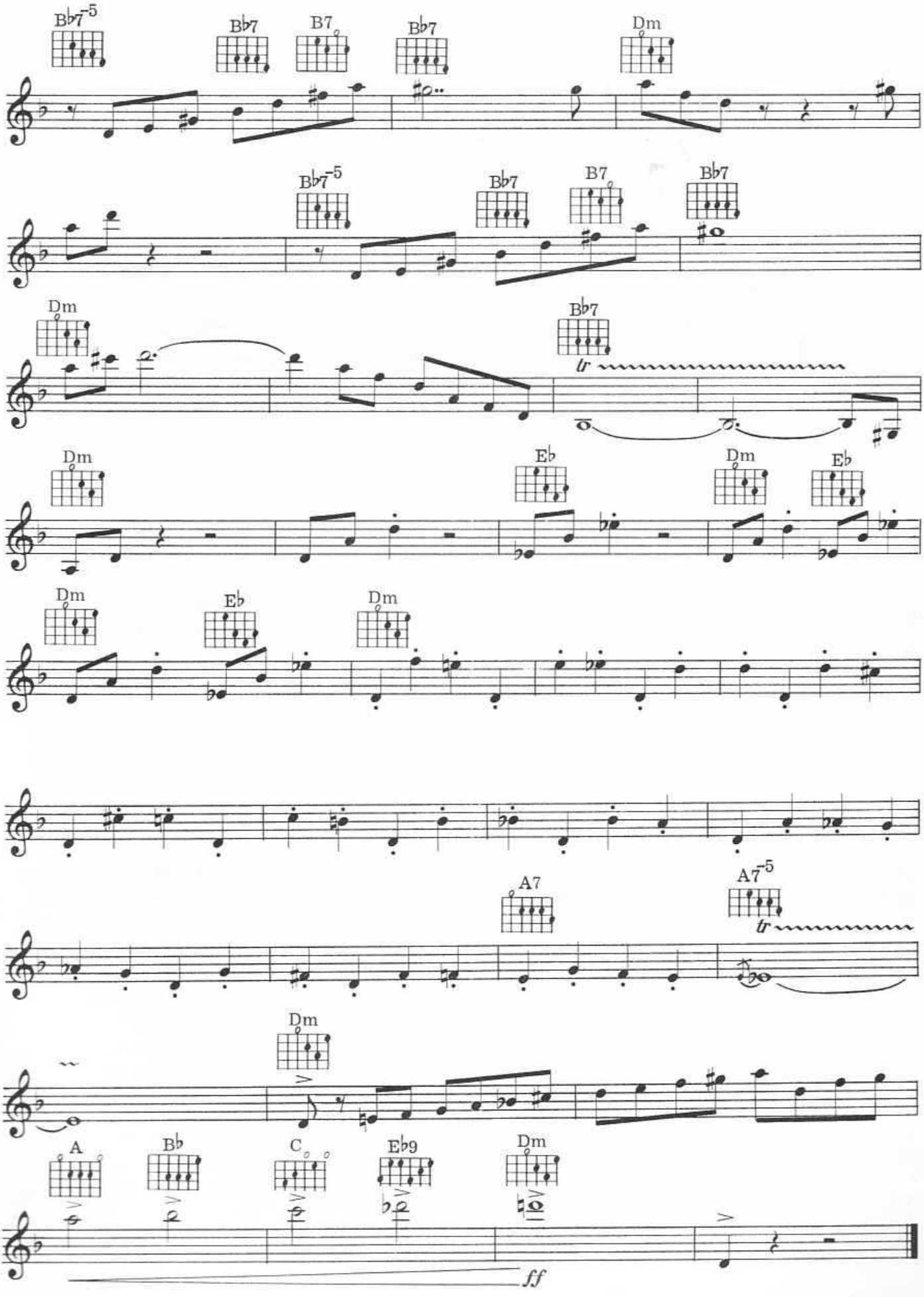
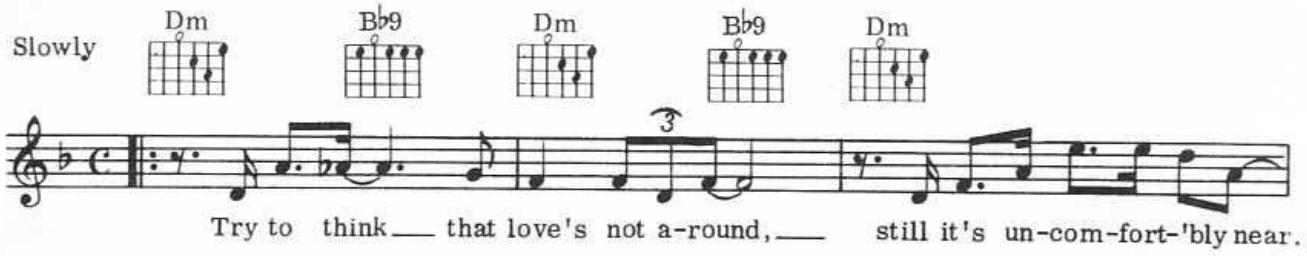
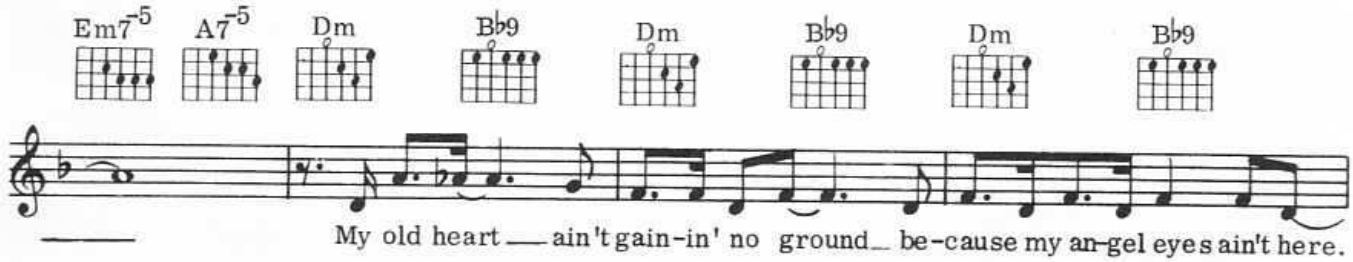
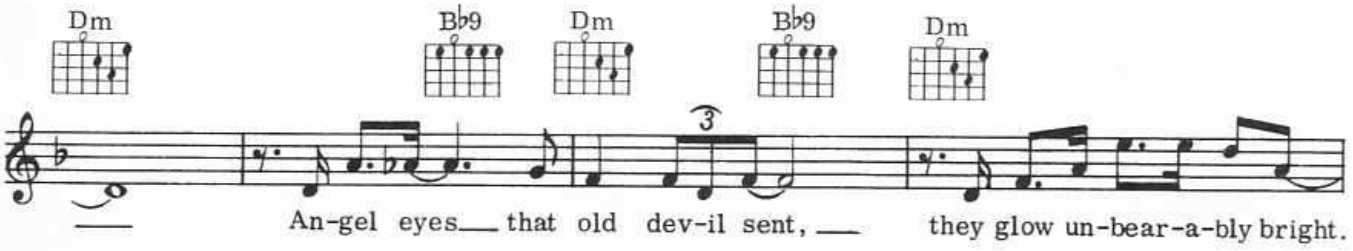

B♭7-5
B♭7
B7
B♭7
Dm
B♭7-5
B♭7
B7
B♭7
Dm
B♭7
tr
Dm
E♭
Dm
E♭
Dm
E♭
Dm
A7
A7-5
tr
Dm
A
B♭
C
E♭9
Dm
ff

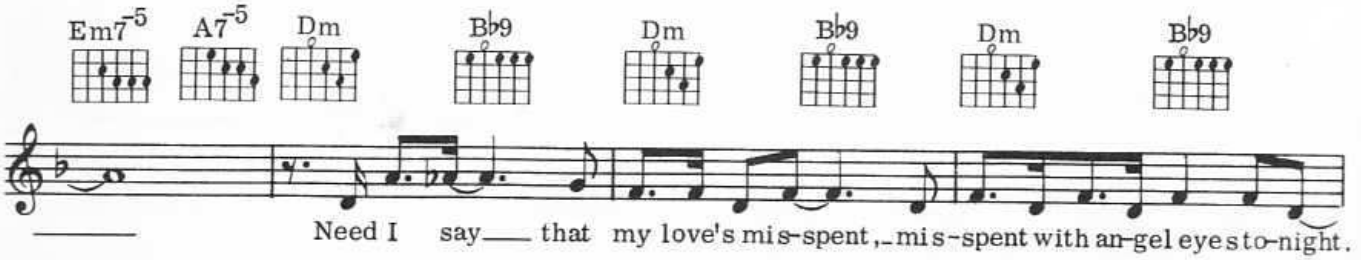
# 3
# Angel Eyes

Words by Earl Brent
Music by Matt Dennis

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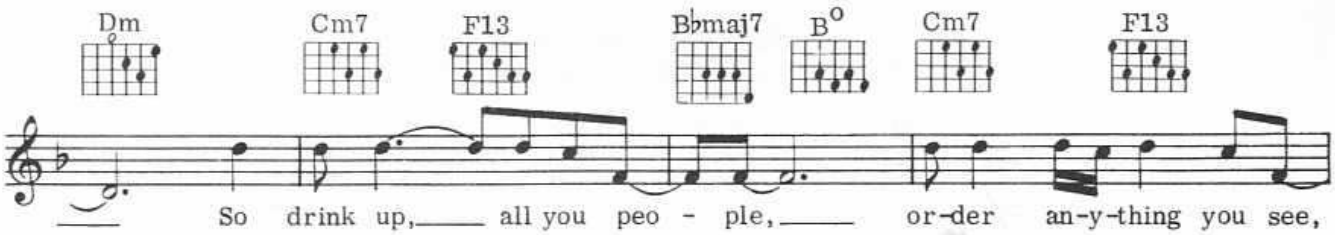
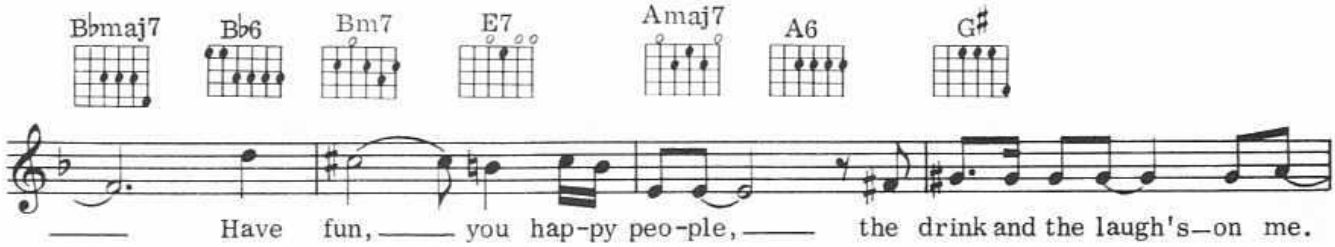
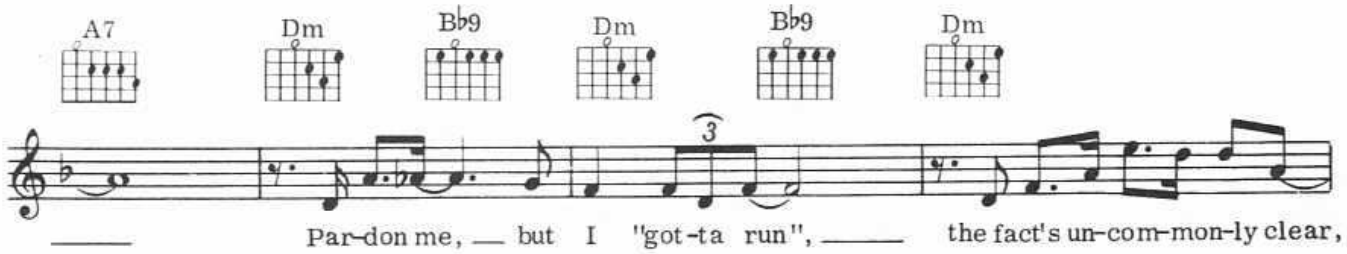
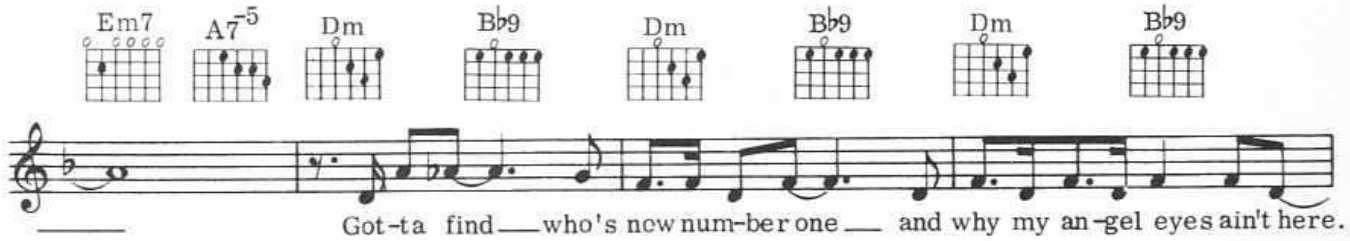
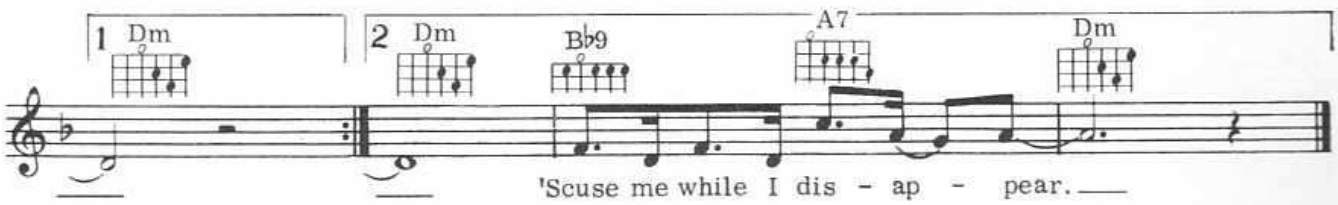

Dm Cm7 F13 B♭maj7 B° Cm7 F13
So drink up, all you peo - ple, or-der an-y-thing you see,


B♭maj7 B♭6 Bm7 E7 Amaj7 A6 G♯
Have fun, you hap-py peo-ple, the drink and the laugh's on me.

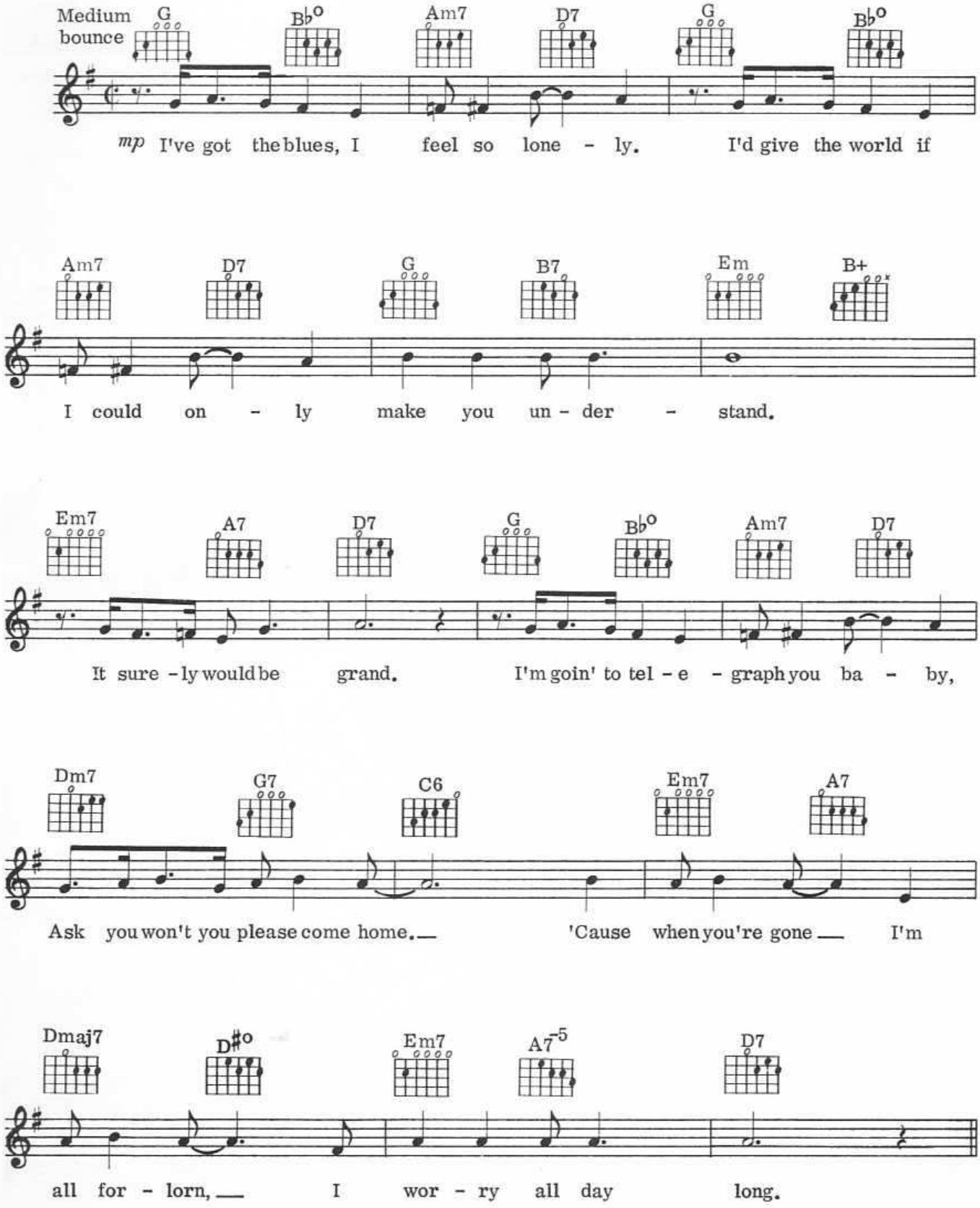

A7 Dm B♭9 Dm B♭9 Dm
3
Par-don me, but I "got-ta run", the fact's un-com-mon-ly clear,


Em7 A7-5 Dm B♭9 Dm B♭9 Dm B♭9
Got-ta find who's new num-ber one and why my an-gel eyes ain't here.


1 Dm
2 Dm B♭9 A7 Dm
'Scuse me while I dis - ap - pear.

# 4
# Baby Won't You Please Come Home

Words & Music by
Charles Warfield & Clarence Williams

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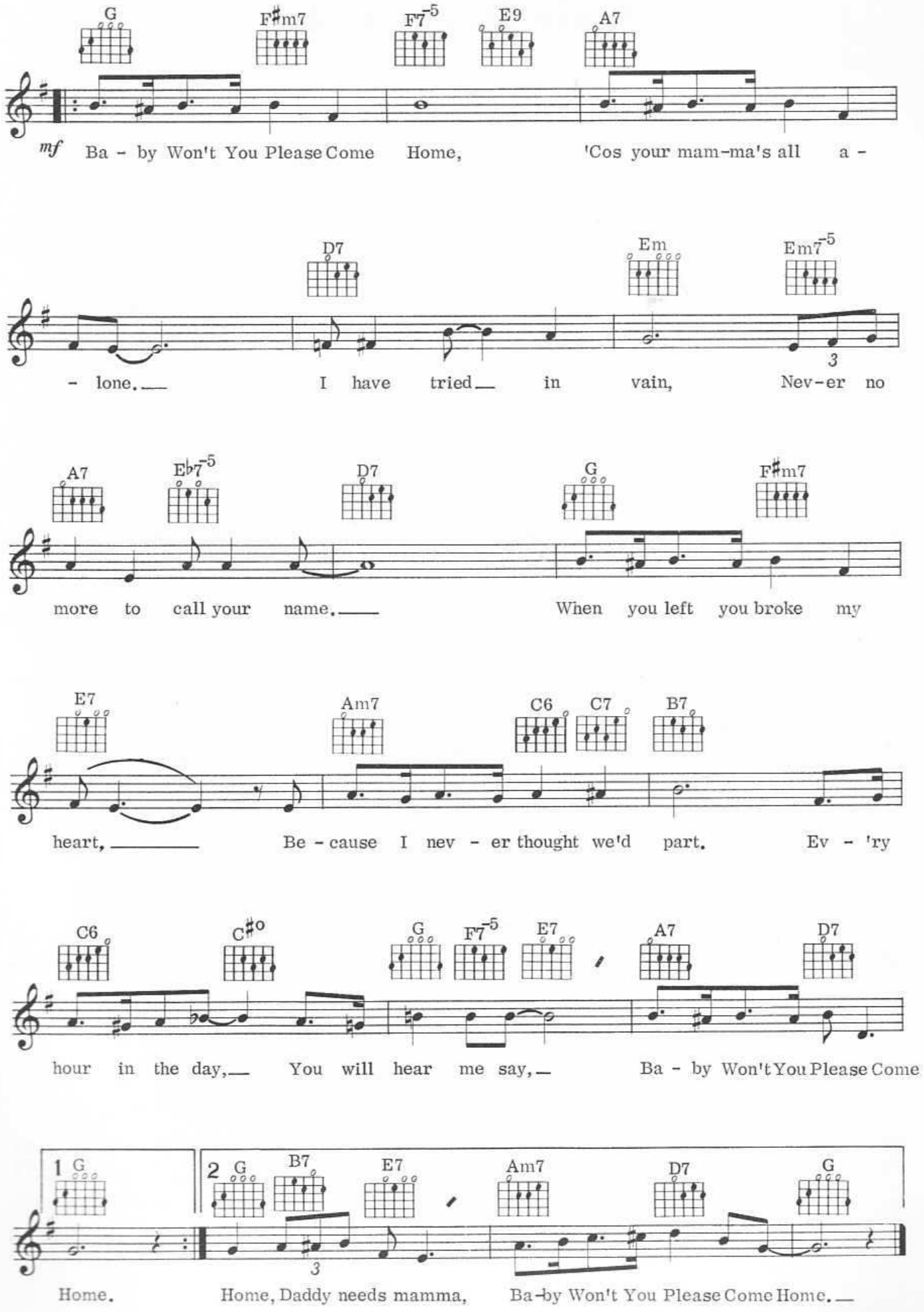
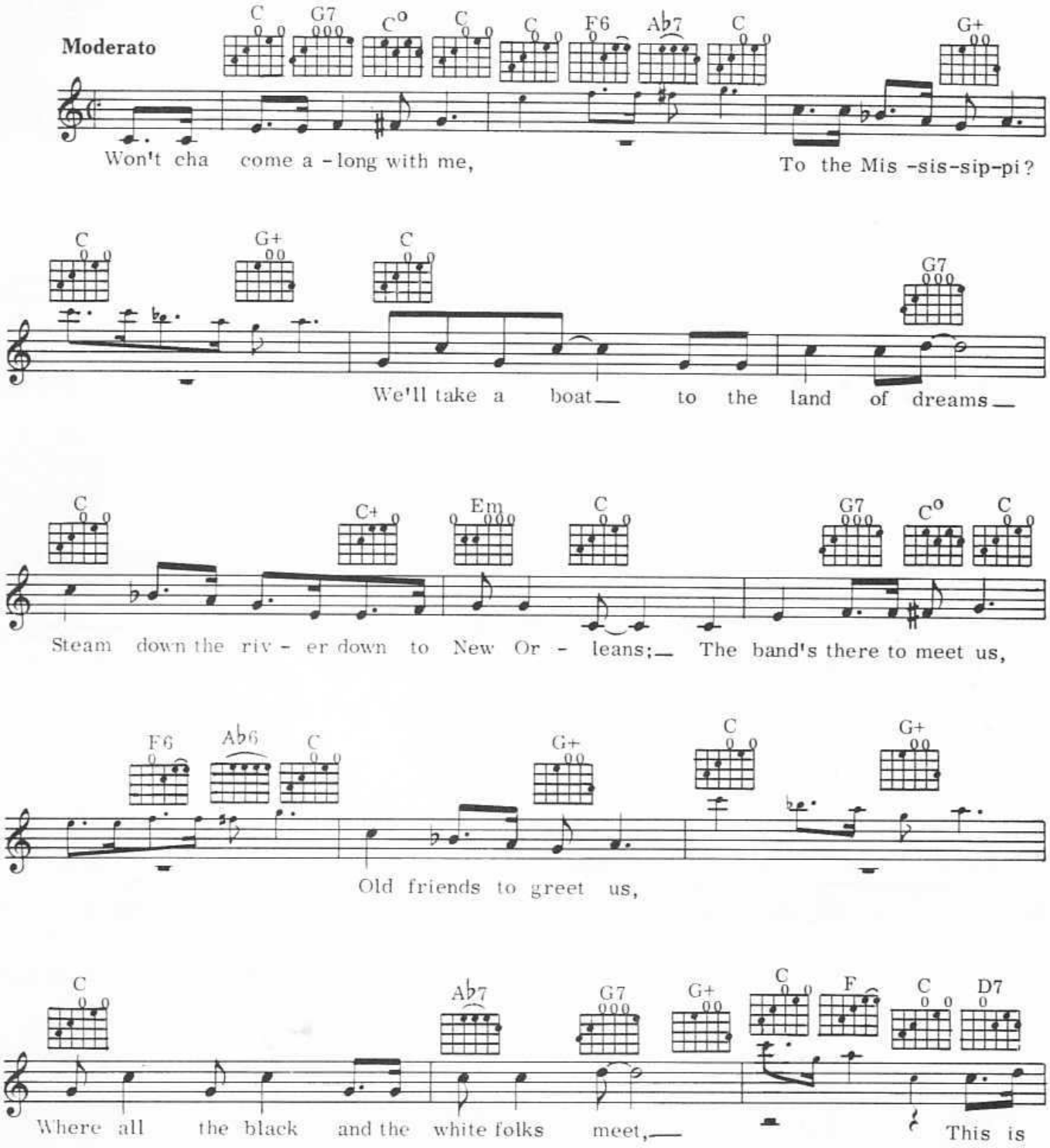

G F♯m7 F7-5 E9 A7
mf Ba - by Won't You Please Come Home, 'Cos your mam-ma's all a -
D7 Em Em7-5
- lone. I have tried in vain, Nev-er no
A7 E♭7-5 D7 G F♯m7
more to call your name. When you left you broke my
E7 Am7 C6 C7 B7
heart, Be - cause I nev - er thought we'd part. Ev - 'ry
C6 C♯o G F7-5 E7 A7 D7
hour in the day, You will hear me say, Ba - by Won't You Please Come
1 G 2 G B7 E7 Am7 D7 G
Home. Home, Daddy needs mamma, Ba-by Won't You Please Come Home.

# 5
# Basin Street Blues

Words & Music by Spencer Williams

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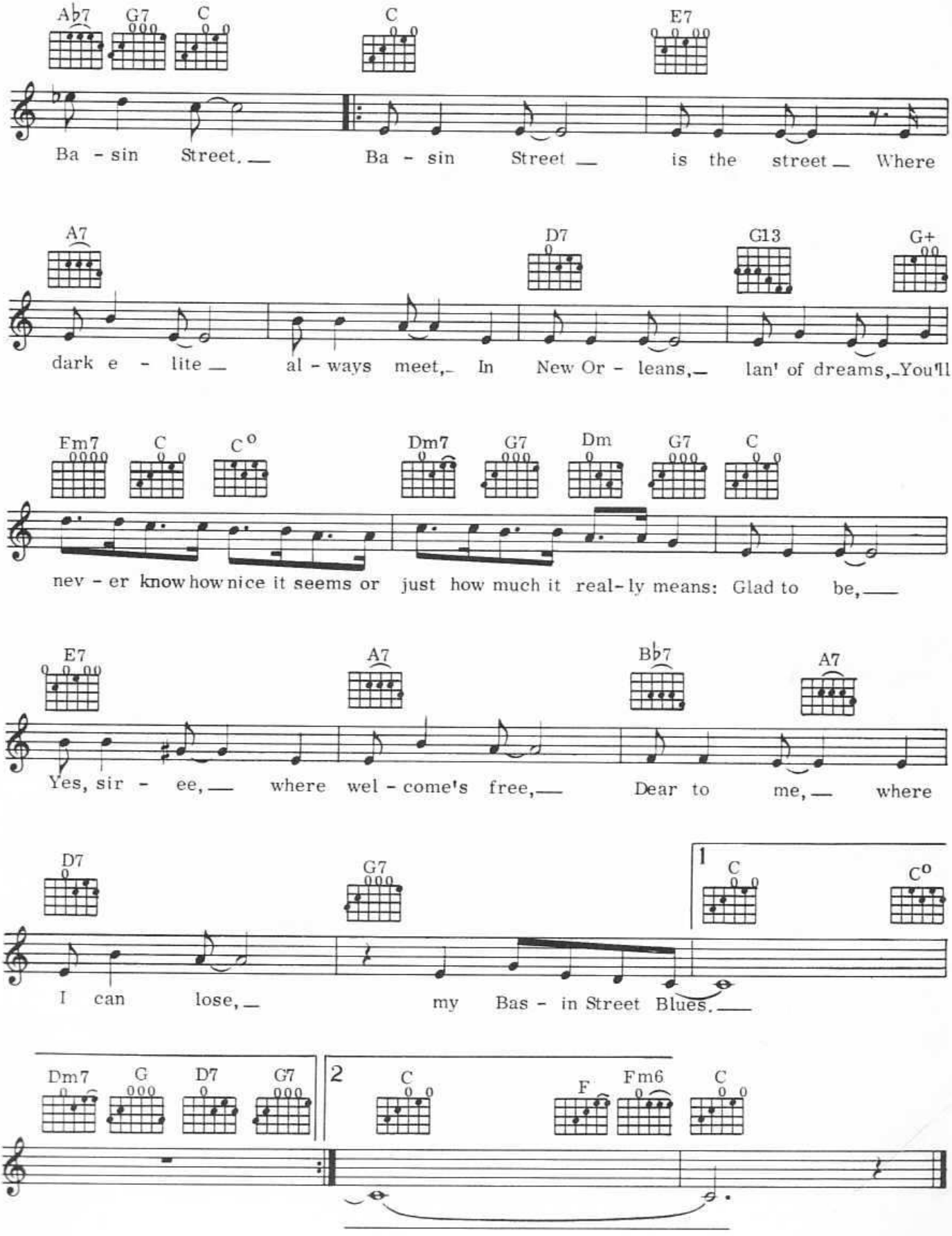
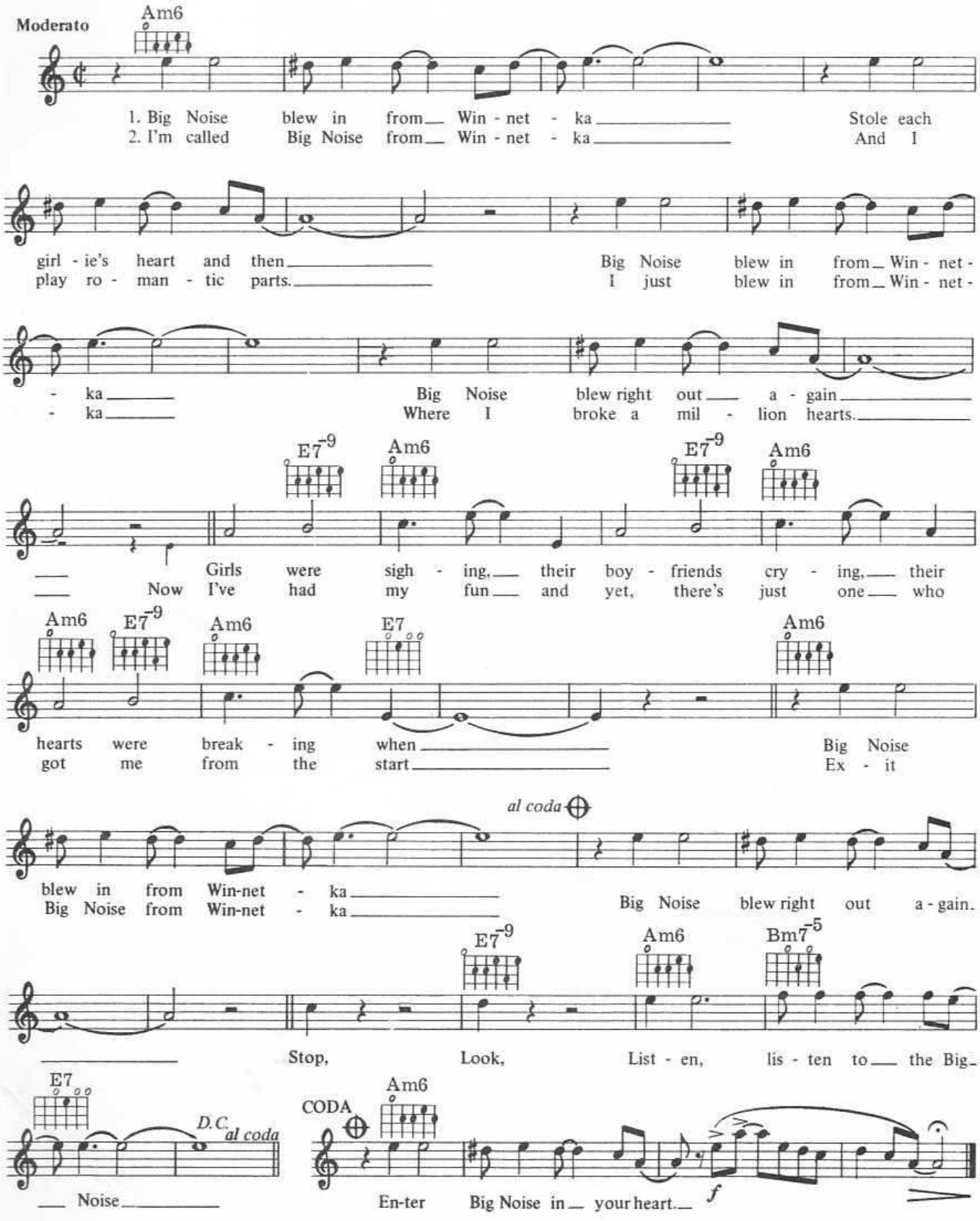

A♭7 G7 C C E7
Ba - sin Street. Ba - sin Street is the street Where
A7 D7 G13 G+
dark e - lite al - ways meet, In New Or - leans, lan' of dreams, You'll
Fm7 C C° Dm7 G7 Dm G7 C
nev - er know how nice it seems or just how much it real - ly means: Glad to be,
E7 A7 B♭7 A7
Yes, sir - ee, where wel - come's free, Dear to me, where
D7 G7 1 C C°
I can lose, my Bas - in Street Blues.
Dm7 G D7 G7 2 C F Fm6 C

# 6
# Big Noise From Winnetka

Words by Gil Rodin & Bob Crosby
Music by Bob Haggart & Ray Baudac

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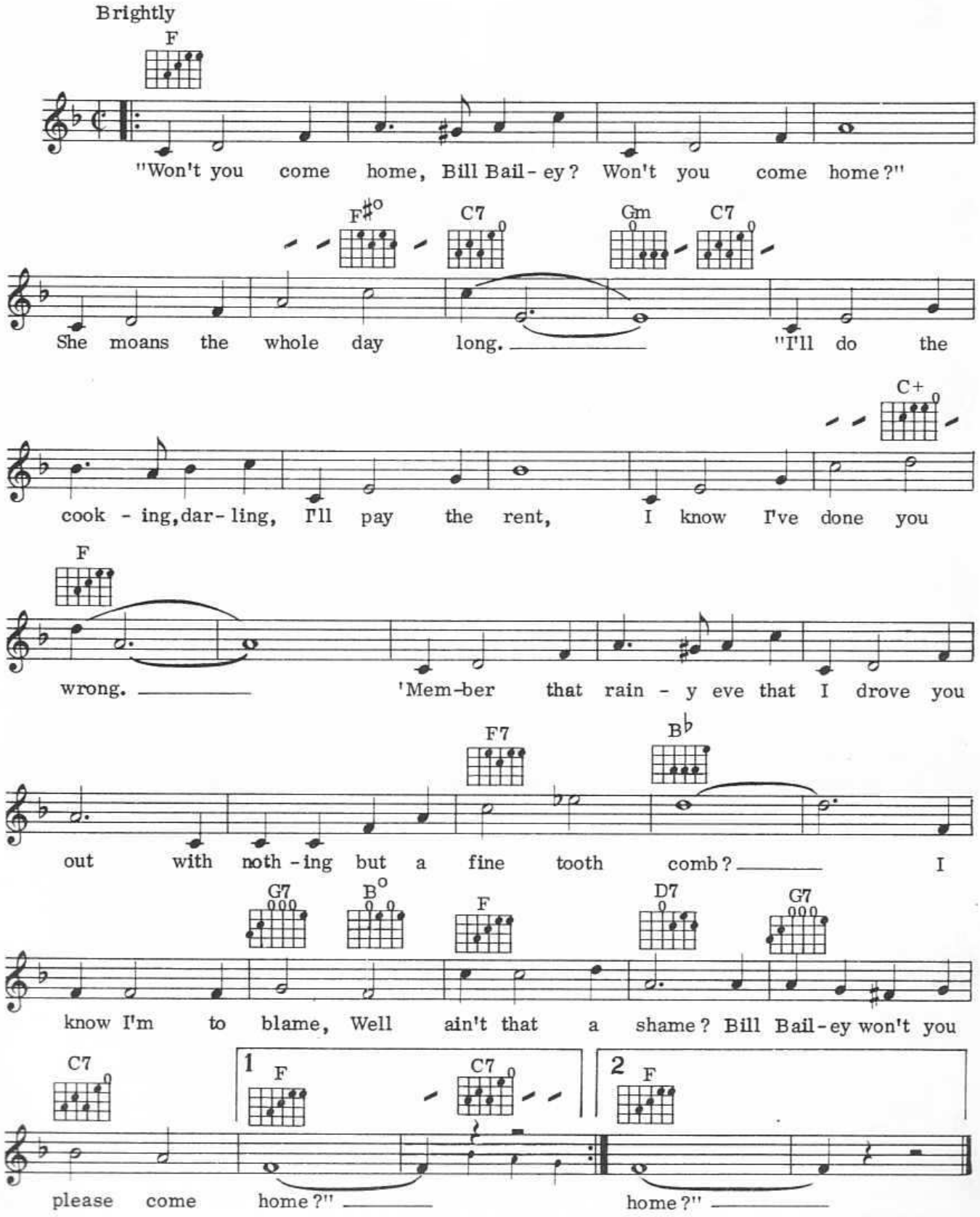
# 7
# Bill Bailey Won't You Please Come Home

Traditional

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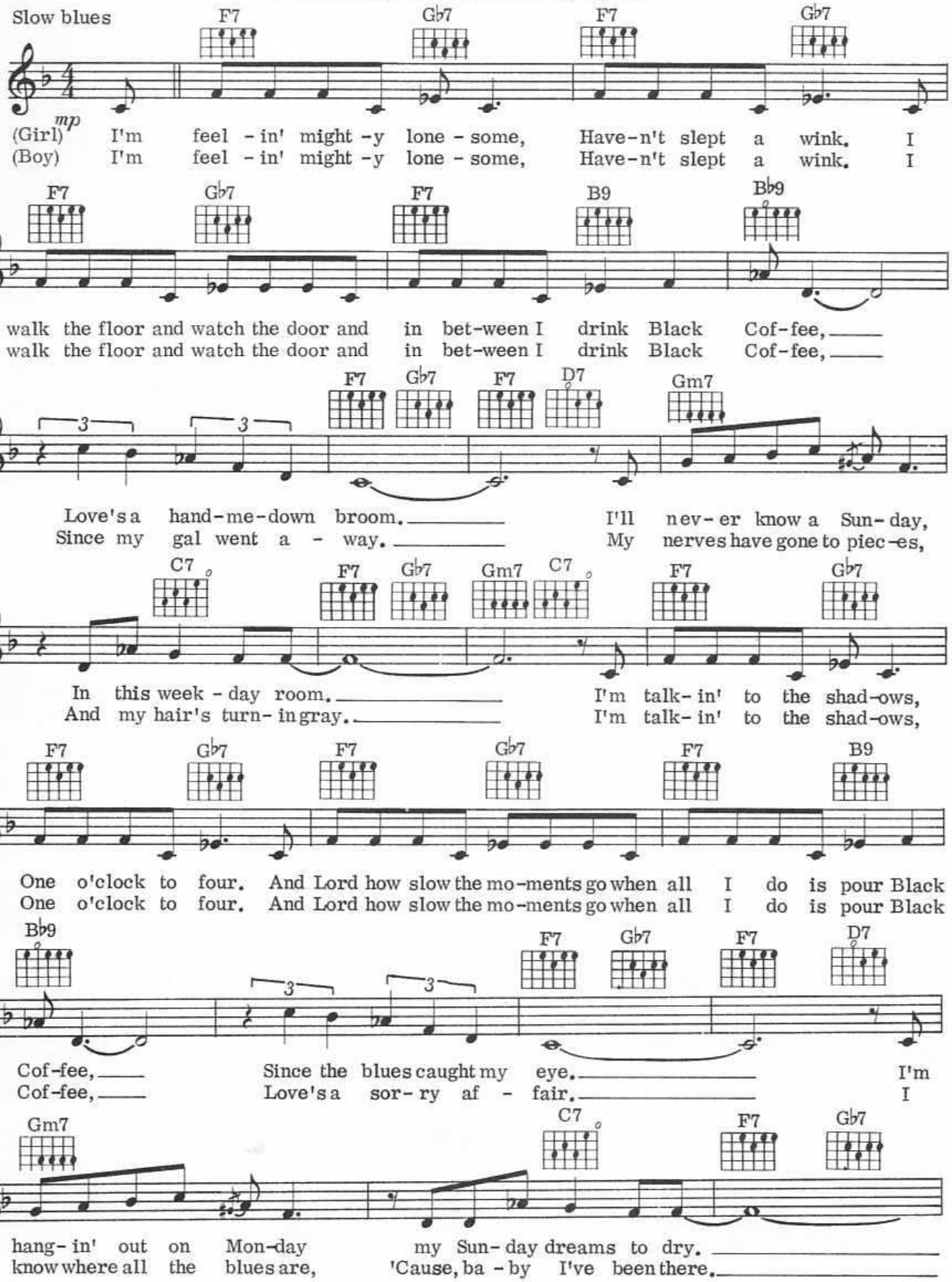
# 8
# Black Coffee

Words & Music by
Paul Francis Webster & Sonny Burke

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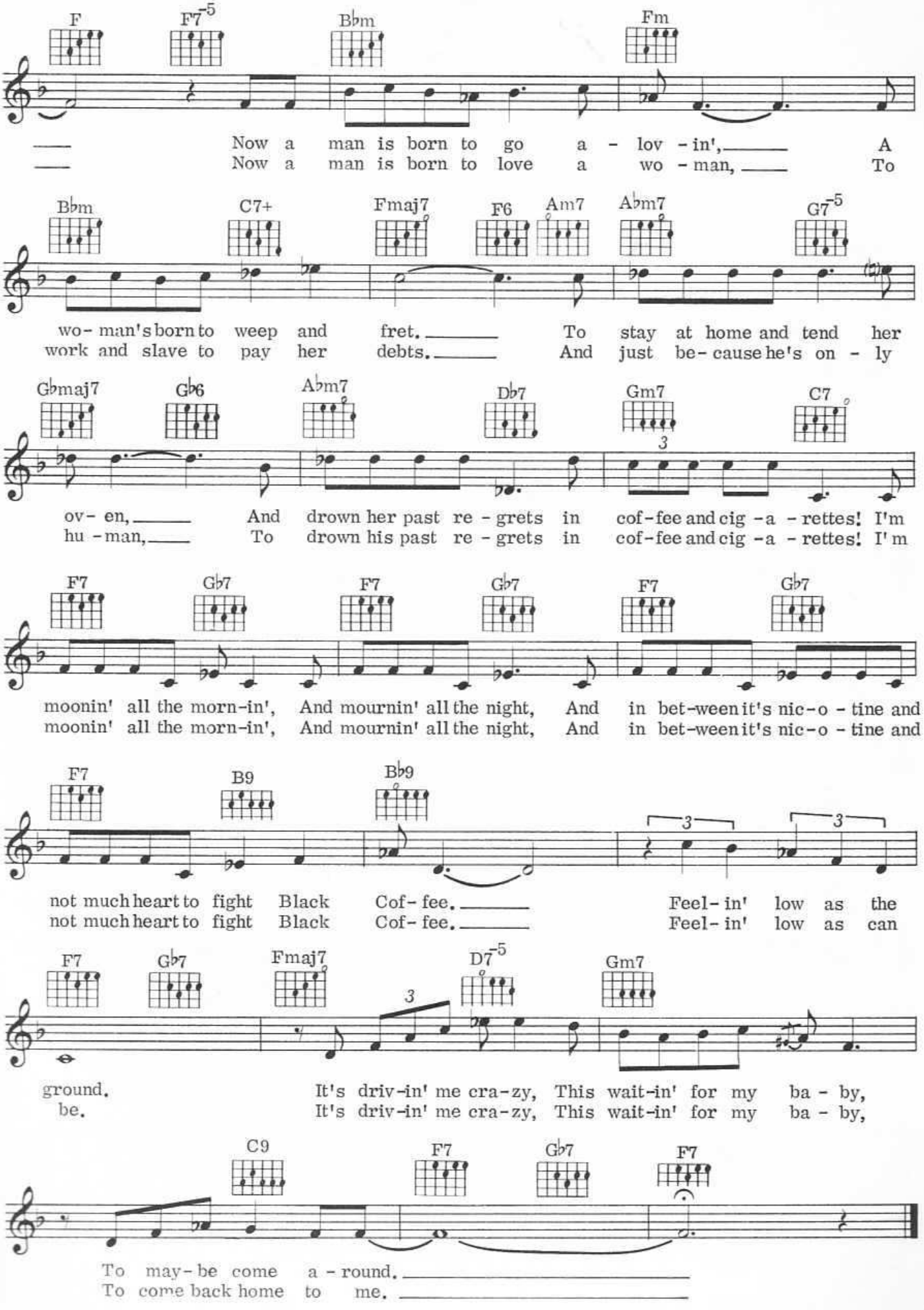
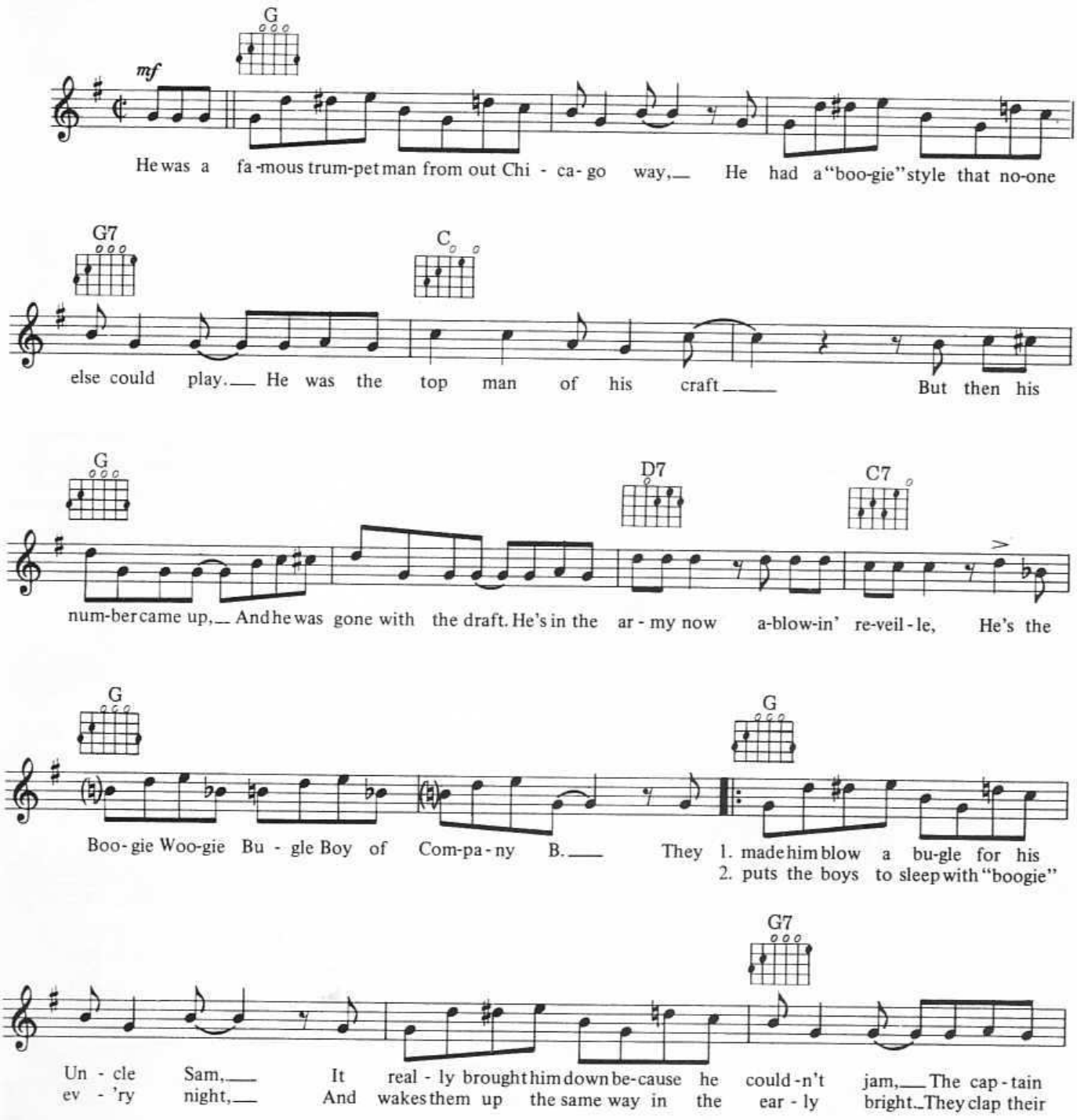

F F7-5 B♭m Fm
Now a man is born to go a - lov - in', A
Now a man is born to love a wo - man, To
B♭m C7+ Fmaj7 F6 Am7 A♭m7 G7-5
wo - man's born to weep and fret. To stay at home and tend her
work and slave to pay her debts. And just be - cause he's on - ly
G♭maj7 G♭6 A♭m7 D♭7 Gm7 C7
ov - en, And drown her past re - grets in cof - fee and cig - a - rettes! I'm
hu - man, To drown his past re - grets in cof - fee and cig - a - rettes! I'm
F7 G♭7 F7 G♭7 F7 G♭7
moonin' all the morn-in', And mournin' all the night, And in bet-ween it's nic-o - tine and
moonin' all the morn-in', And mournin' all the night, And in bet-ween it's nic-o - tine and
F7 B9 B♭9
not much heart to fight Black Cof - fee. Feel - in' low as the
not much heart to fight Black Cof - fee. Feel - in' low as can
F7 G♭7 Fmaj7 D7-5 Gm7
ground.
be.
It's driv-in' me cra-zy, This wait-in' for my ba - by,
It's driv-in' me cra-zy, This wait-in' for my ba - by,
C9 F7 G♭7 F7
To may - be come a - round.
To come back home to me.

# 9
# Boogie Woogie Bugle Boy

Words & Music by
Don Raye & Hughie Prince

Medium Boogie Woogie

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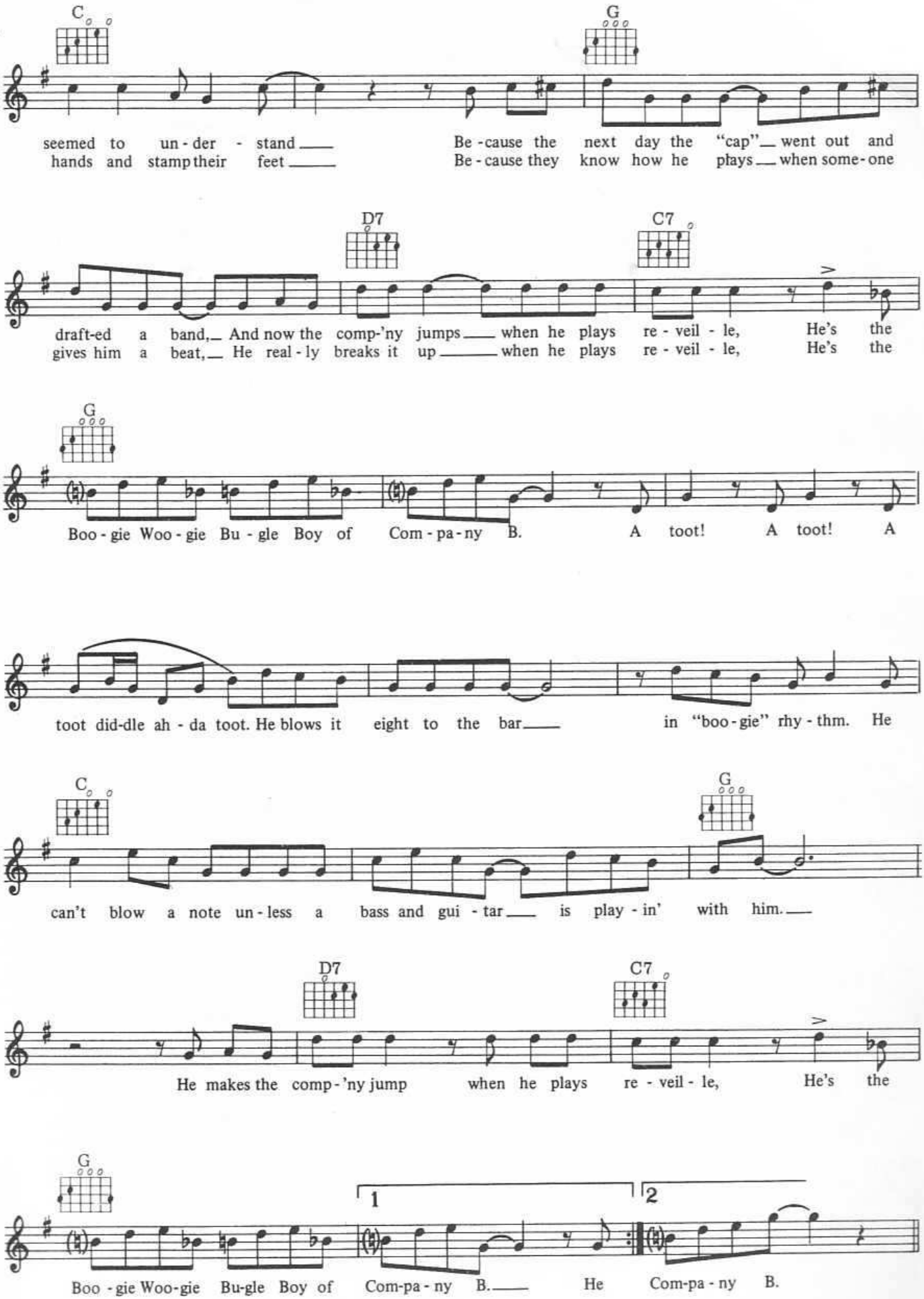
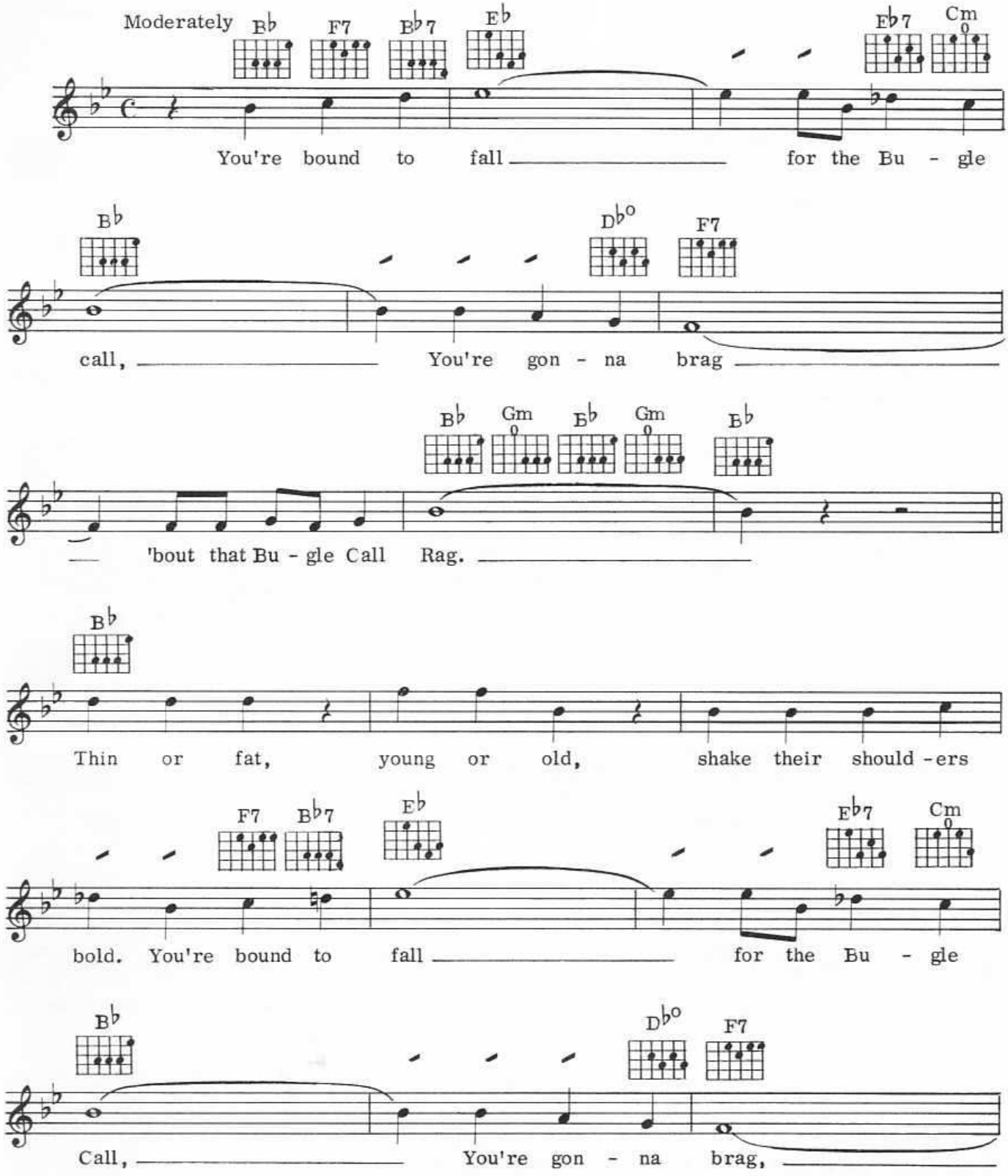

C
G
seemed to un - der - stand
hands and stamp their feet
Be - cause the next day the "cap" went out and
Be - cause they know how he plays when some - one
D7
C7
draft-ed a band, And now the comp-'ny jumps when he plays re - veil - le, He's the
gives him a beat, He real - ly breaks it up when he plays re - veil - le, He's the
G
Boo - gie Woo - gie Bu - gle Boy of Com - pa - ny B. A toot! A toot! A
toot did-dle ah - da toot. He blows it eight to the bar in "boo - gie" rhy - thm. He
C
G
can't blow a note un - less a bass and gui - tar is play - in' with him.
D7
C7
He makes the comp - 'ny jump when he plays re - veil - le, He's the
G
1
2
Boo - gie Woo - gie Bu - gle Boy of Com - pa - ny B. He Com - pa - ny B.

# 10
# Bugle Call Rag

Words & Music by
Jack Pettis, Billy Meyers & Elmer Schoebel

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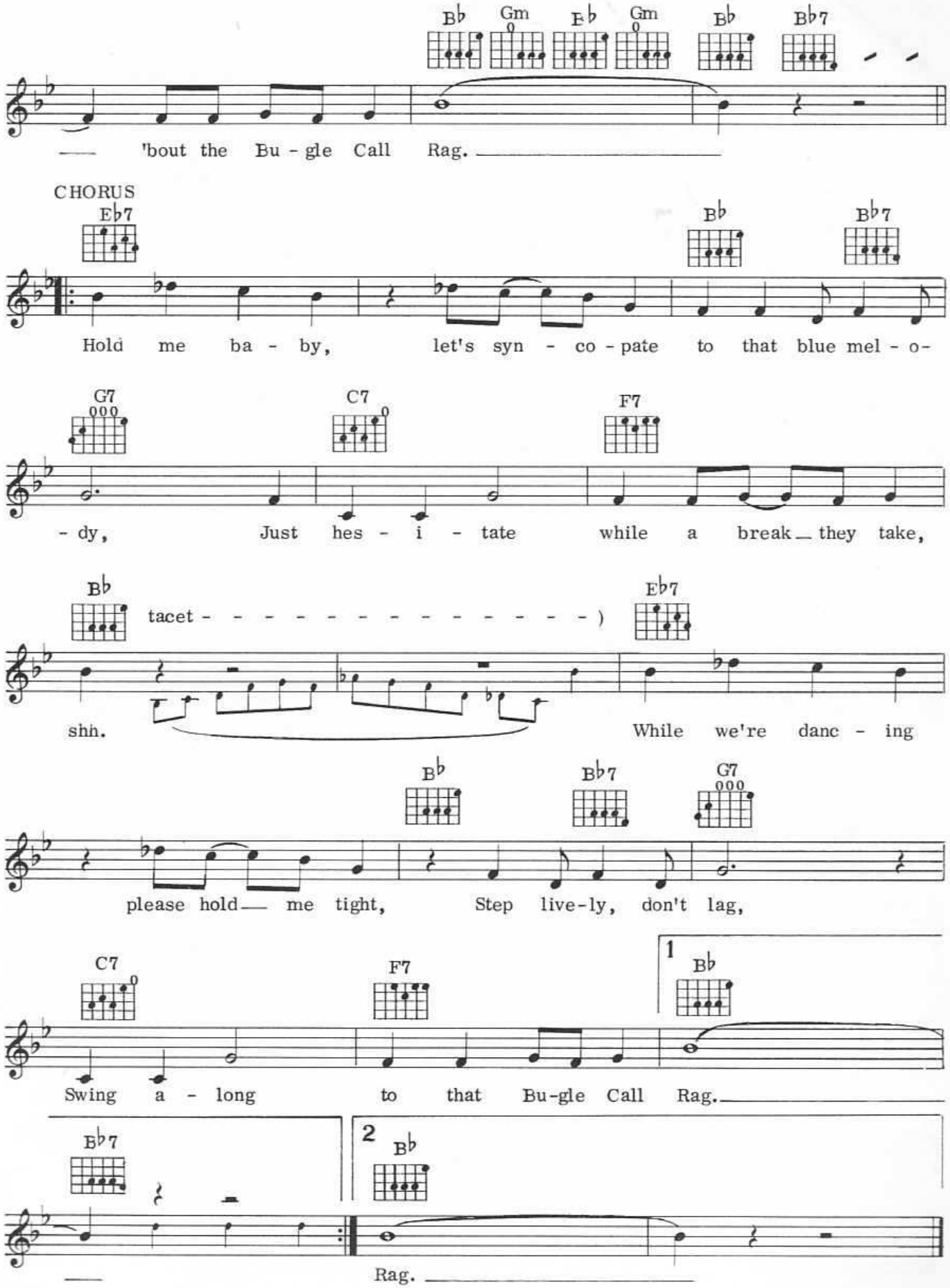
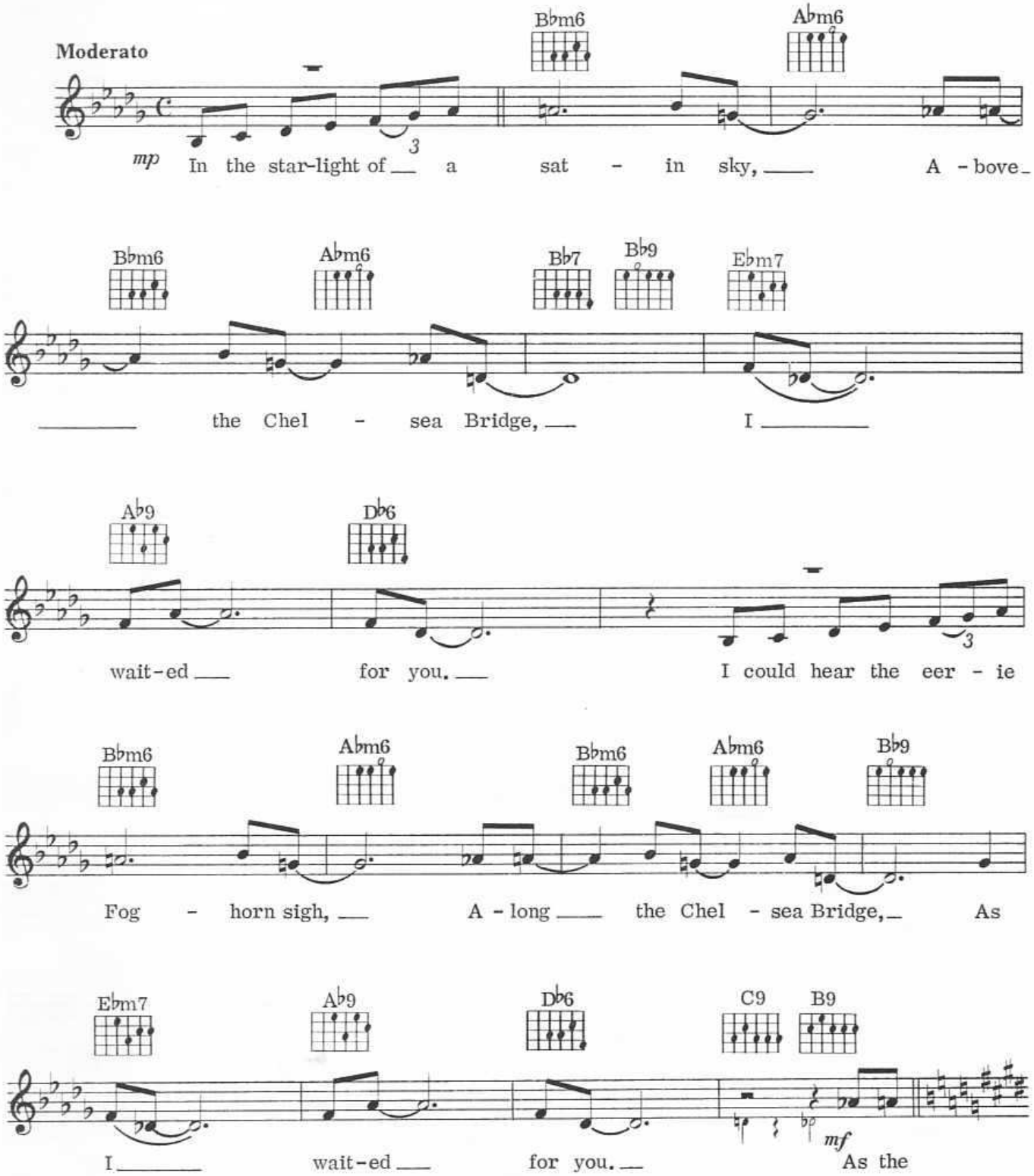

B♭ Gm E♭ Gm B♭ B♭7
— 'bout the Bu - gle Call Rag. —
CHORUS
E♭7 B♭ B♭7
Hold me ba - by, let's syn - co - pate to that blue mel - o-
G7 C7 F7
- dy, Just hes - i - tate while a break — they take,
B♭ tacet - - - - - - - - - - - - - - - - ) E♭7
shh. While we're danc - ing
B♭ B♭7 G7
please hold — me tight, Step live-ly, don't lag,
C7 F7 1 B♭
Swing a - long to that Bu-gle Call Rag.
B♭7 2 B♭
— Rag. —

# 11
# Chelsea Bridge

By Billy Strayhorn

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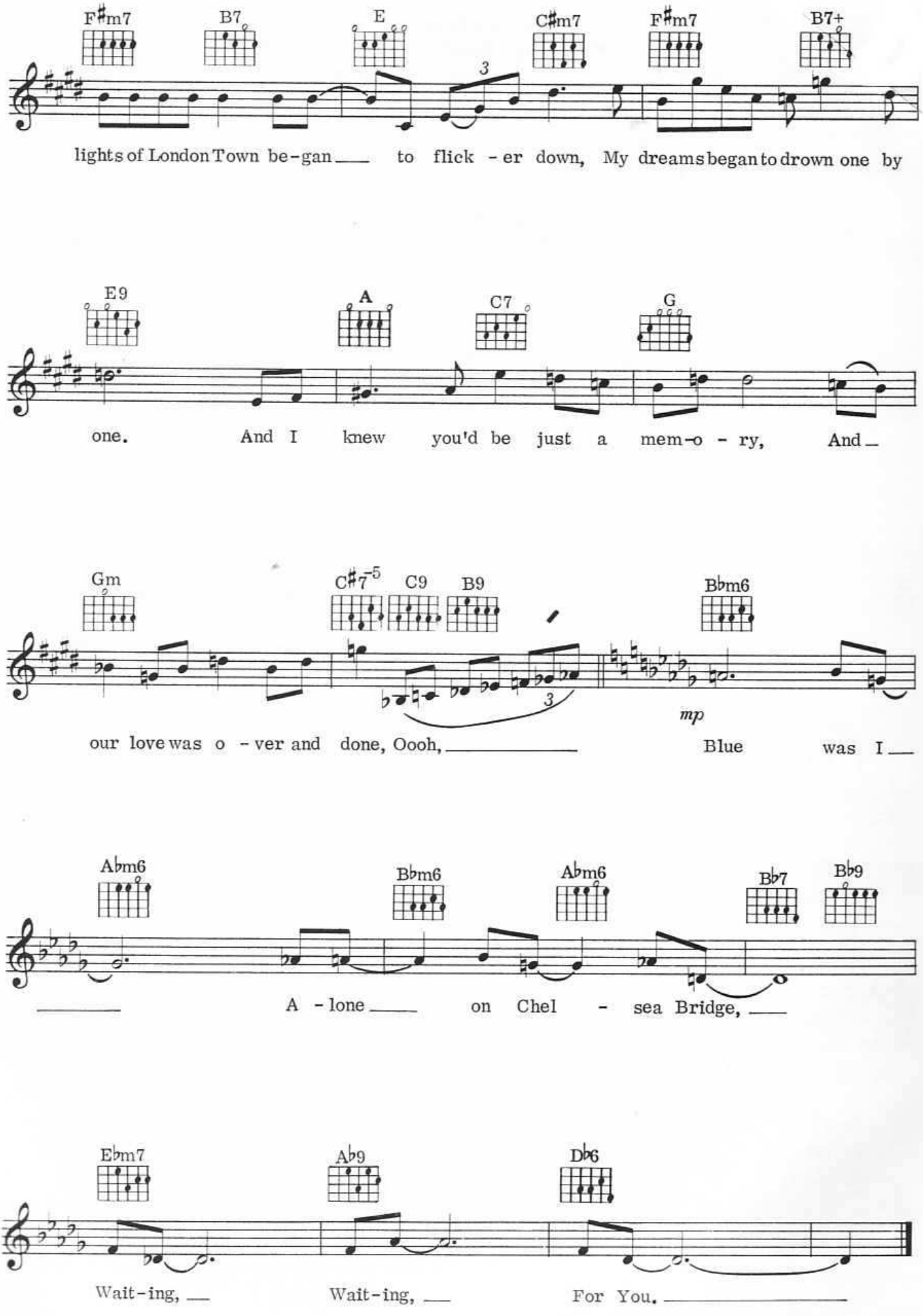
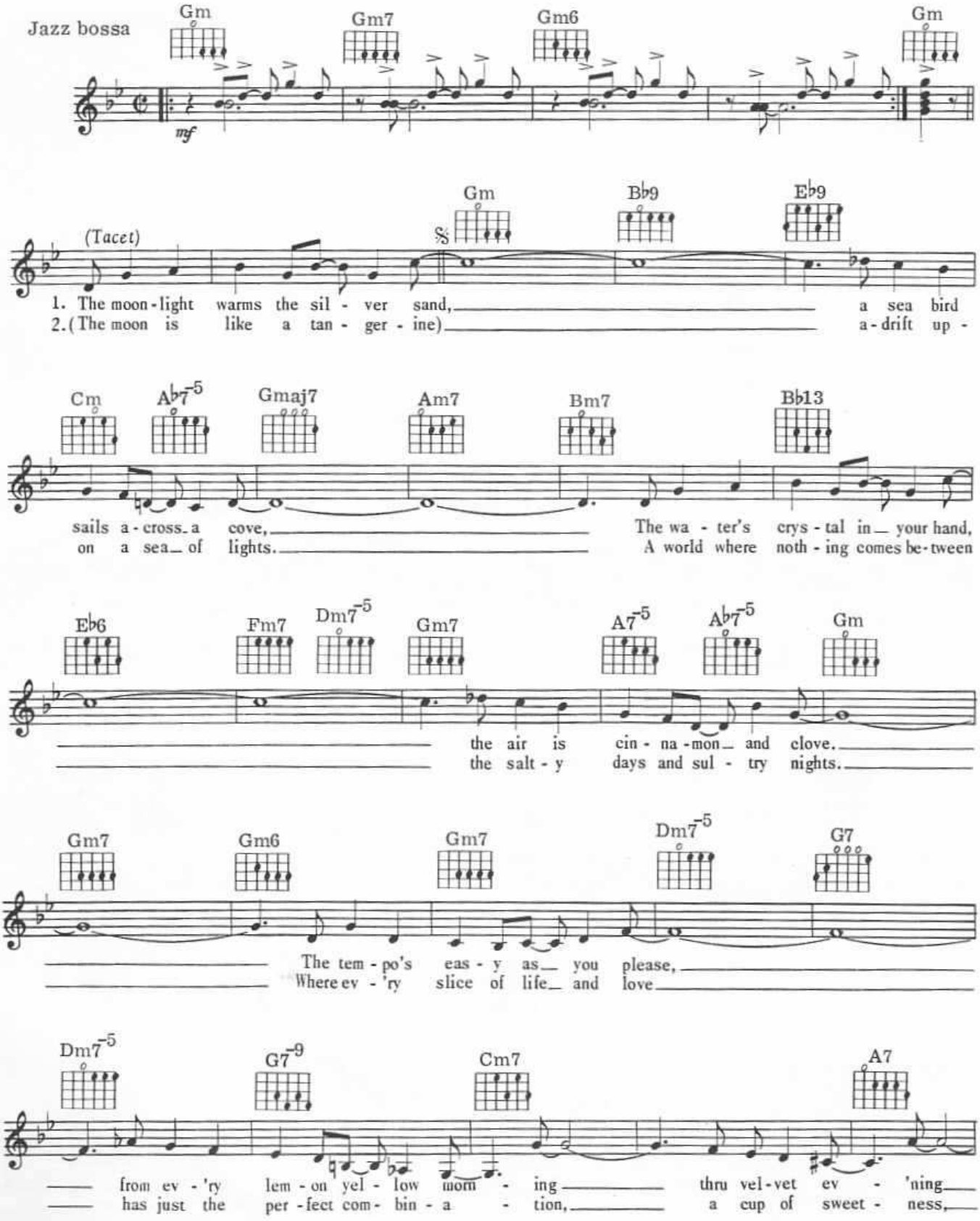

F♯m7 B7 E C♯m7 F♯m7 B7+
lights of London Town be-gan to flick - er down, My dreams began to drown one by
E9 A C7 G
one. And I knew you'd be just a mem-o - ry, And
Gm C♯7-5 C9 B9 B♭m6
our love was o - ver and done, Oooh, Blue was I
mp
A♭m6 B♭m6 A♭m6 B♭7 B♭9
A - lone on Chel - sea Bridge,
E♭m7 A♭9 D♭6
Wait-ing, Wait-ing, For You.

# 12
# Cinnamon And Clove

Music by Johnny Mandel
Words by Marilyn Bergman & Alan Bergman

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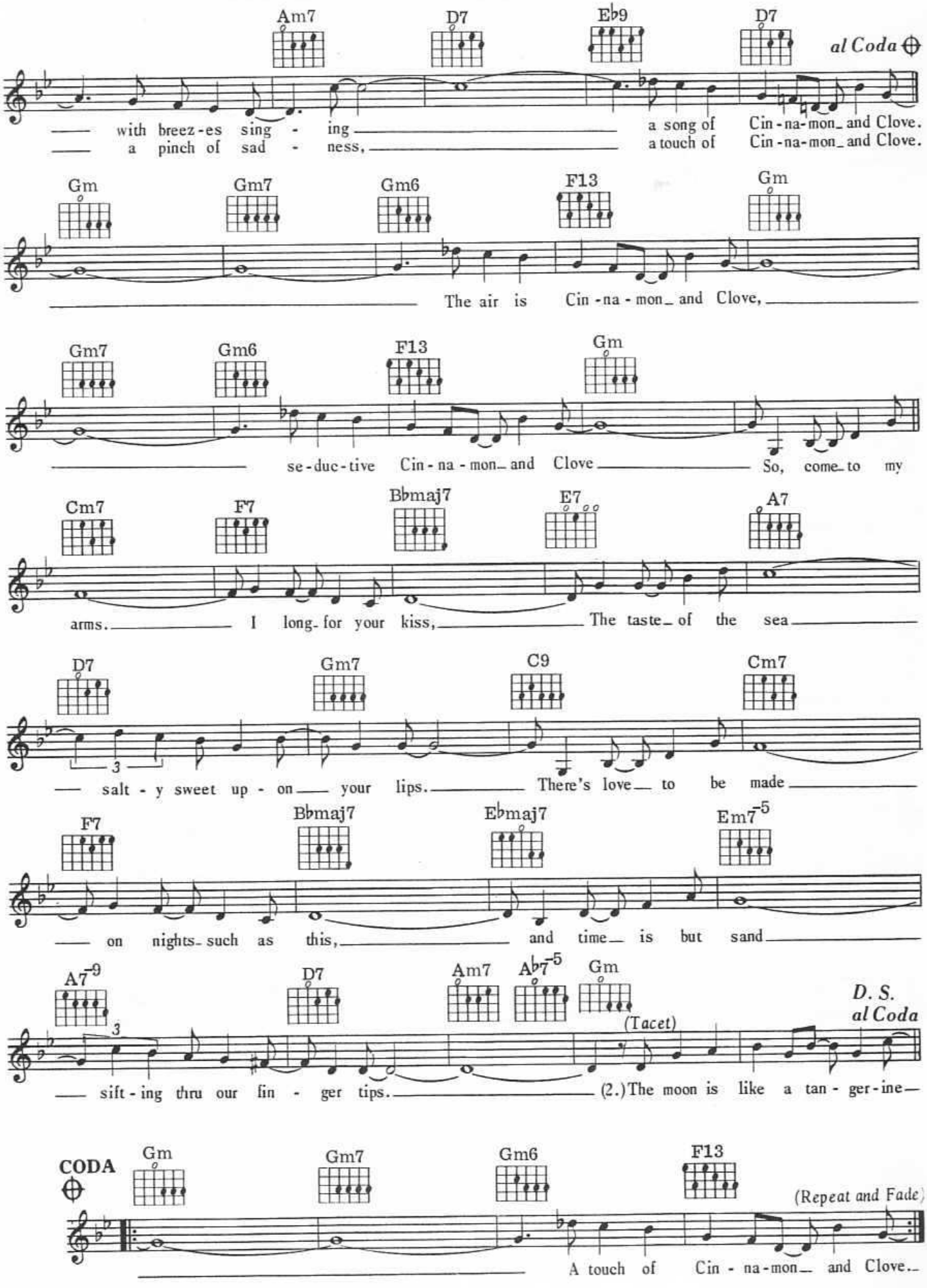
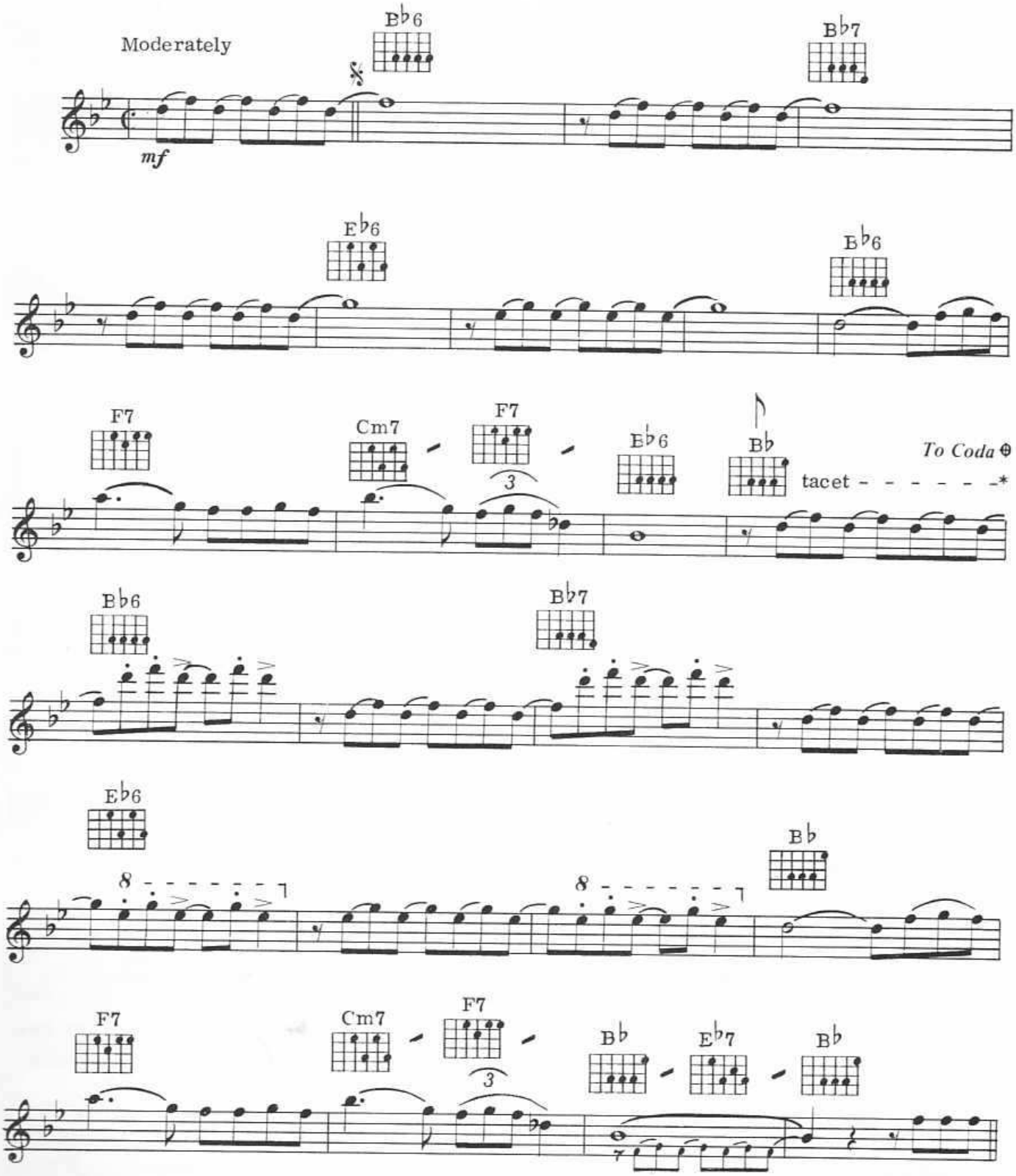

Am7 D7 Eb9 D7 al Coda
with breez-es sing - ing a song of Cin-na-mon and Clove.
a pinch of sad - ness, a touch of Cin-na-mon and Clove.
Gm Gm7 Gm6 F13 Gm
The air is Cin-na-mon and Clove,
Gm7 Gm6 F13 Gm
se-duc-tive Cin-na-mon and Clove So, come to my
Cm7 F7 Bbmaj7 E7 A7
arms. I long for your kiss, The taste of the sea
D7 Gm7 C9 Cm7
3
salt-y sweet up-on your lips. There's love to be made
F7 Bbmaj7 Ebmaj7 Em7-5
on nights such as this, and time is but sand
A7-9 D7 Am7 Ab7-5 Gm
3
(Tacet)
D. S. al Coda
sift-ing thru our fin-ger tips. (2.)The moon is like a tan-ger-ine
CODA
Gm Gm7 Gm6 F13
(Repeat and Fade)
A touch of Cin-na-mon and Clove.

# 13
# The Creole Love Call

Words & Music by Duke Ellington

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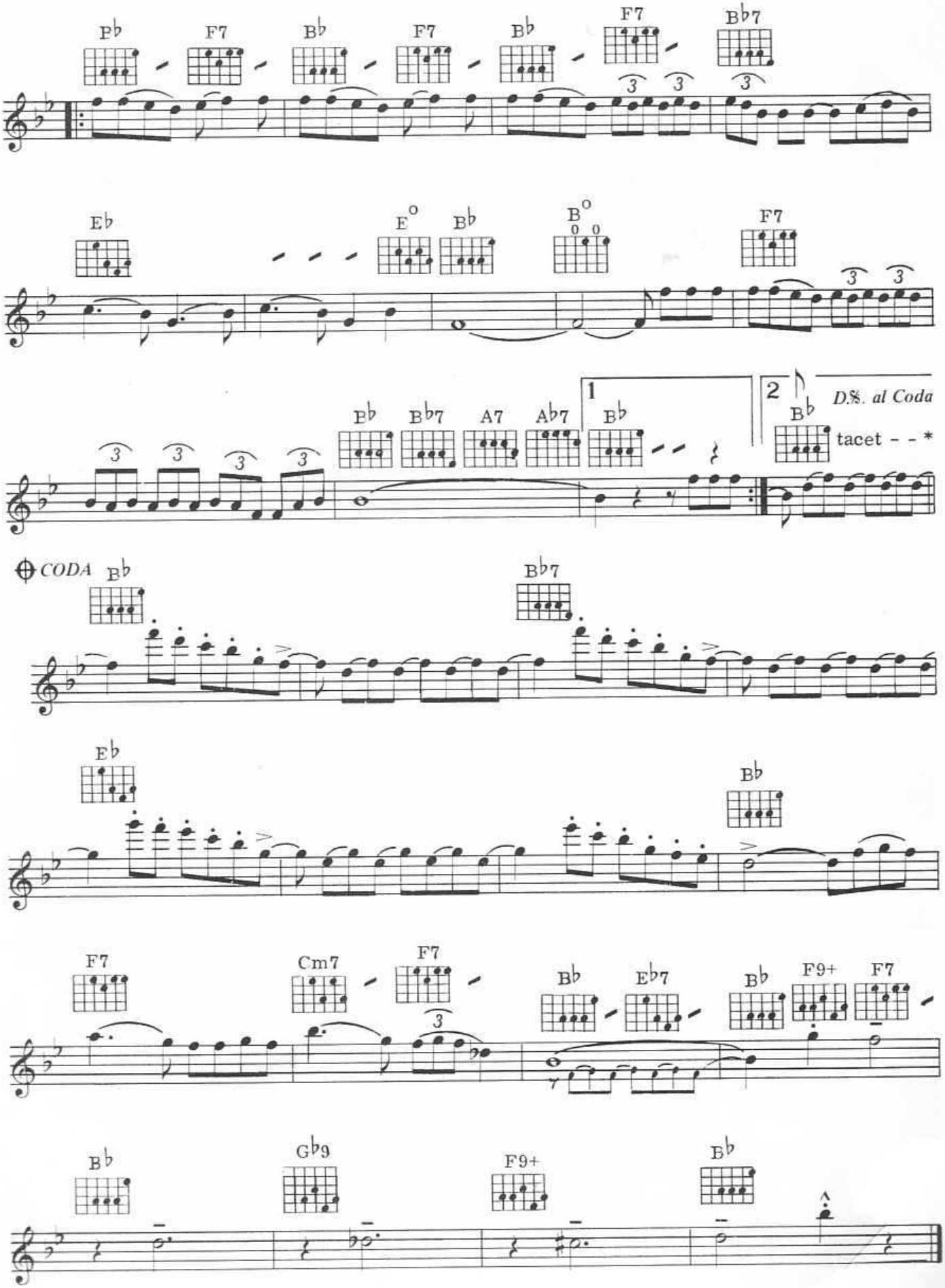
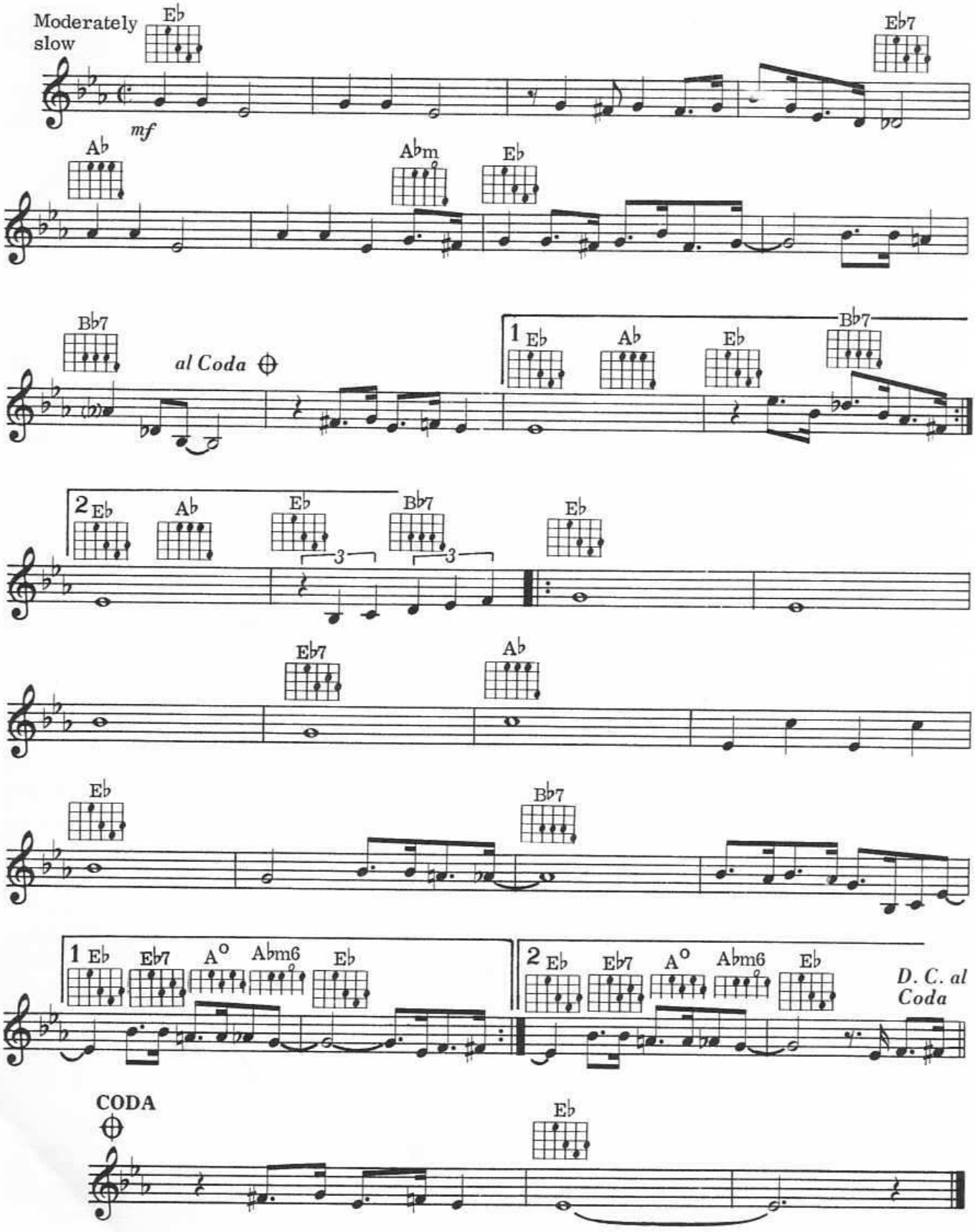

B♭ F7 B♭ F7 B♭ F7 B♭7
E♭ E° B♭ B° F7
B♭ B♭7 A7 A♭7 B♭
1
2
D.S. al Coda
B♭
tacet - - *
CODA B♭
B♭7
E♭
B♭
F7 Cm7 F7 B♭ E♭7 B♭ F9+ F7
B♭ G♭9 F9+ B♭

# 14
# Canal Street Blues

By Joe 'King' Oliver

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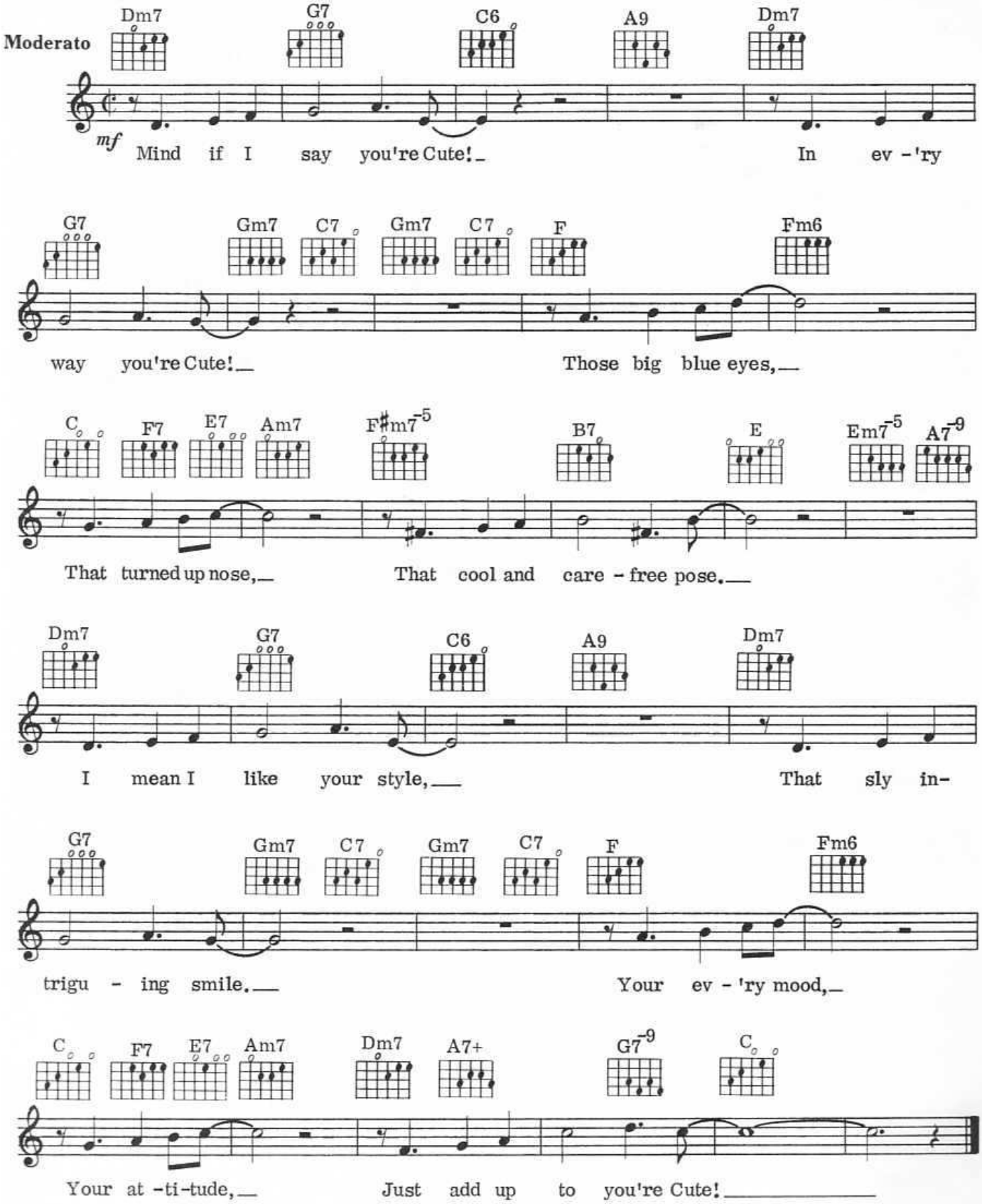
# 15
# Cute

Words by Stanley Styne
Music by Neal Hefti

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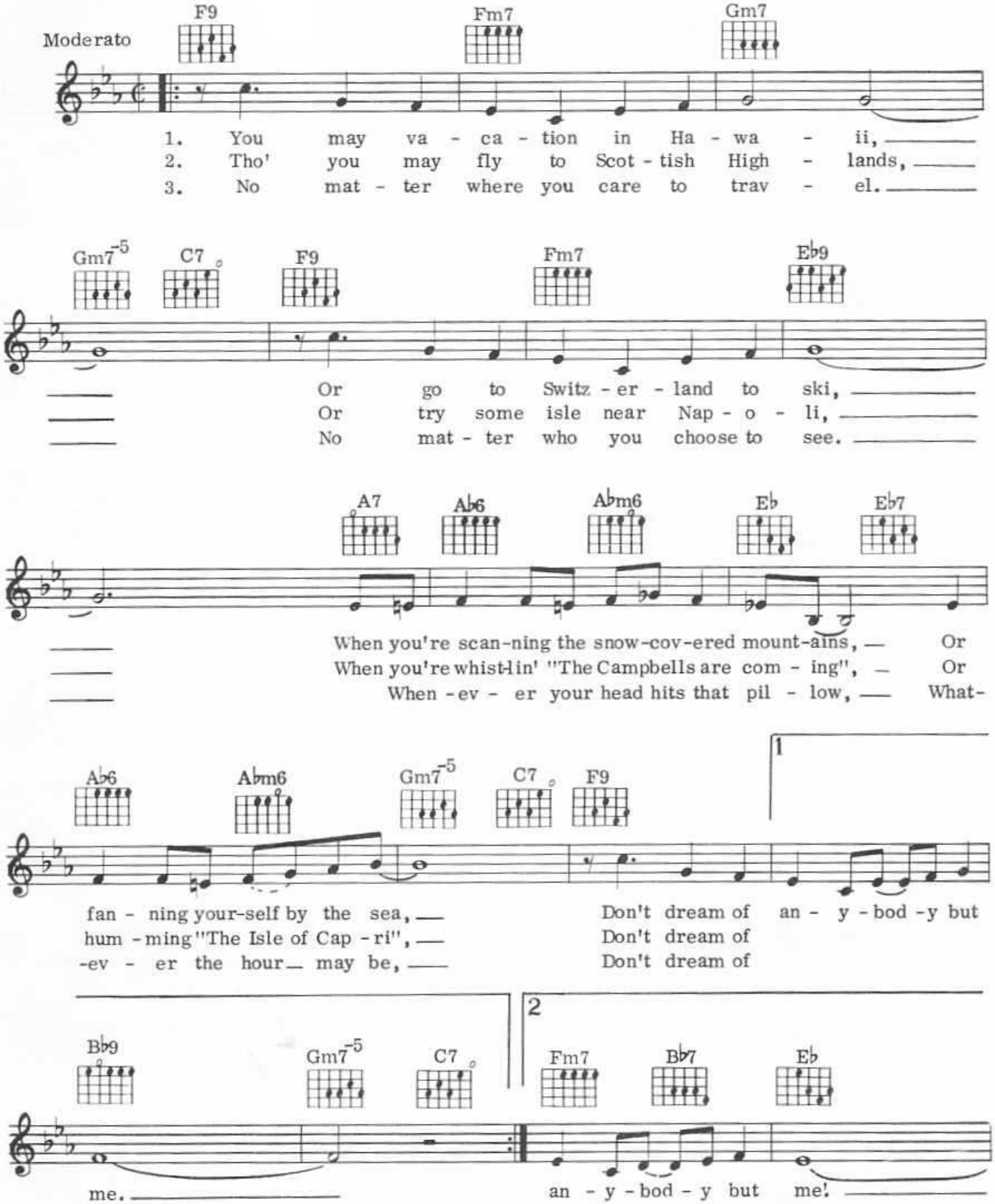
# 16
# Don't Dream Of Anybody But Me (Li'l Darlin')

Words by Bart Howard
Music by Neal Hefti

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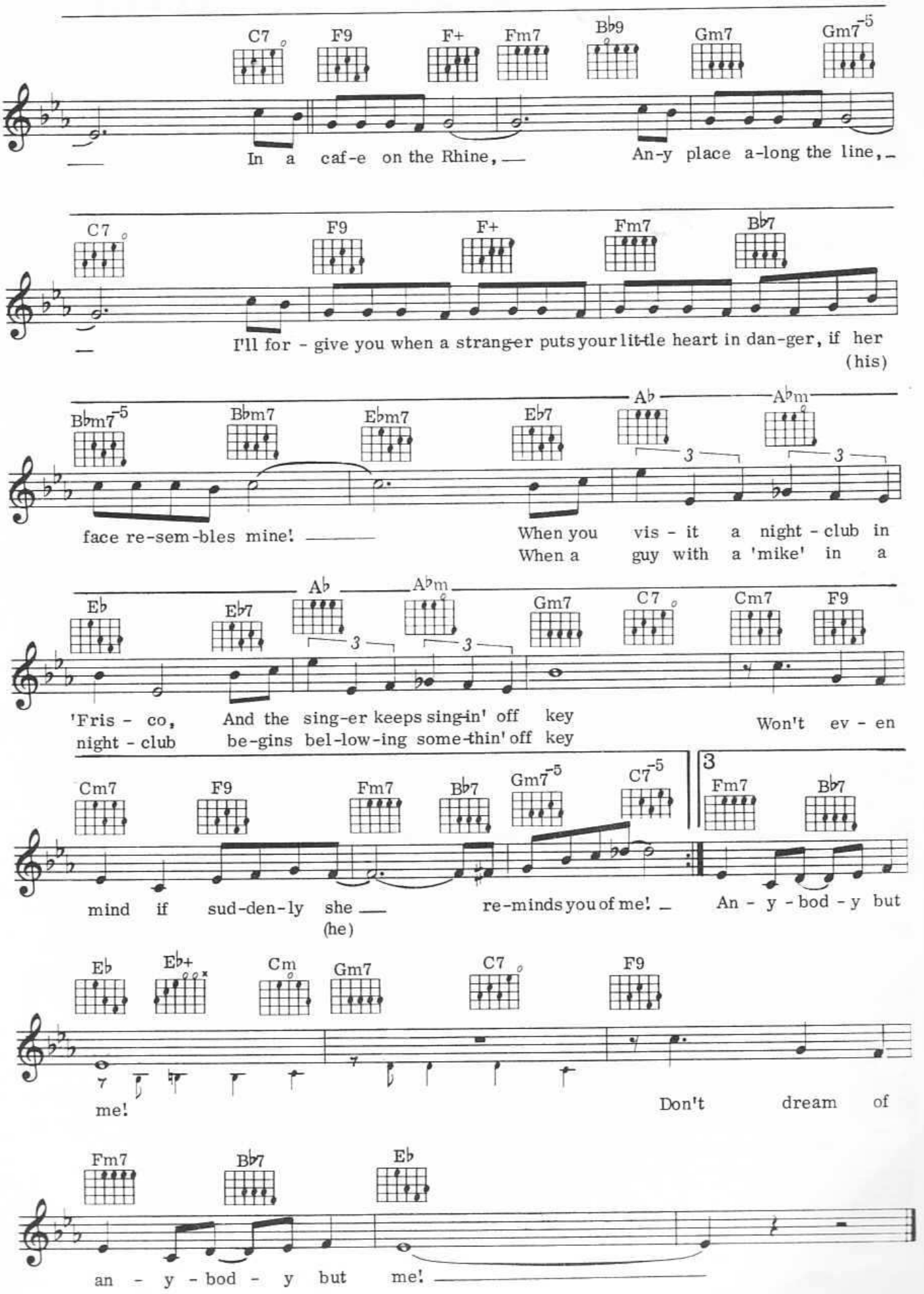
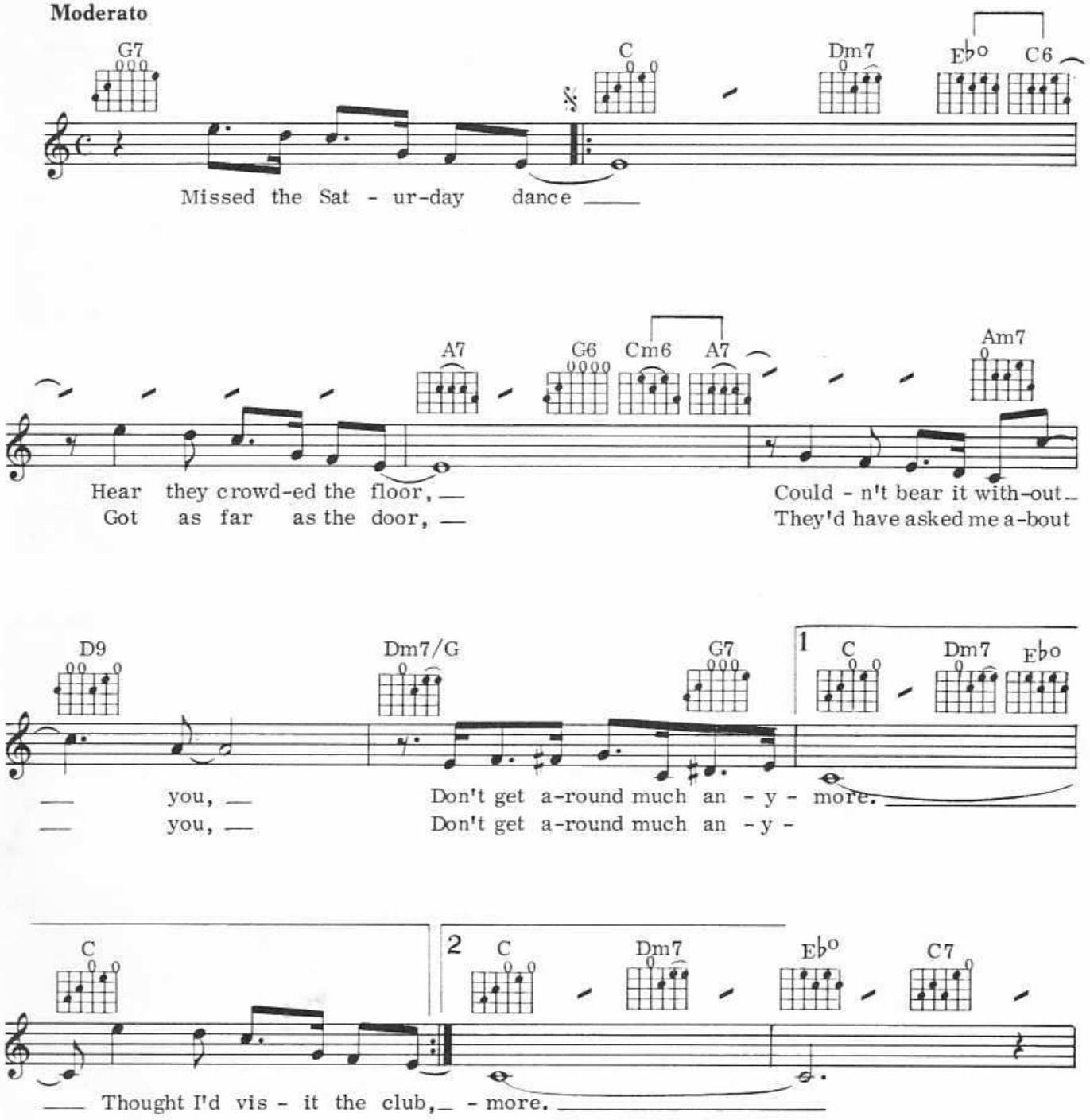

C7 F9 F+ Fm7 B♭9 Gm7 Gm7-5
In a caf-e on the Rhine, An-y place a-long the line,
C7 F9 F+ Fm7 B♭7
I'll for - give you when a strang-er puts your lit-tle heart in dan-ger, if her (his)
B♭m7-5 B♭m7 E♭m7 E♭7 A♭ A♭m
face re-sem-bles mine! When you vis - it a night - club in When a guy with a 'mike' in a
E♭ E♭7 A♭ A♭m Gm7 C7 Cm7 F9
'Fris - co, night - club And the sing-er keeps sing-in' off key be-gins bel-low-ing some-thin' off key Won't ev - en
Cm7 F9 Fm7 B♭7 Gm7-5 C7-5 3 Fm7 B♭7
mind if sud-den-ly she (he) re-minds you of me! An - y - bod - y but
E♭ E♭+ Cm Gm7 C7 F9
me! Don't dream of
Fm7 B♭7 E♭
an - y - bod - y but me!

# 17
# Don't Get Around Much Anymore

Words by Bob Russell
Music by Duke Ellington

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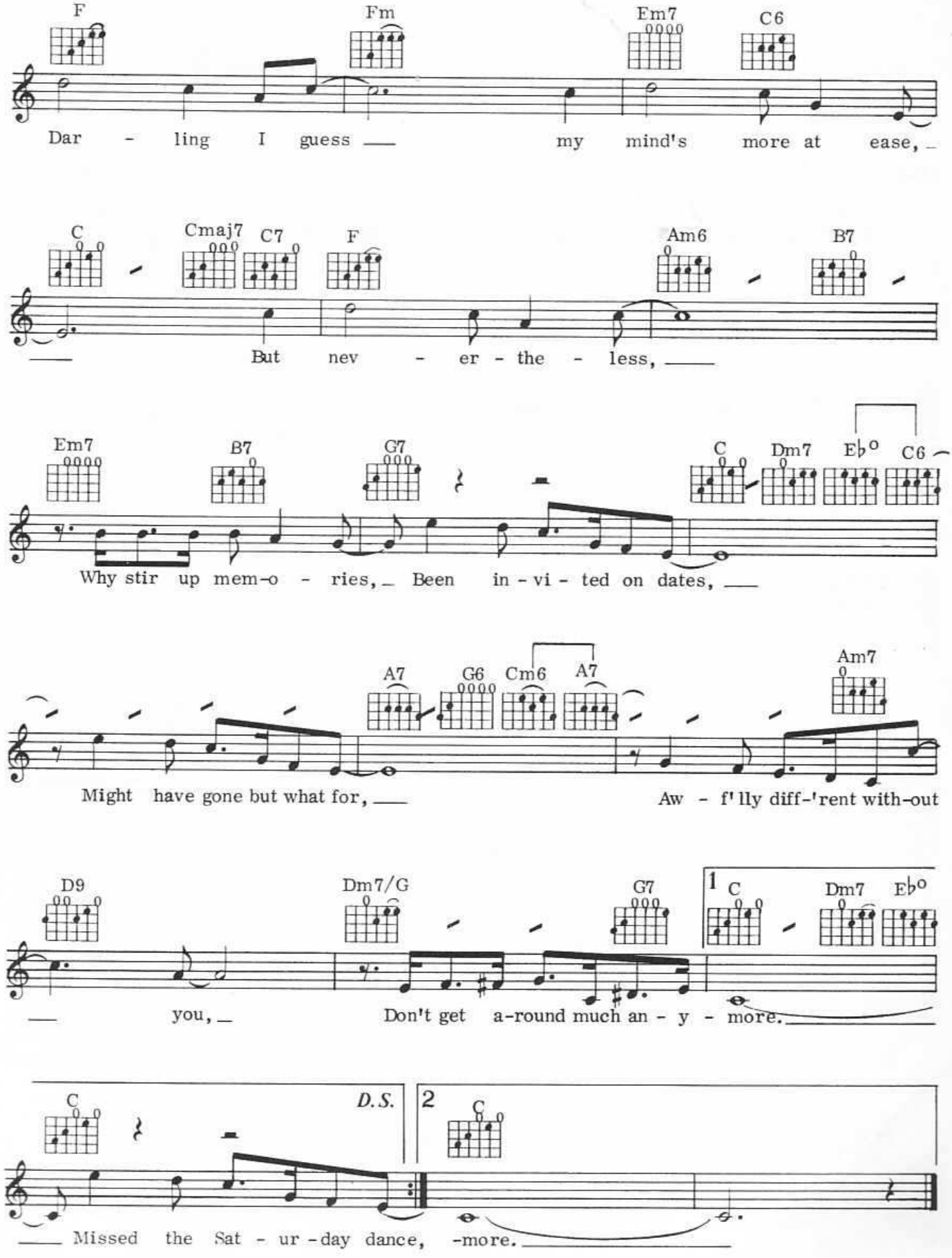
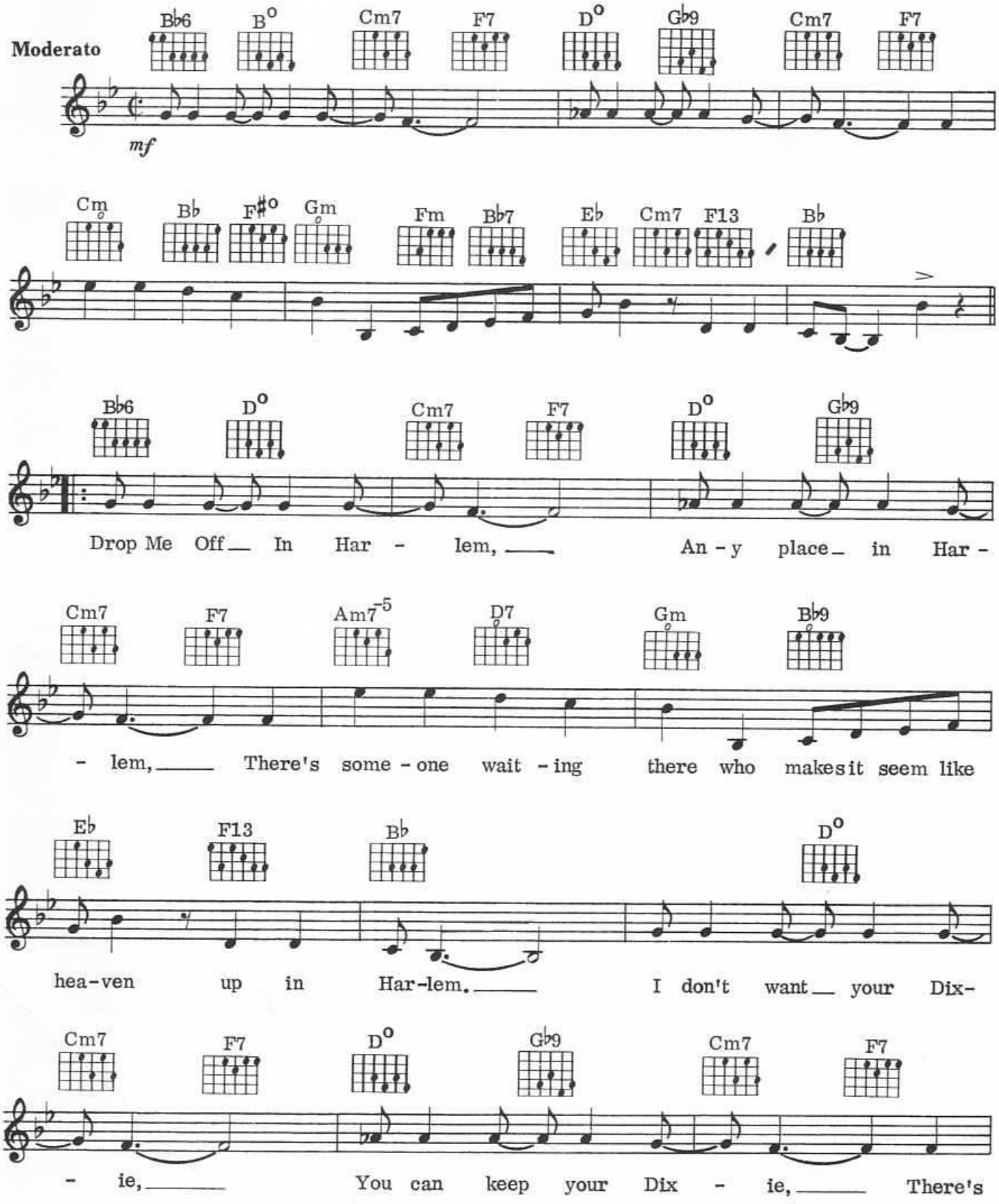

F
Fm
Em7
C6
Dar - ling I guess my mind's more at ease,
C
Cmaj7
C7
F
Am6
B7
But nev - er - the - less,
Em7
B7
G7
C
Dm7
E♭°
C6
Why stir up mem-o - ries, Been in - vi - ted on dates,
A7
G6
Cm6
A7
Am7
Might have gone but what for, Aw - f'lly diff-'rent with-out
D9
Dm7/G
G7
1
C
Dm7
E♭°
you, Don't get a-round much an - y - more.
C
D.S.
2
C
Missed the Sat - ur - day dance, -more.

# 18
# Drop Me Off In Harlem

Words by Nick Kenny
Music by Duke Ellington

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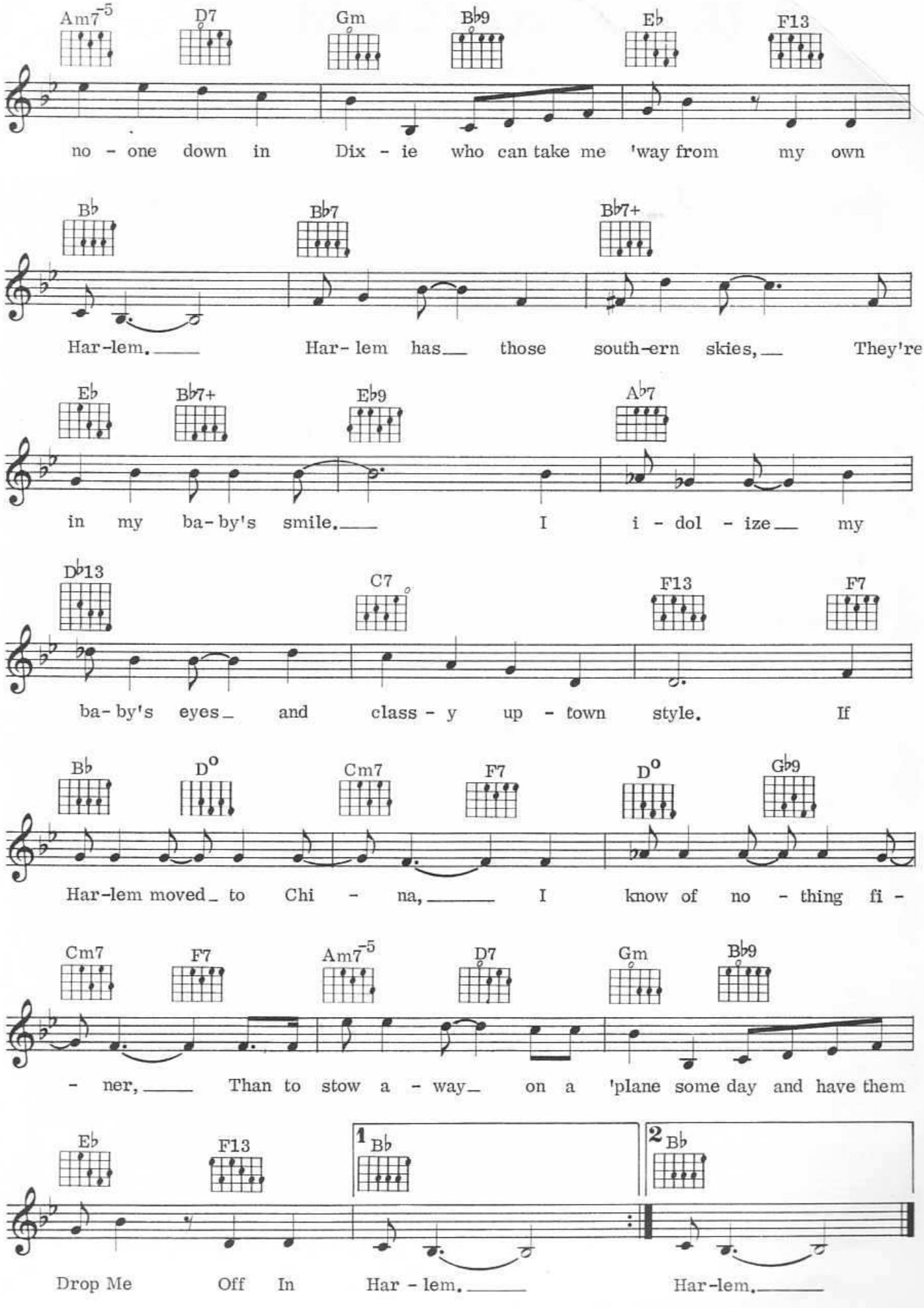
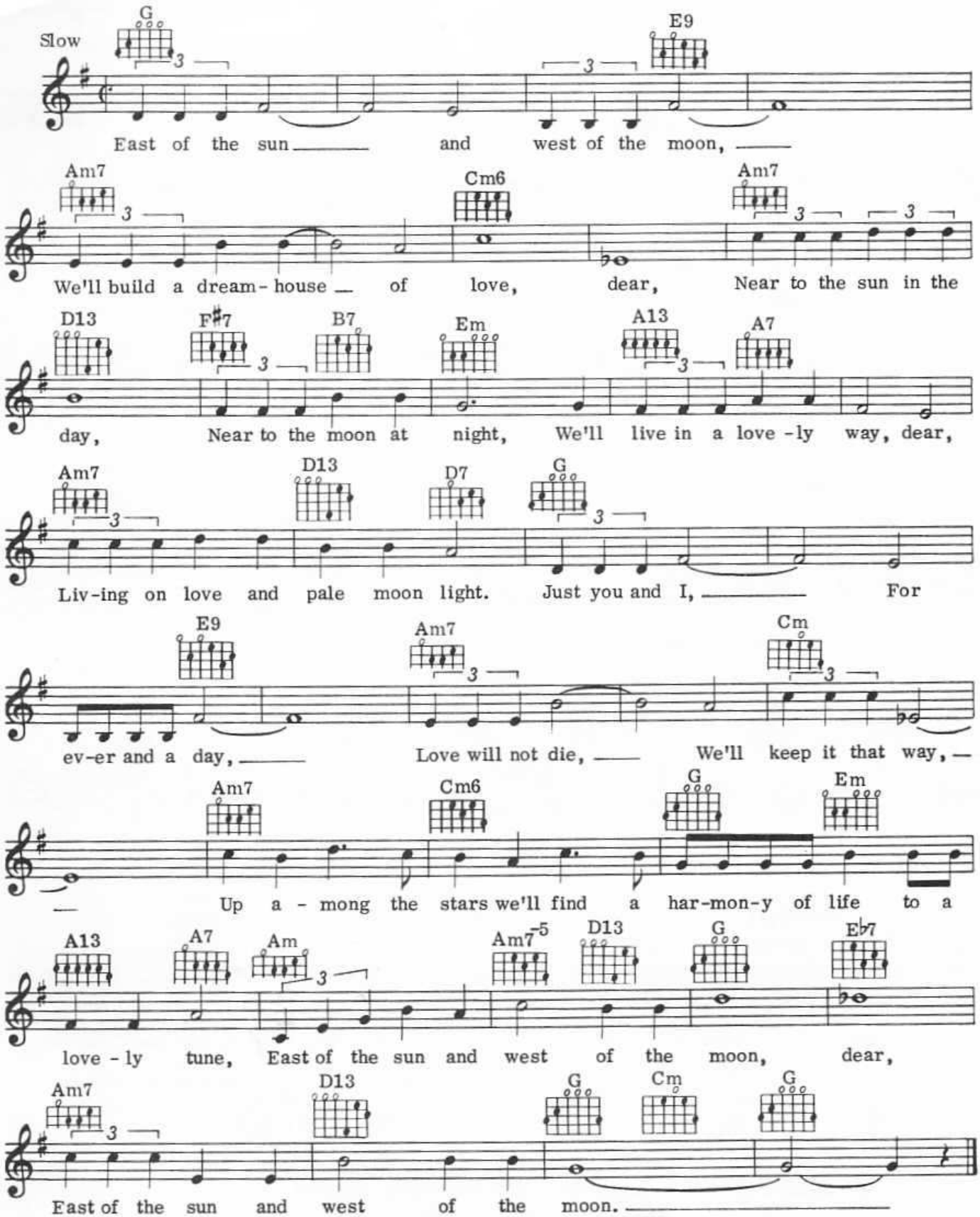

Am7-5 D7 Gm B♭9 E♭ F13
no - one down in Dix - ie who can take me 'way from my own
B♭ B♭7 B♭7+
Har-lem. Har- lem has those south-ern skies, They're
E♭ B♭7+ E♭9 A♭7
in my ba- by's smile. I i - dol - ize my
D♭13 C7 F13 F7
ba- by's eyes and class - y up - town style. If
B♭ D° Cm7 F7 D° G♭9
Har-lem moved to Chi - na, I know of no - thing fi -
Cm7 F7 Am7-5 D7 Gm B♭9
- ner, Than to stow a - way on a 'plane some day and have them
E♭ F13 1 B♭ 2 B♭
Drop Me Off In Har - lem. Har-lem.

# 19
# East Of The Sun (And West Of The Moon)

Words & Music by Brooks Bowman

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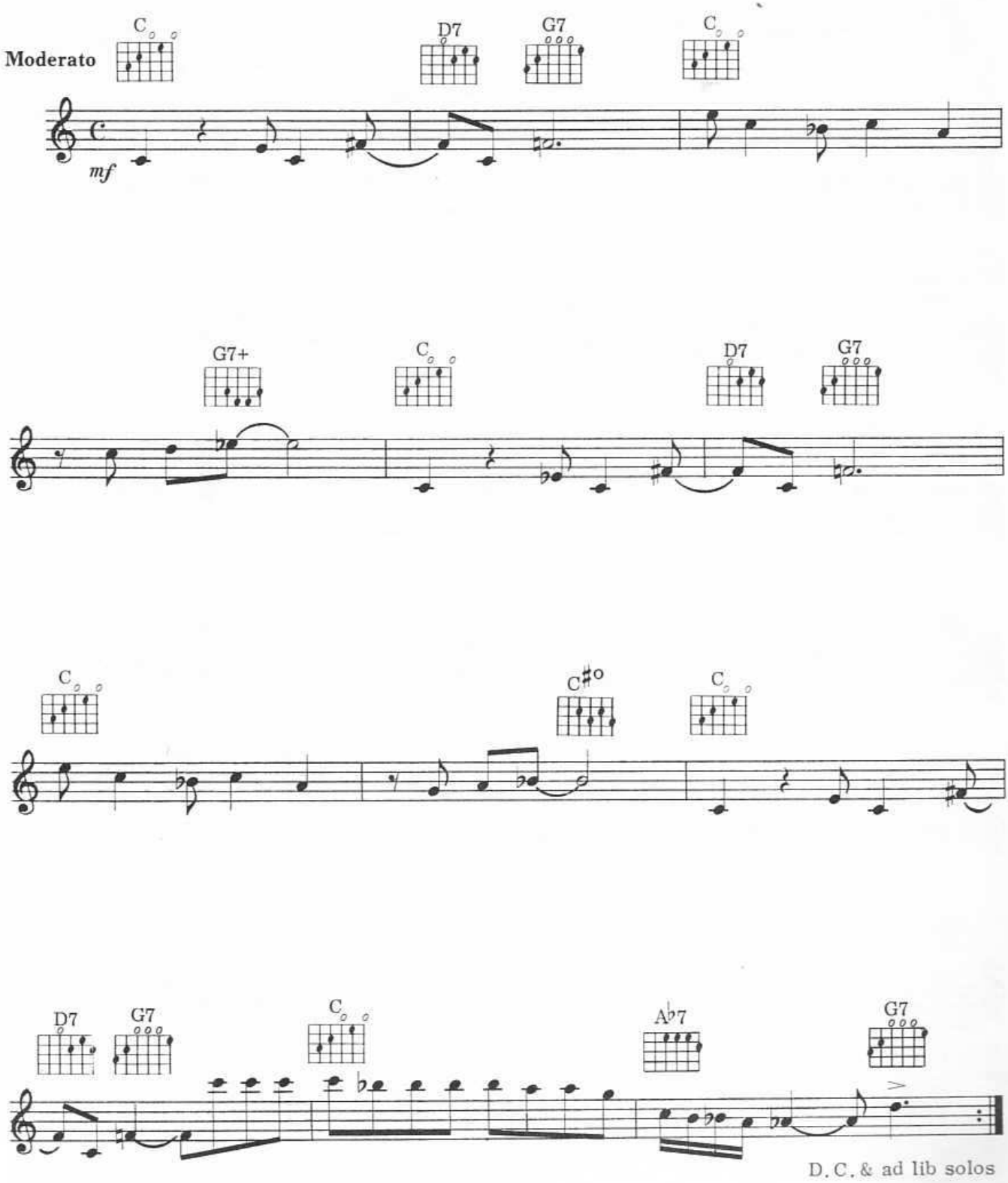
# 20
# Emanon

By Dizzy Gillespie & Milt Shaw

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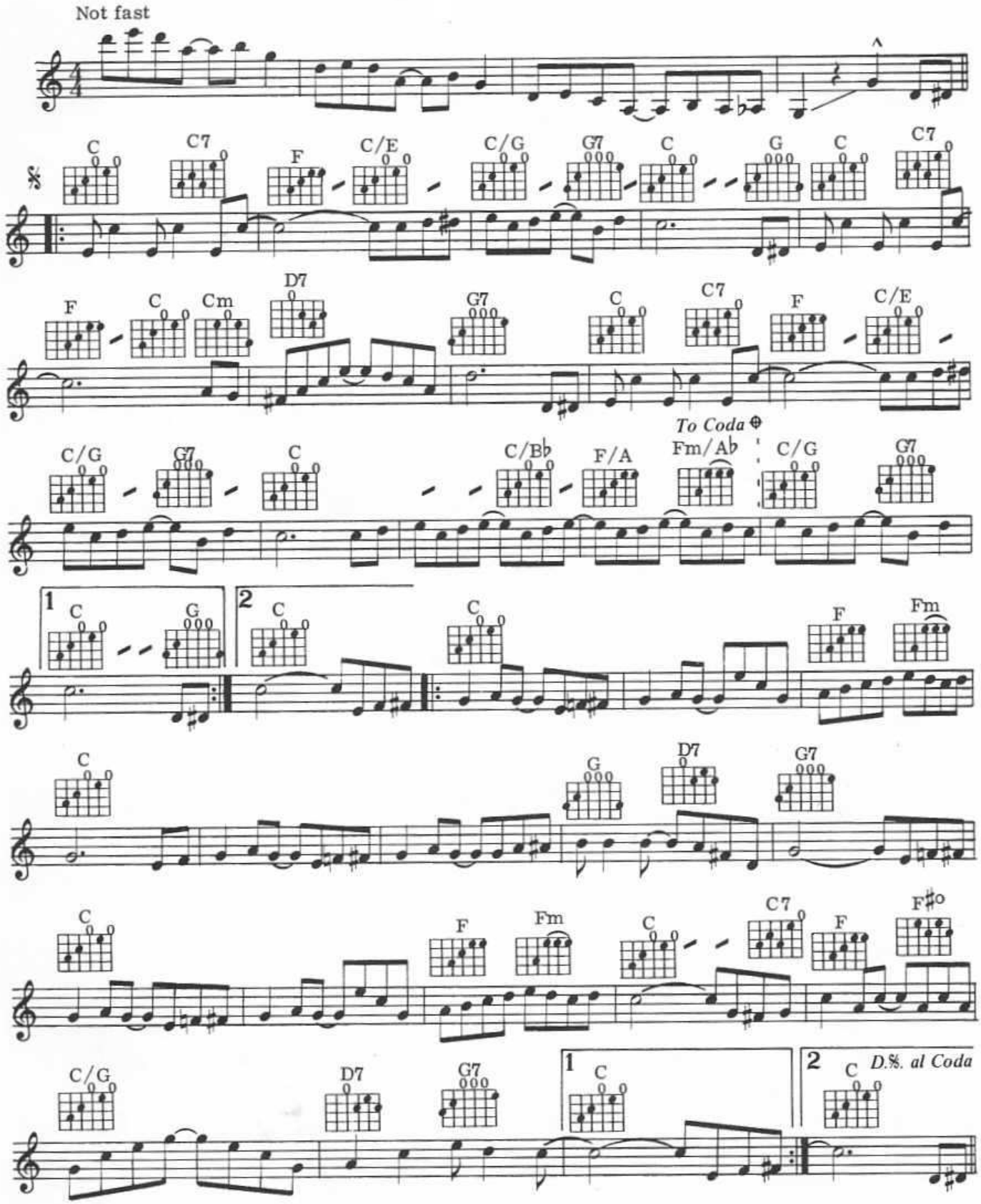
# 21
# The Entertainer

By Scott Joplin

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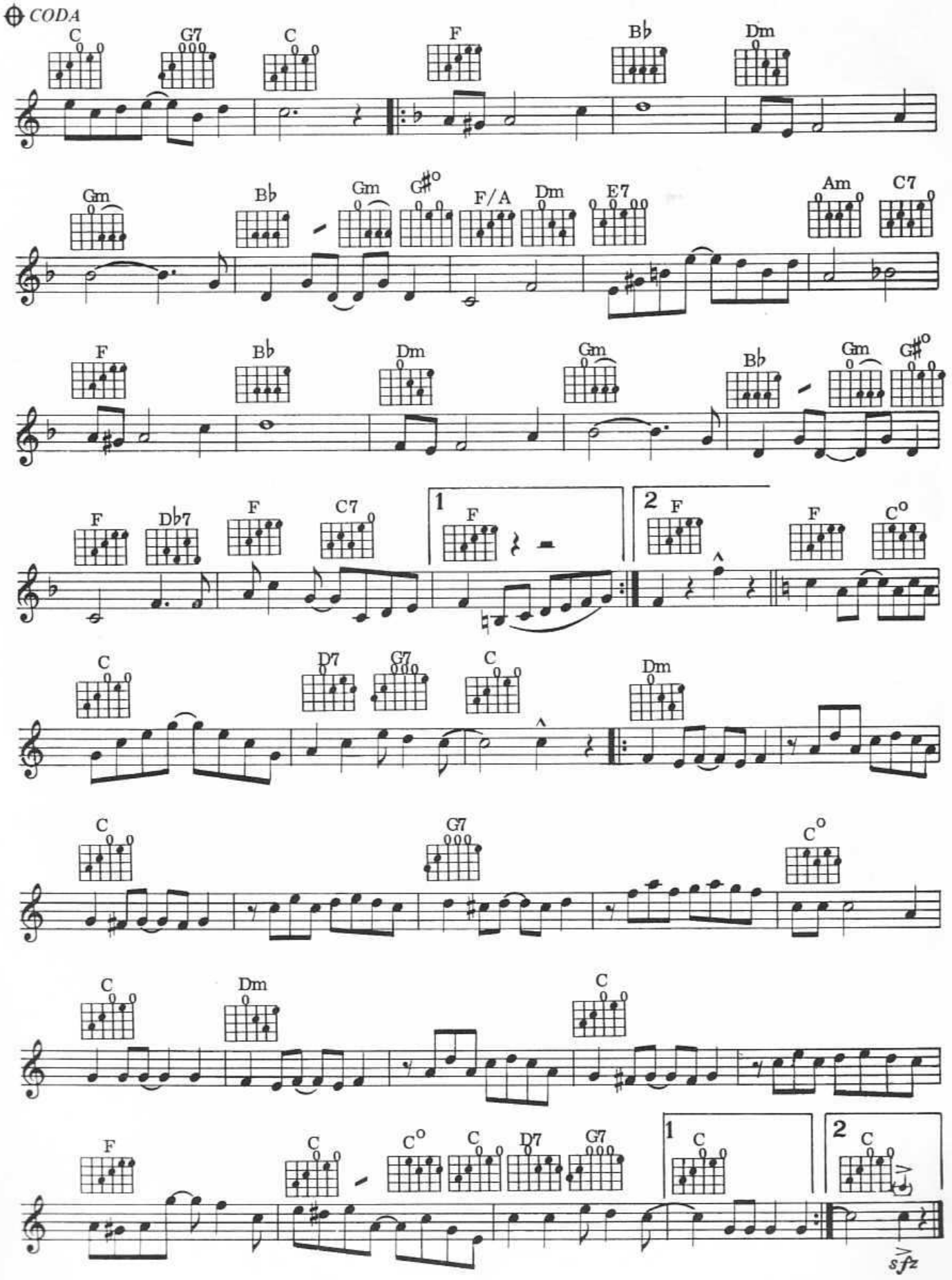
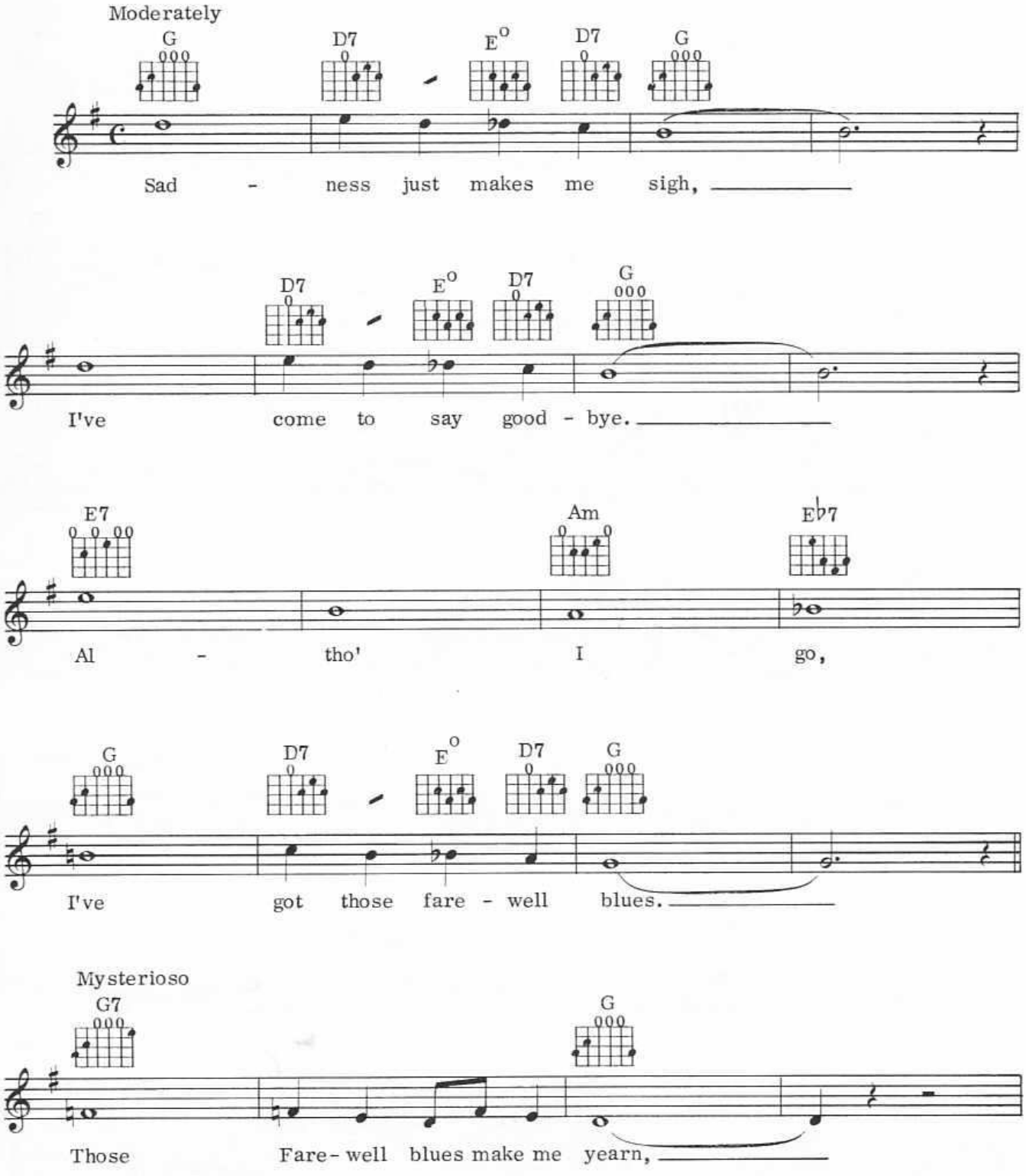

CODA
C G7 C F B♭ Dm
Gm B♭ Gm G♯° F/A Dm E7 Am C7
F B♭ Dm Gm B♭ Gm G♯°
F D♭7 F C7 1 F 2 F F C°
C D7 G7 C Dm
C G7 C°
C Dm C
F C C° C D7 G7 1 C 2 C
sfz

# 22
# Farewell Blues

Words & Music by Elmer Schoebel, Paul Mares & Leon Rappolo

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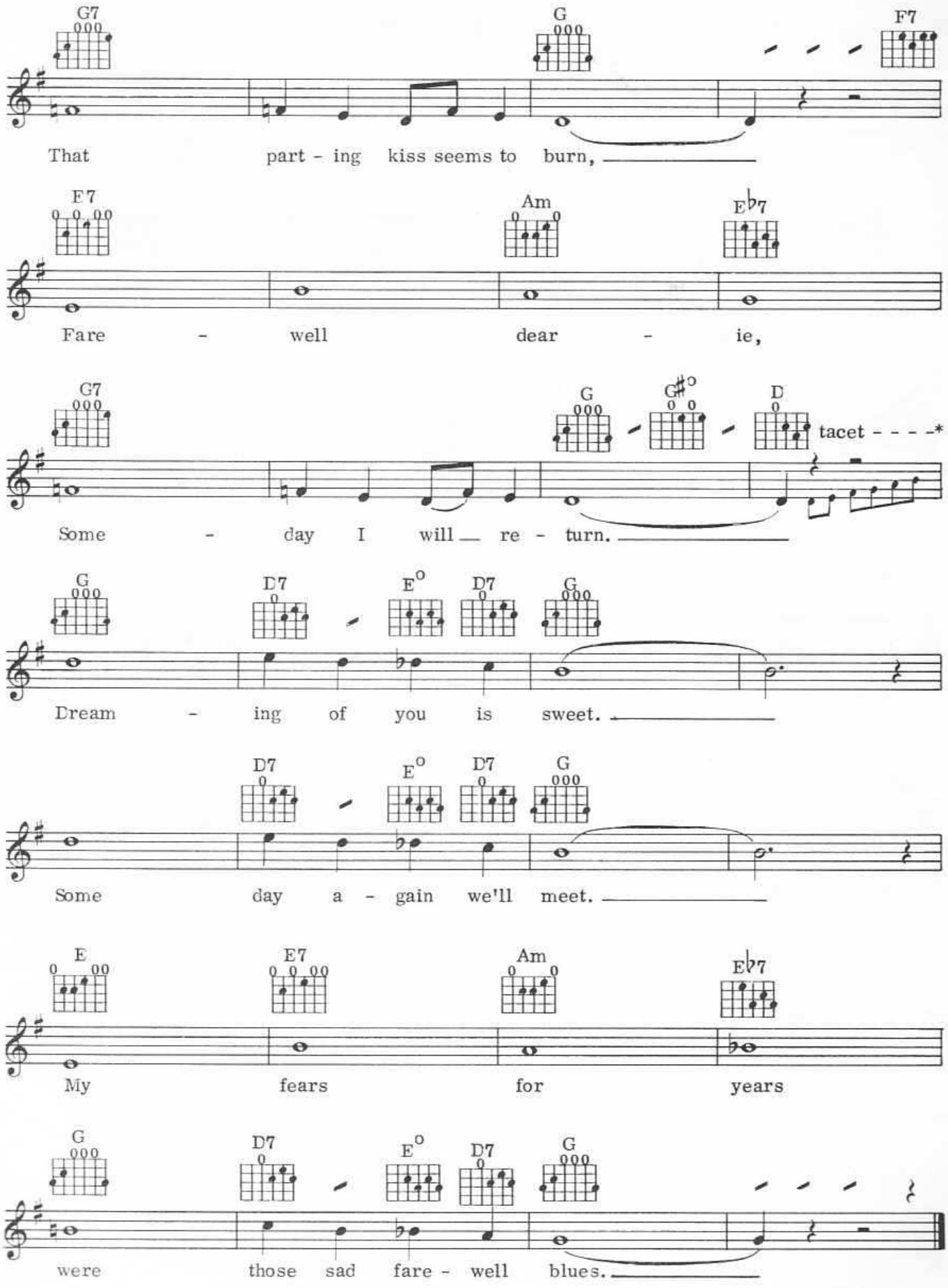
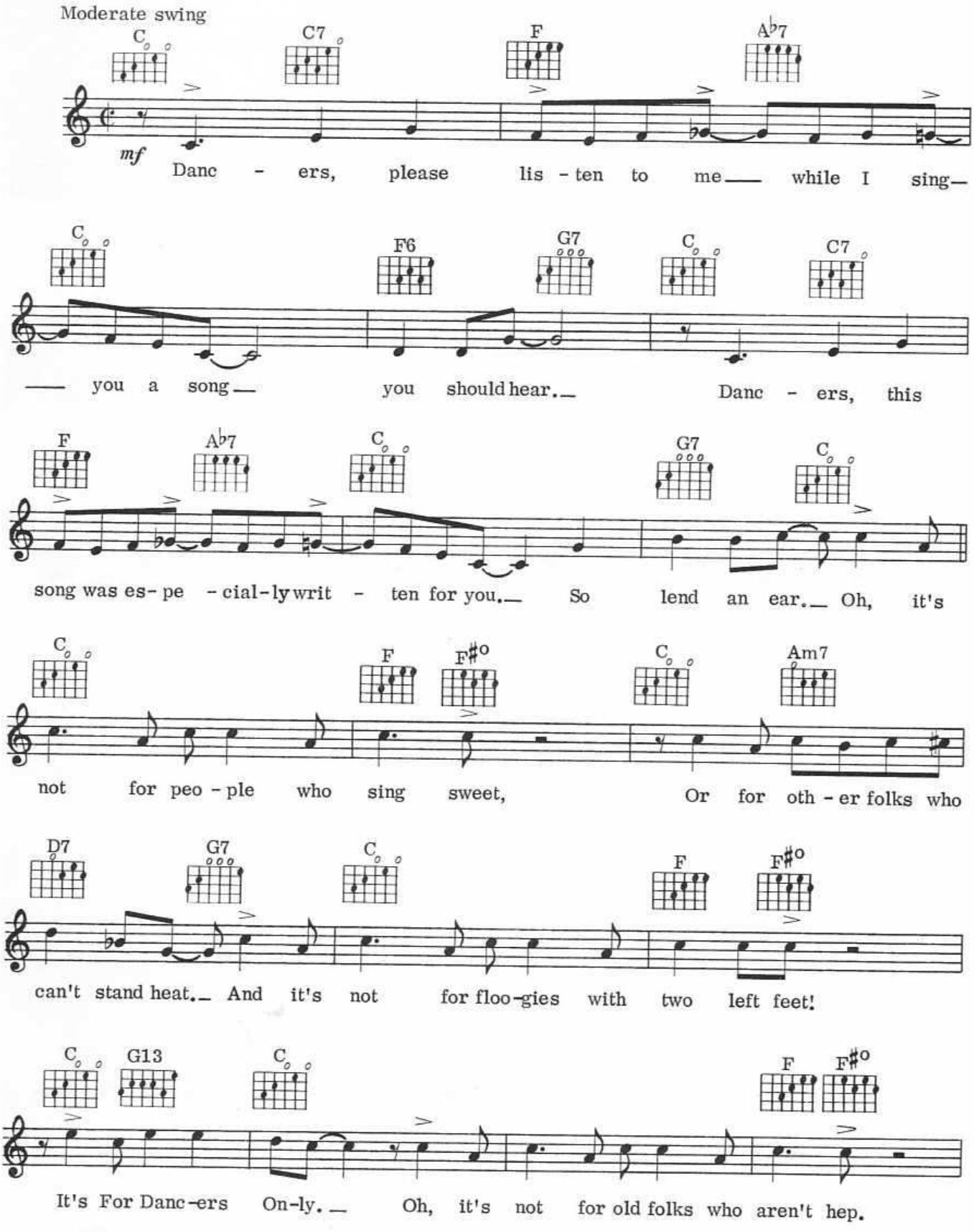

G7
G
F7
That part - ing kiss seems to burn,
E7
Am
E♭7
Fare - well dear - ie,
G7
G
G♯°
D
tacet - - - -*
Some - day I will re - turn.
G
D7
E°
D7
G
Dream - ing of you is sweet.
D7
E°
D7
G
Some day a - gain we'll meet.
E
E7
Am
E♭7
My fears for years
G
D7
E°
D7
G
were those sad fare - well blues.

# 23
# For Dancers Only

Music by Sy Oliver
Words by Don Raye & Vic Schoen

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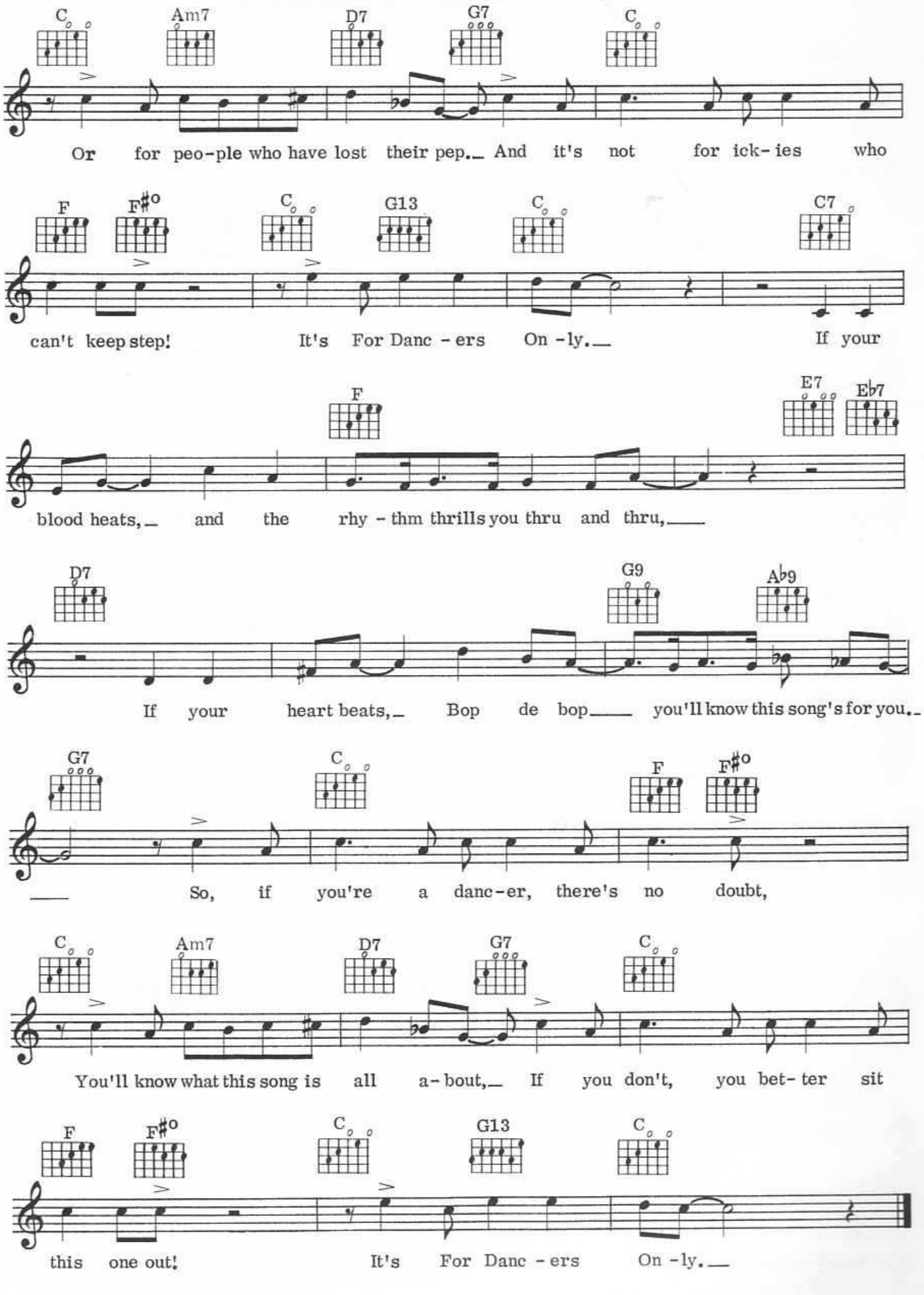
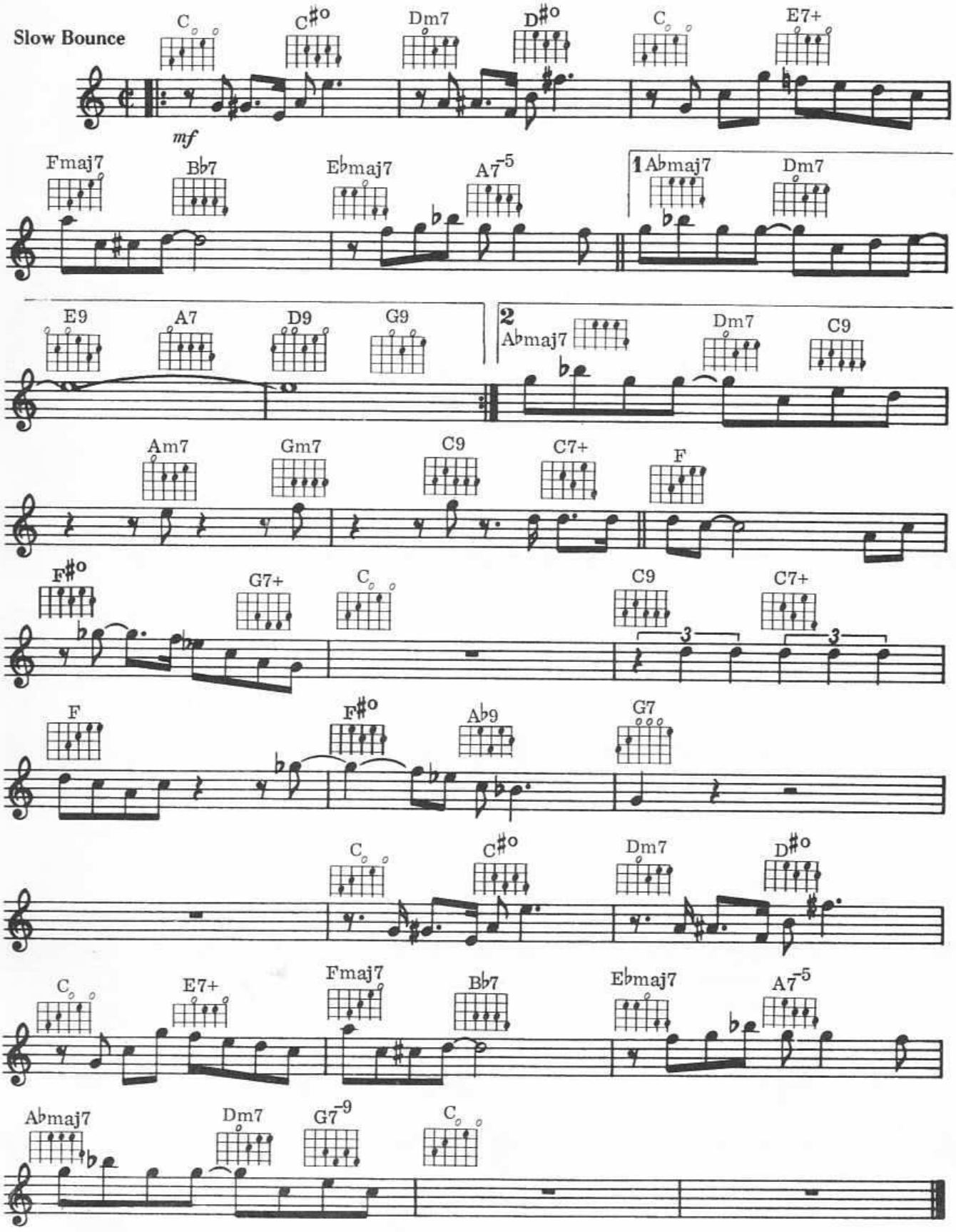

C Am7 D7 G7 C
Or for peo-ple who have lost their pep. And it's not for ick-ies who
F F#o C G13 C C7
can't keep step! It's For Danc-ers On-ly. If your
F E7 Eb7
blood heats, and the rhy-thm thrills you thru and thru,
D7 G9 Ab9
If your heart beats, Bop de bop you'll know this song's for you.
G7 C F F#o
So, if you're a danc-er, there's no doubt,
C Am7 D7 G7 C
You'll know what this song is all a-bout, If you don't, you bet-ter sit
F F#o C G13 C
this one out! It's For Danc-ers On-ly.

# 24
# For Lena And Lenny

By Quincy Jones

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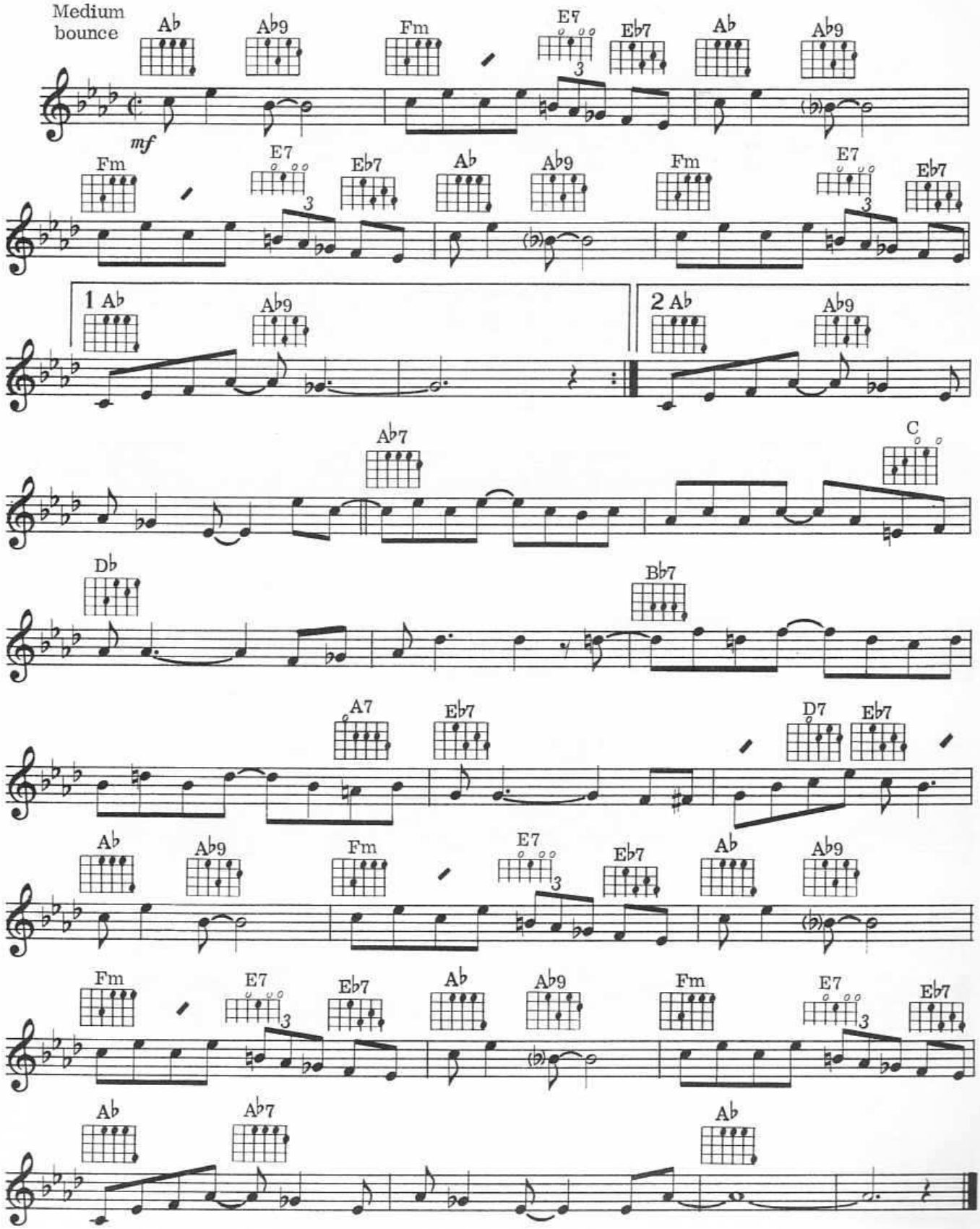
# 25
# Flying Home

By Benny Goodman & Lionel Hampton

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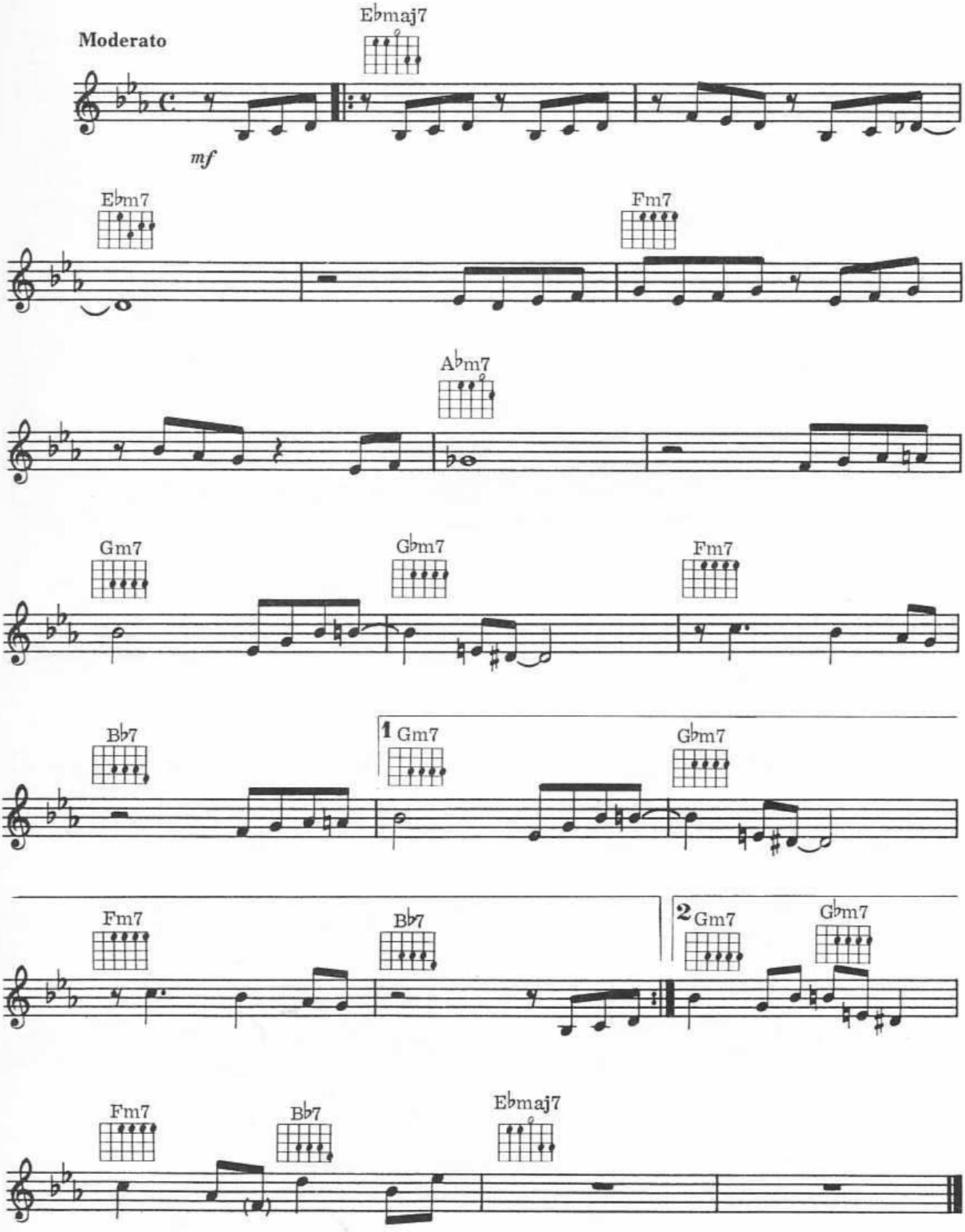
# 26
# Four

By Miles Davis

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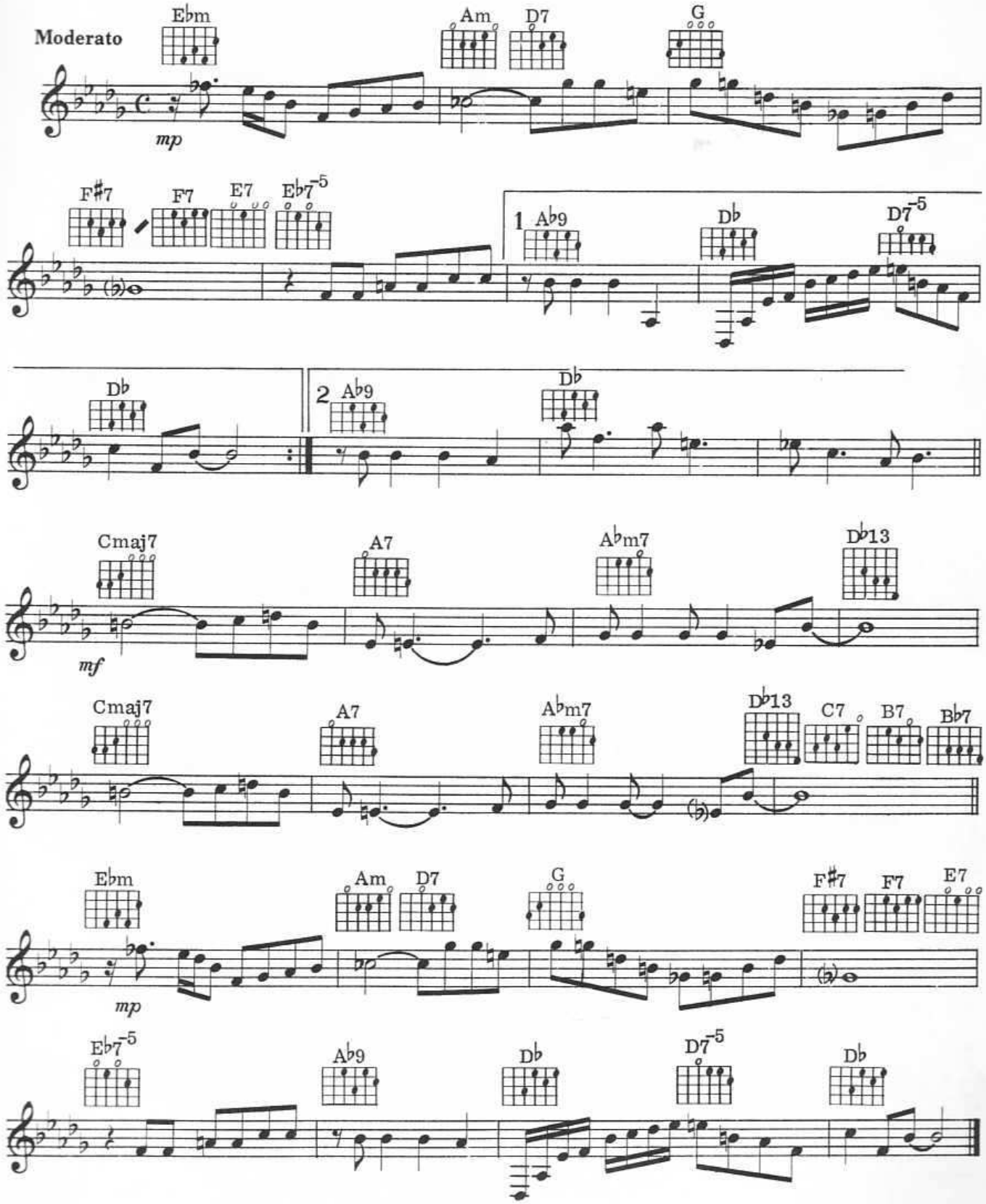
# 27
# Frustration

By Duke Ellington

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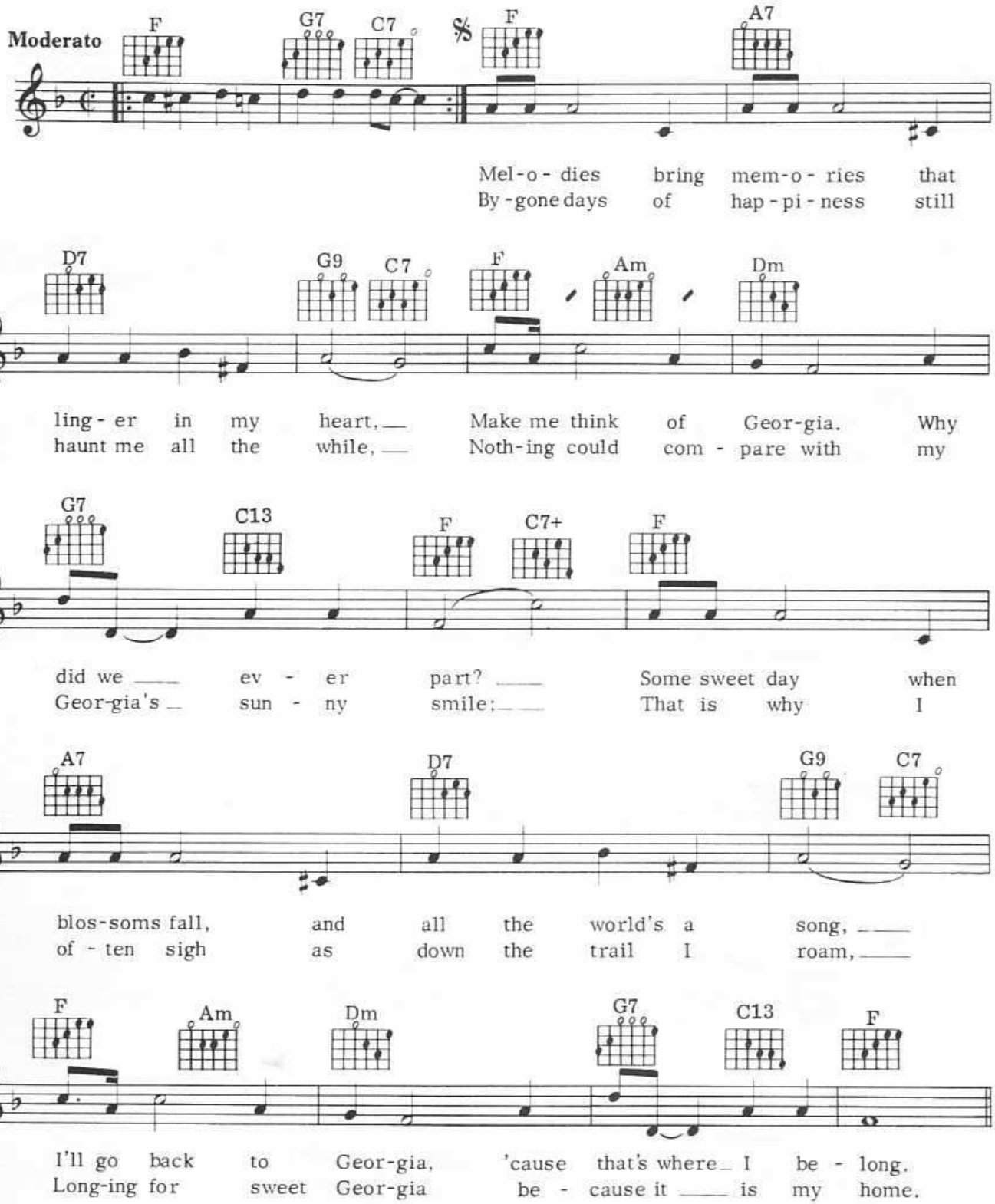
# 28
# Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael

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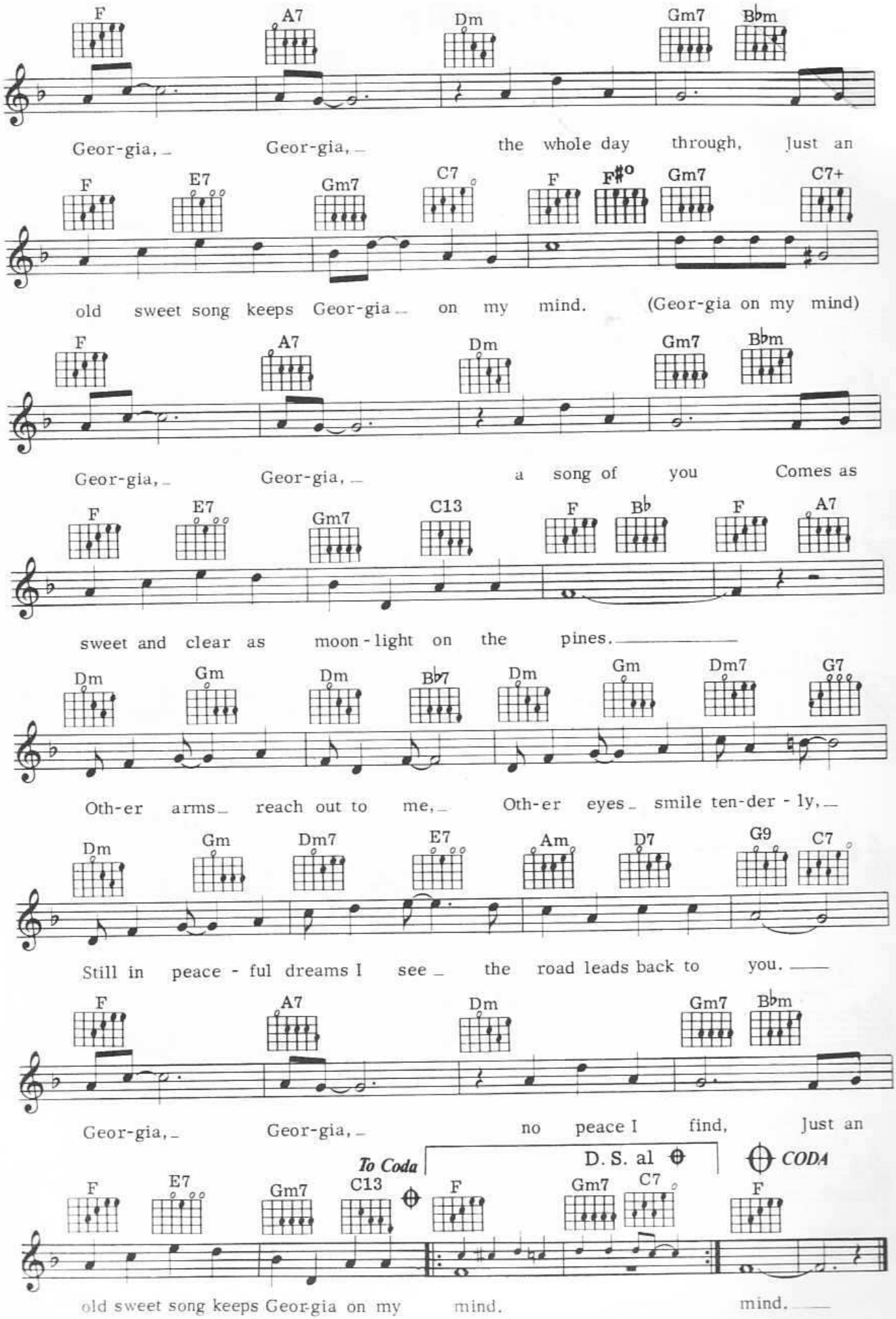
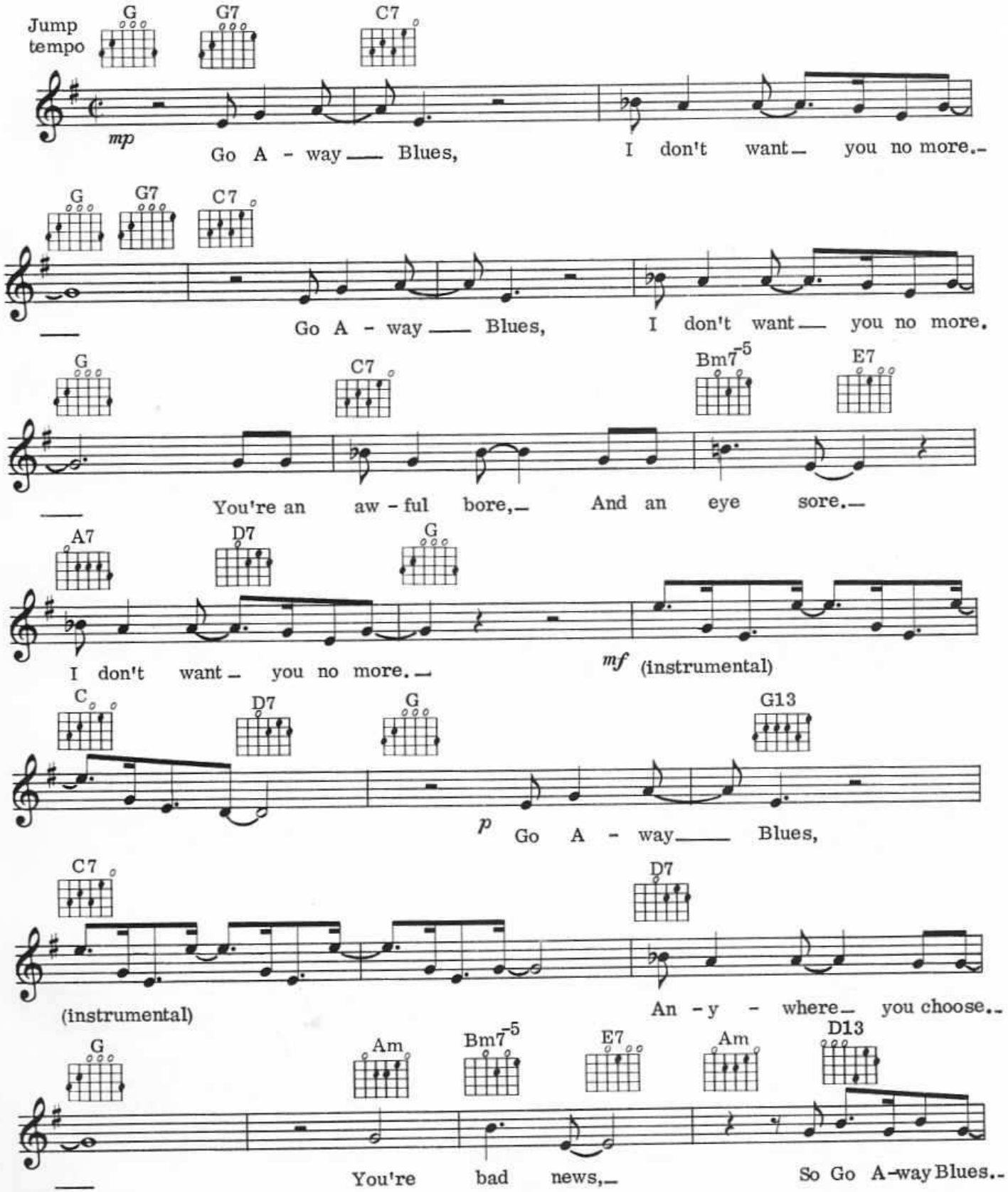

F A7 Dm Gm7 B♭m
Geor-gia, Geor-gia, the whole day through, just an
F E7 Gm7 C7 F F♯o Gm7 C7+
old sweet song keeps Geor-gia on my mind. (Geor-gia on my mind)
F A7 Dm Gm7 B♭m
Geor-gia, Geor-gia, a song of you Comes as
F E7 Gm7 C13 F B♭ F A7
sweet and clear as moon-light on the pines.
Dm Gm Dm B♭7 Dm Gm Dm7 G7
Oth-er arms reach out to me, Oth-er eyes smile ten-der-ly,
Dm Gm Dm7 E7 Am D7 G9 C7
Still in peace-ful dreams I see the road leads back to you.
F A7 Dm Gm7 B♭m
Geor-gia, Geor-gia, no peace I find, Just an
To Coda D. S. al ⊕ ⊕ CODA
F E7 Gm7 C13 ⊕ F Gm7 C7 F
old sweet song keeps Geor-gia on my mind. mind.

# 29
# Go Away Blues

Words & Music by Duke Ellington

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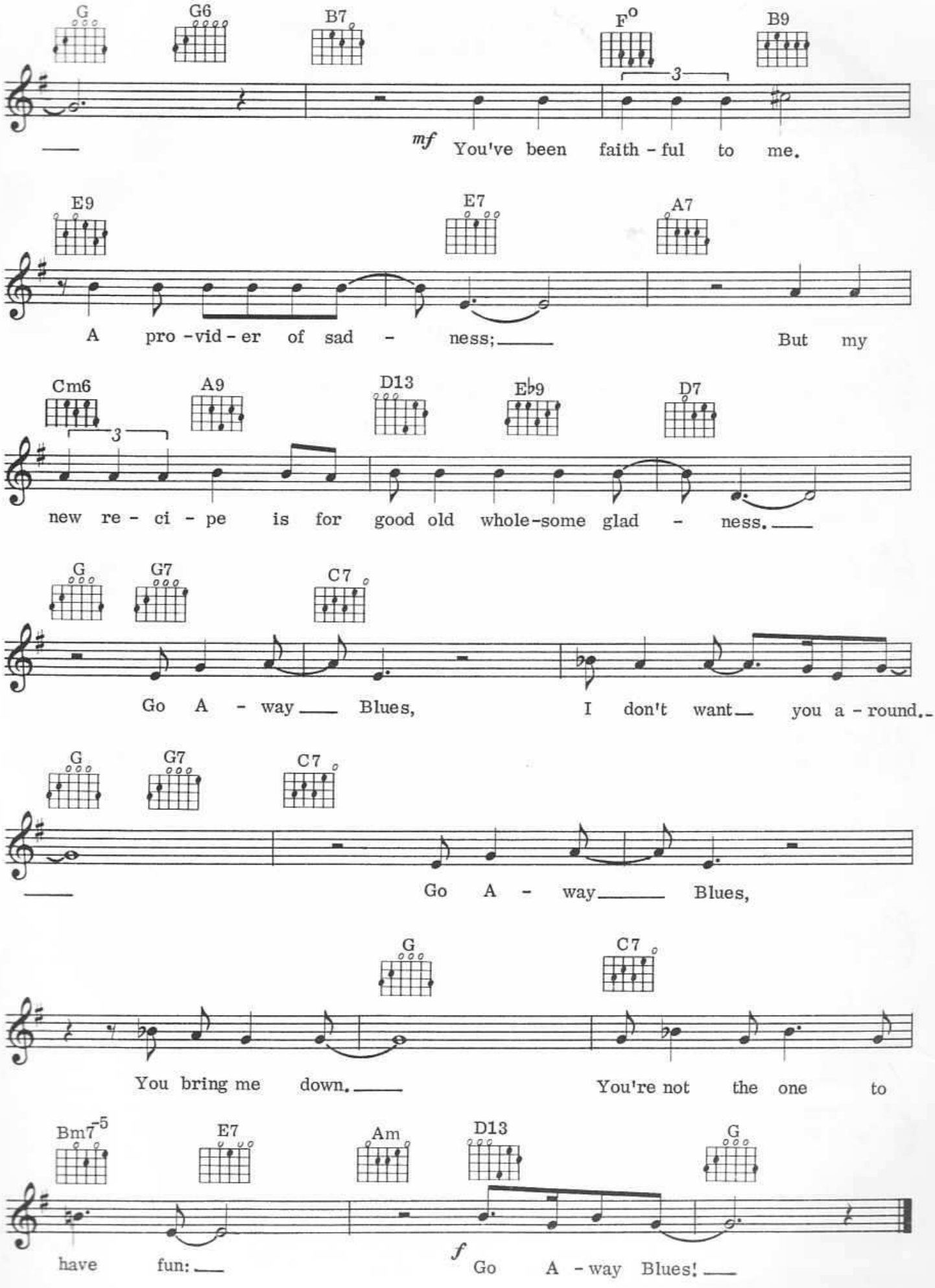
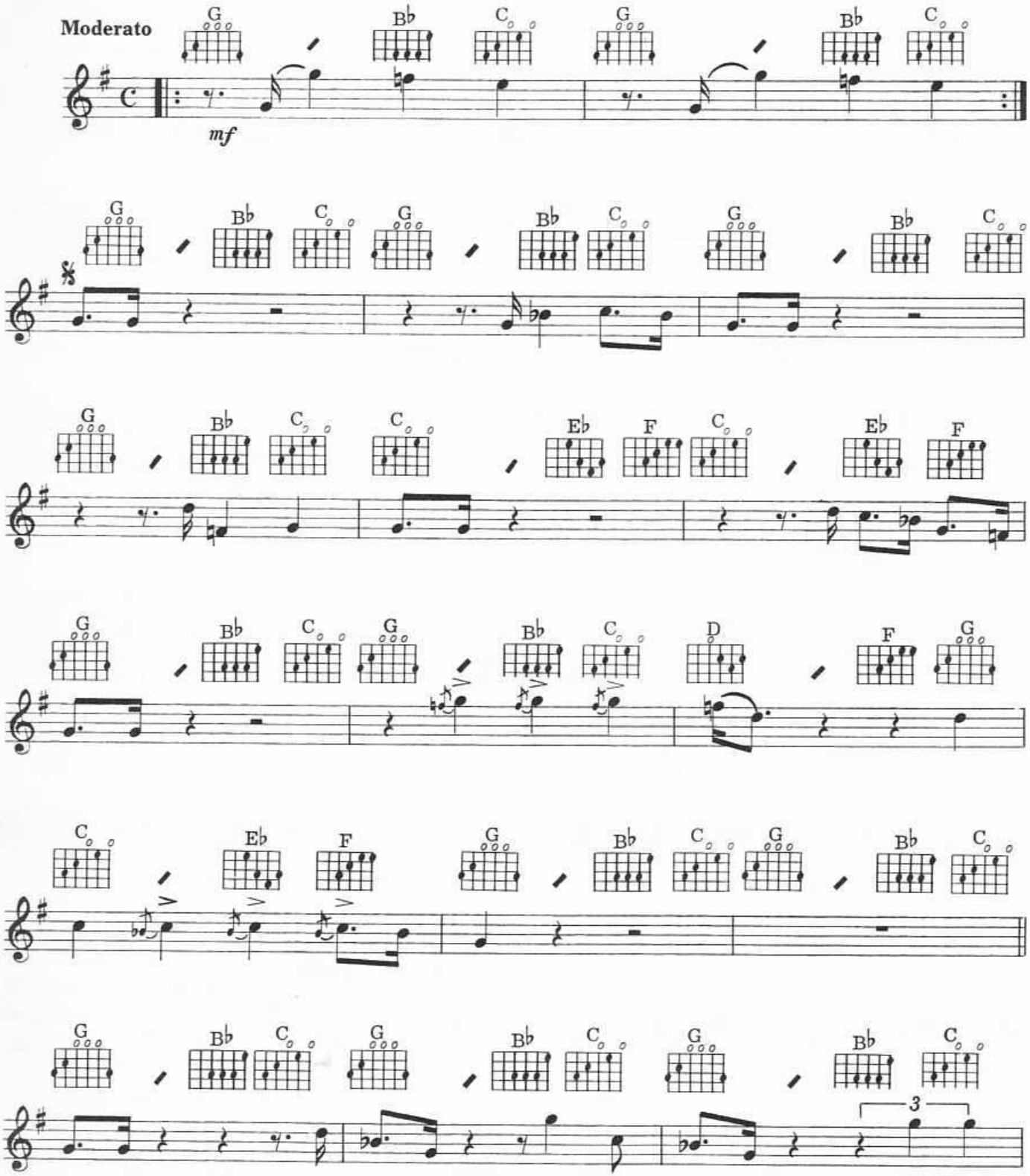

G G6 B7 F° B9
3
mf You've been faith - ful to me.
E9 E7 A7
A pro - vid - er of sad - ness; But my
Cm6 A9 D13 E♭9 D7
3
new re - ci - pe is for good old whole-some glad - ness.
G G7 C7
Go A - way Blues, I don't want you a - round.
G G7 C7
Go A - way Blues,
G C7
You bring me down. You're not the one to
Bm7-5 E7 Am D13 G
have fun:
f Go A - way Blues!

# 30
# Green Onions

Music by Booker T. Jones, Steve Cropper,
Al Jackson Jr. & Lewie Steinberg

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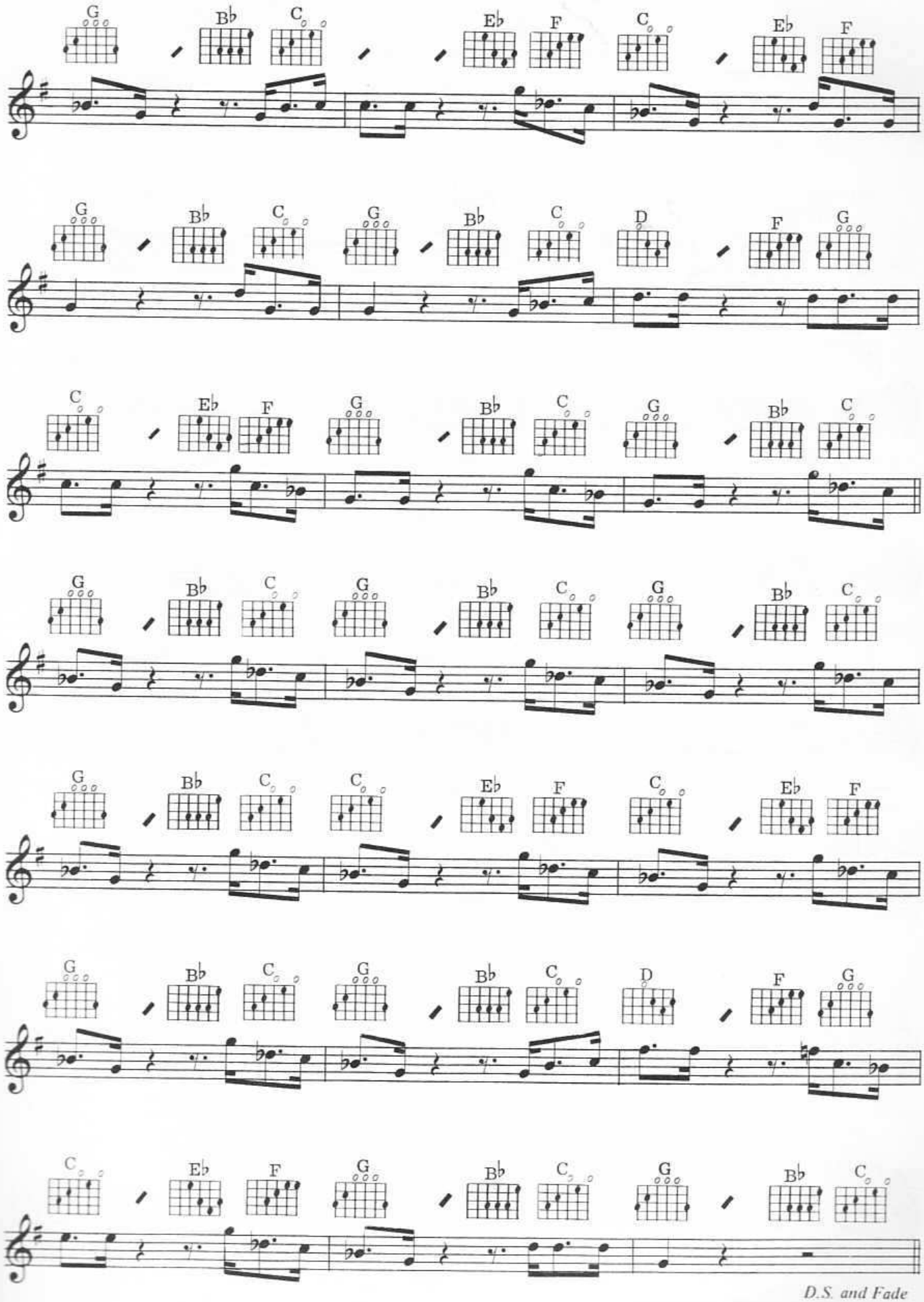
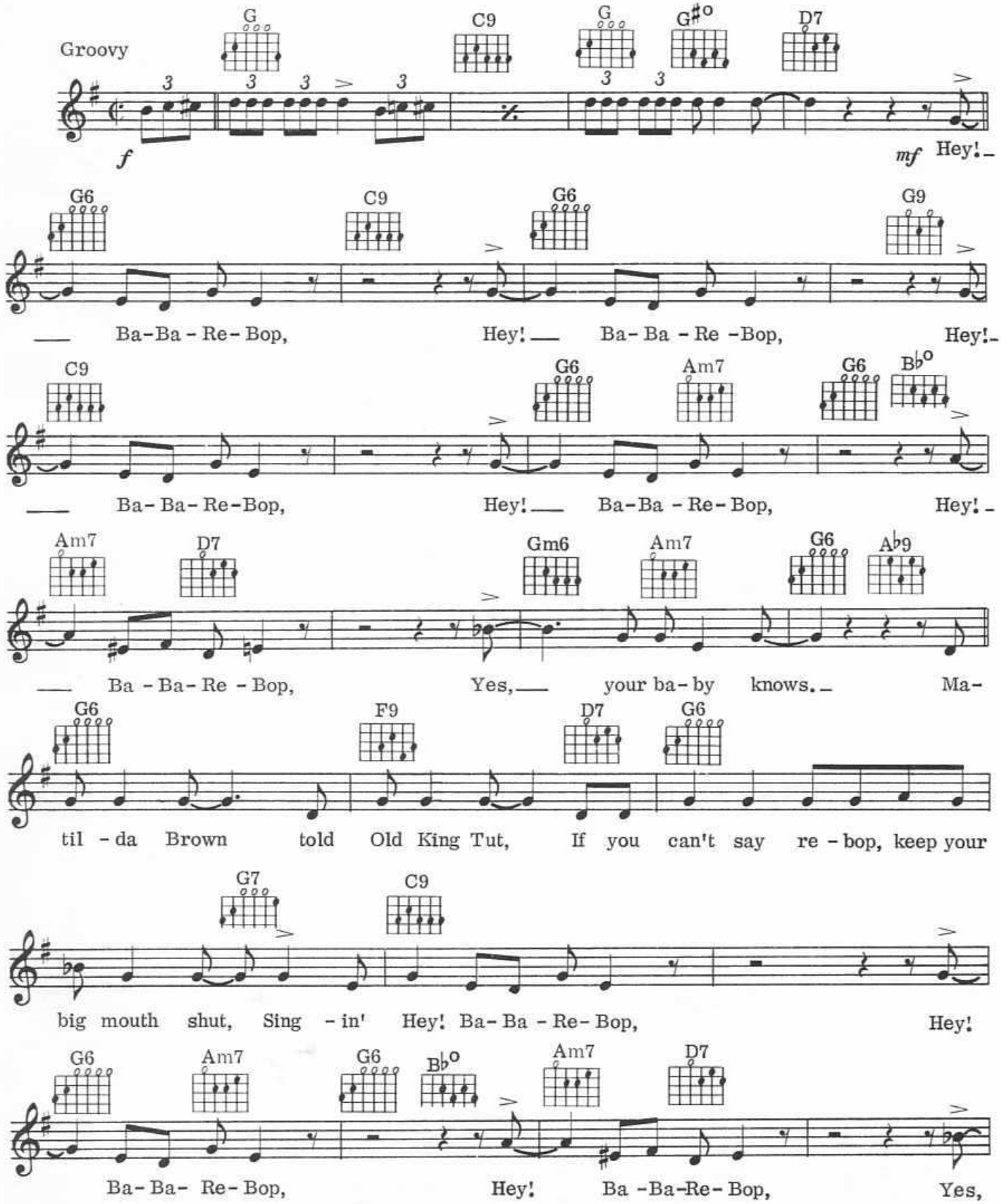

G B♭ C E♭ F C E♭ F
G B♭ C G B♭ C D F G
C E♭ F G B♭ C G B♭ C
G B♭ C G B♭ C G B♭ C
G B♭ C C E♭ F C E♭ F
G B♭ C G B♭ C D F G
C E♭ F G B♭ C G B♭ C
D.S. and Fade

# 31
# Hey! Ba-Ba-Re-Bop

Words & Music by
Lionel Hampton & Curley Hammer

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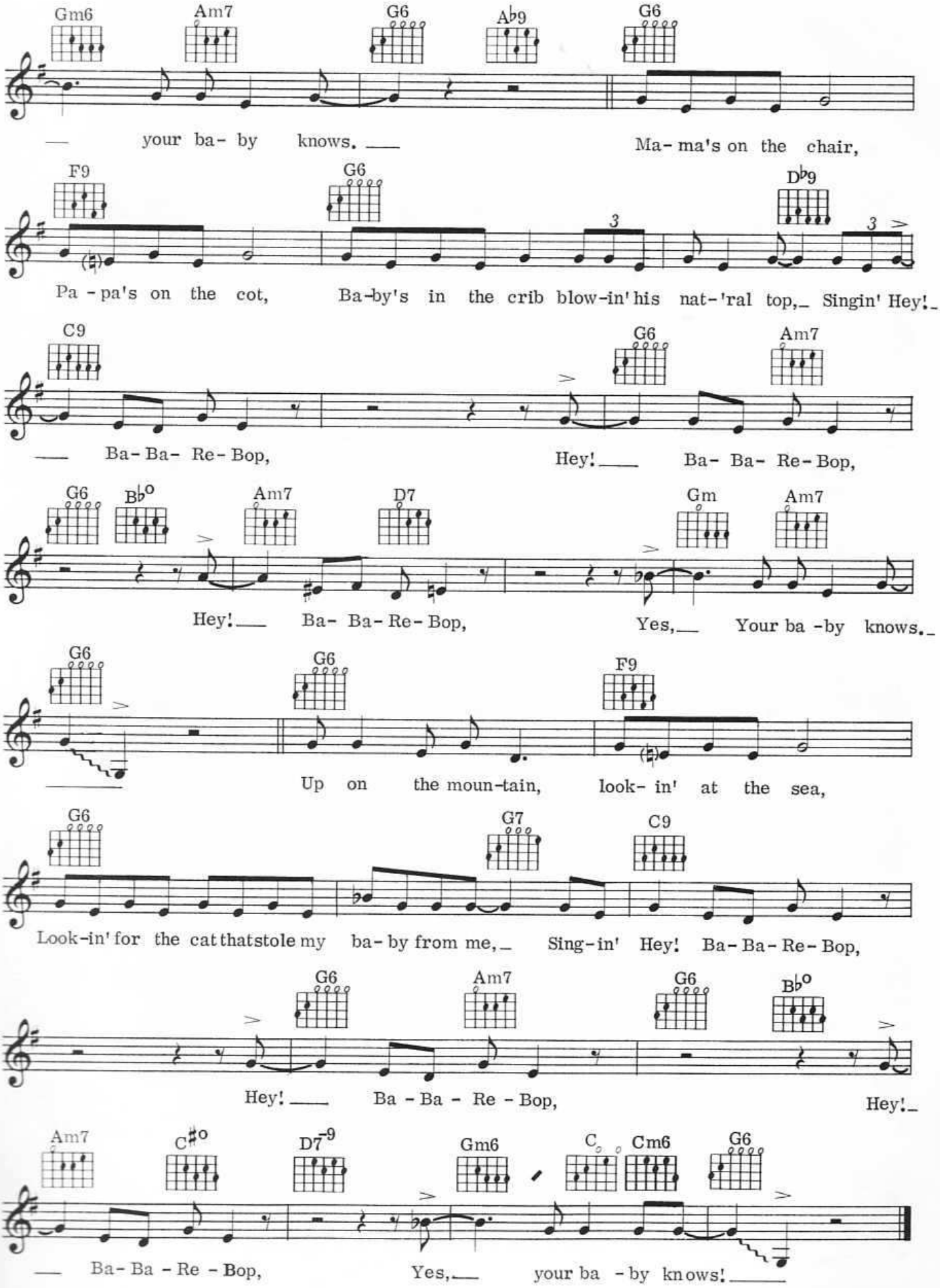
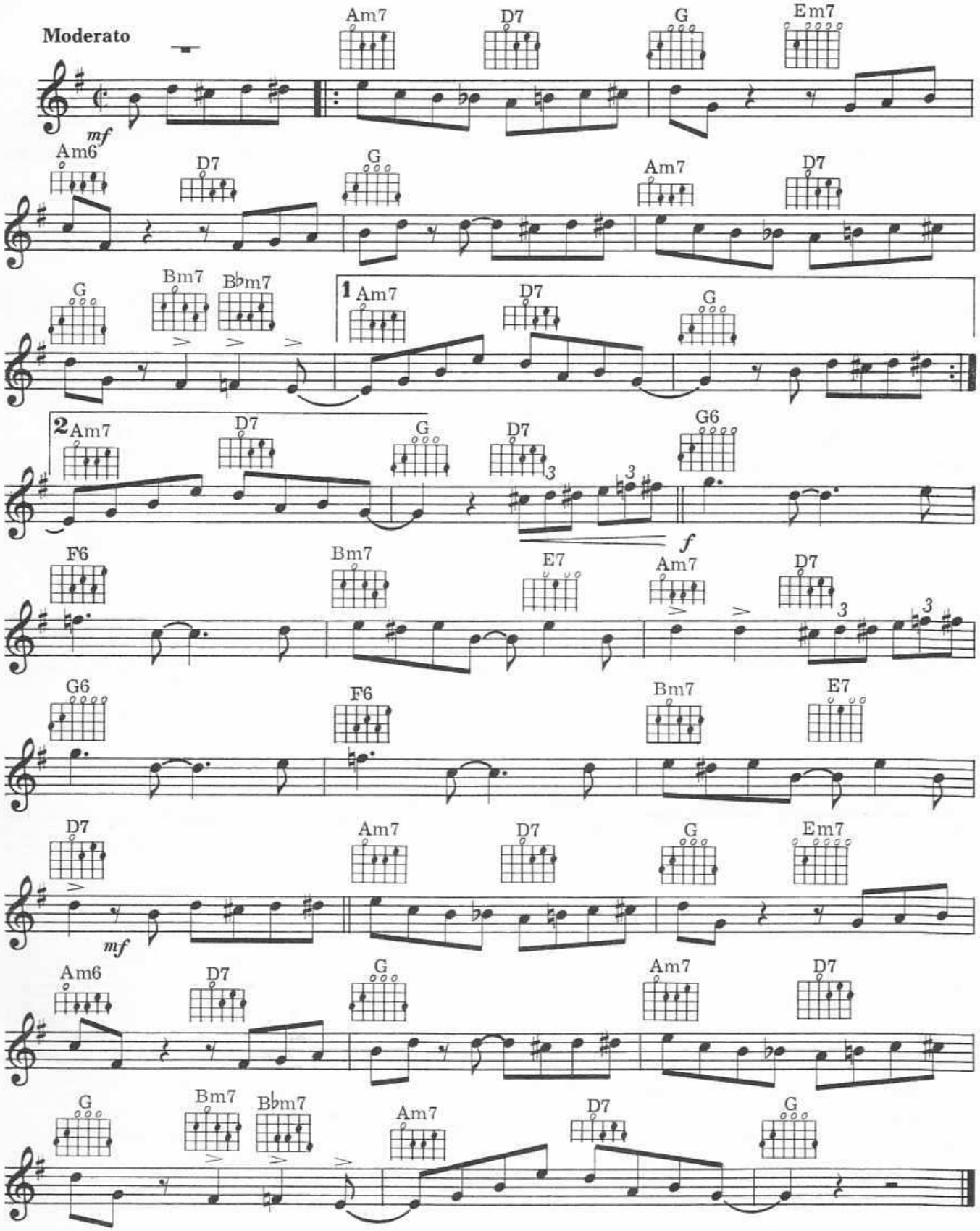

Gm6 Am7 G6 A♭9 G6
— your ba- by knows. — Ma- ma's on the chair,
F9 G6 D♭9
Pa - pa's on the cot, Ba-by's in the crib blow-in' his nat-'ral top,_ Singin' Hey!_
C9 G6 Am7
— Ba- Ba- Re- Bop, Hey! — Ba- Ba- Re- Bop,
G6 B♭° Am7 D7 Gm Am7
Hey! — Ba- Ba- Re- Bop, Yes,— Your ba -by knows._
G6 G6 F9
Up on the moun-tain, look- in' at the sea,
G6 G7 C9
Look-in' for the cat thatstole my ba- by from me,_ Sing-in' Hey! Ba- Ba- Re- Bop,
G6 Am7 G6 B♭°
Hey! — Ba - Ba - Re - Bop, Hey!_
Am7 C♯° D7-9 Gm6 C Cm6 G6
— Ba- Ba - Re - Bop, Yes,— your ba - by knows! —

# 32
# The Hawk Talks

By Louis Bellson

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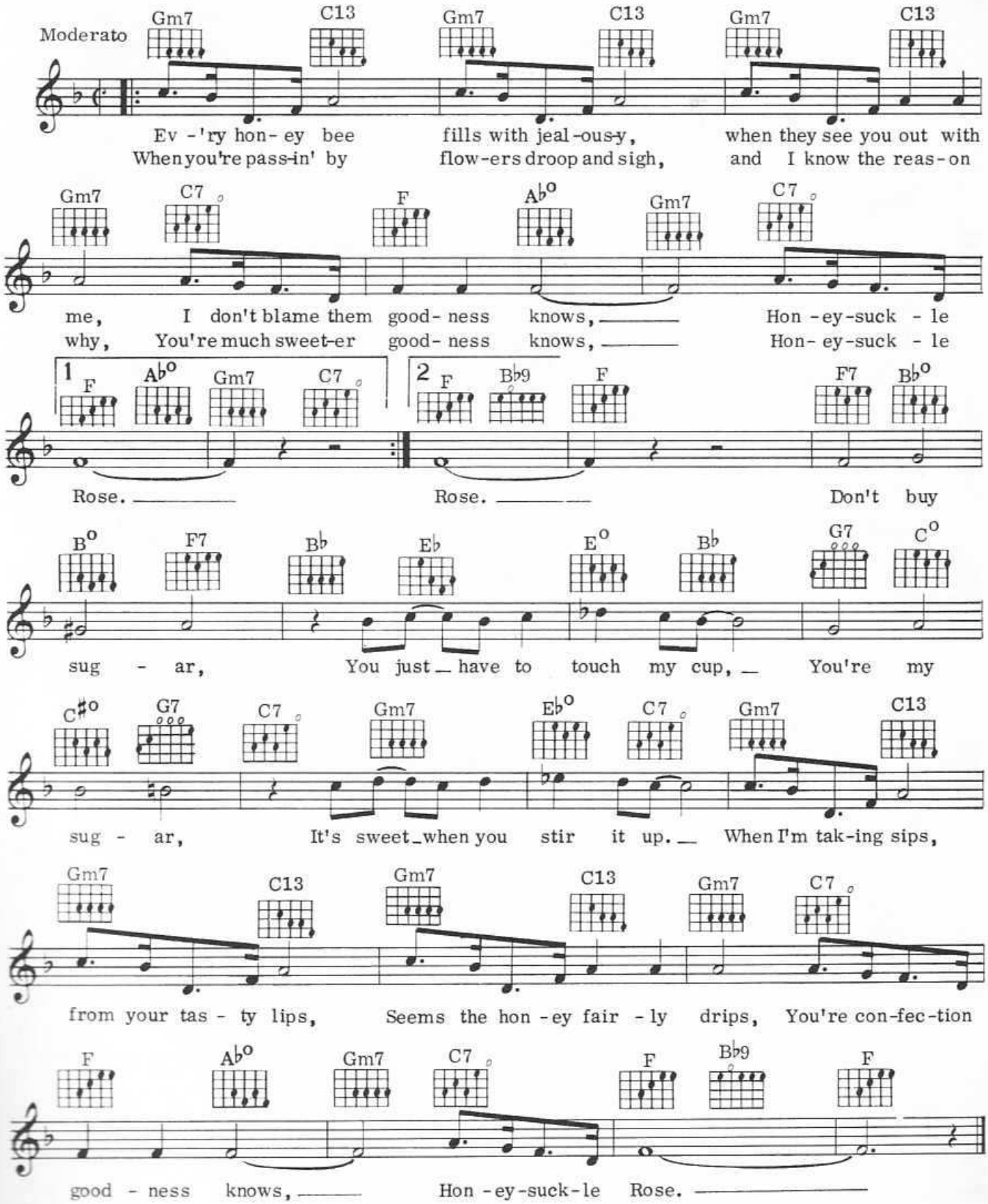
# 33
# Honeysuckle Rose

Music by Thomas 'Fats' Waller
Words by Andy Razaf

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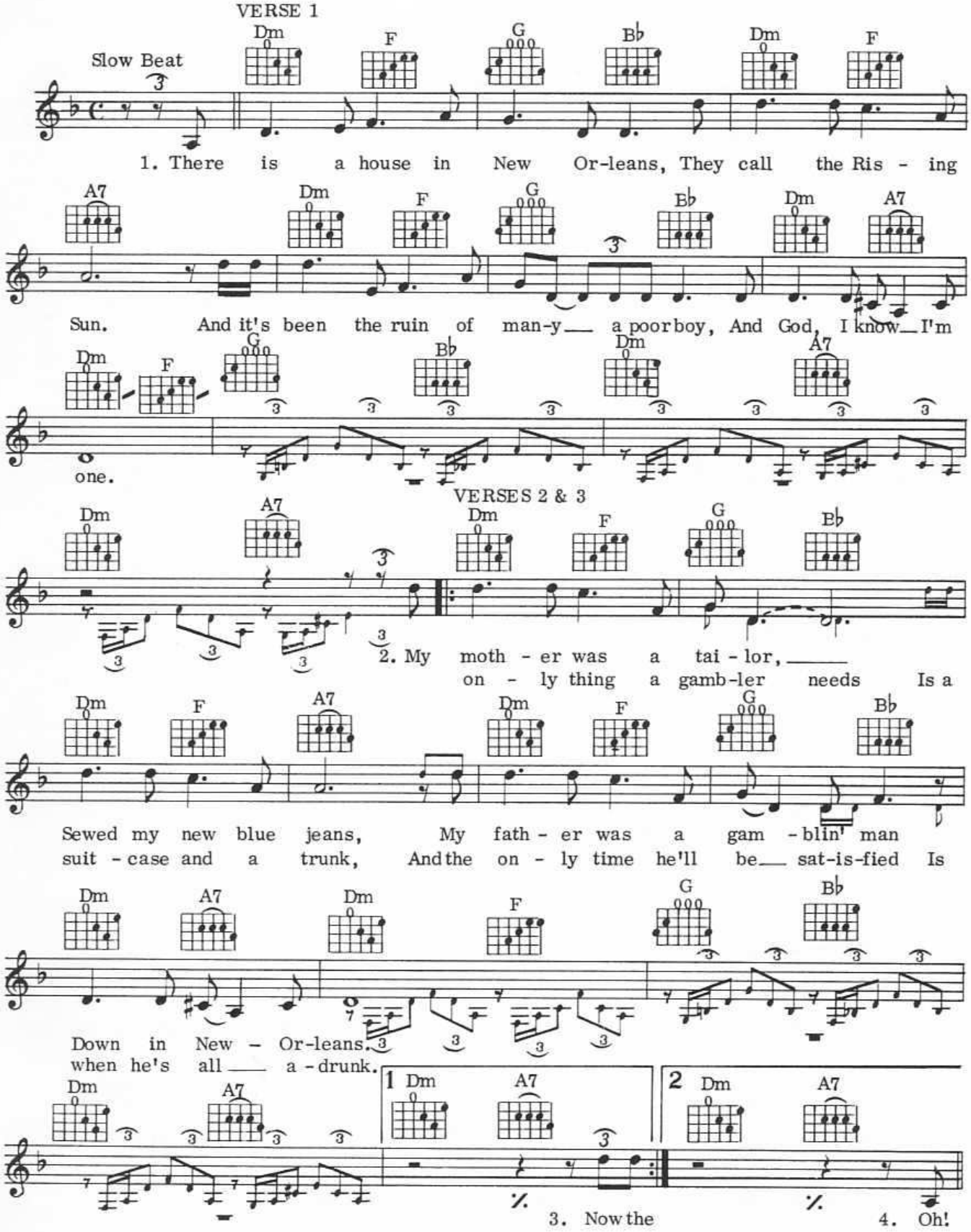
# 34
# House Of The Rising Sun

Traditional

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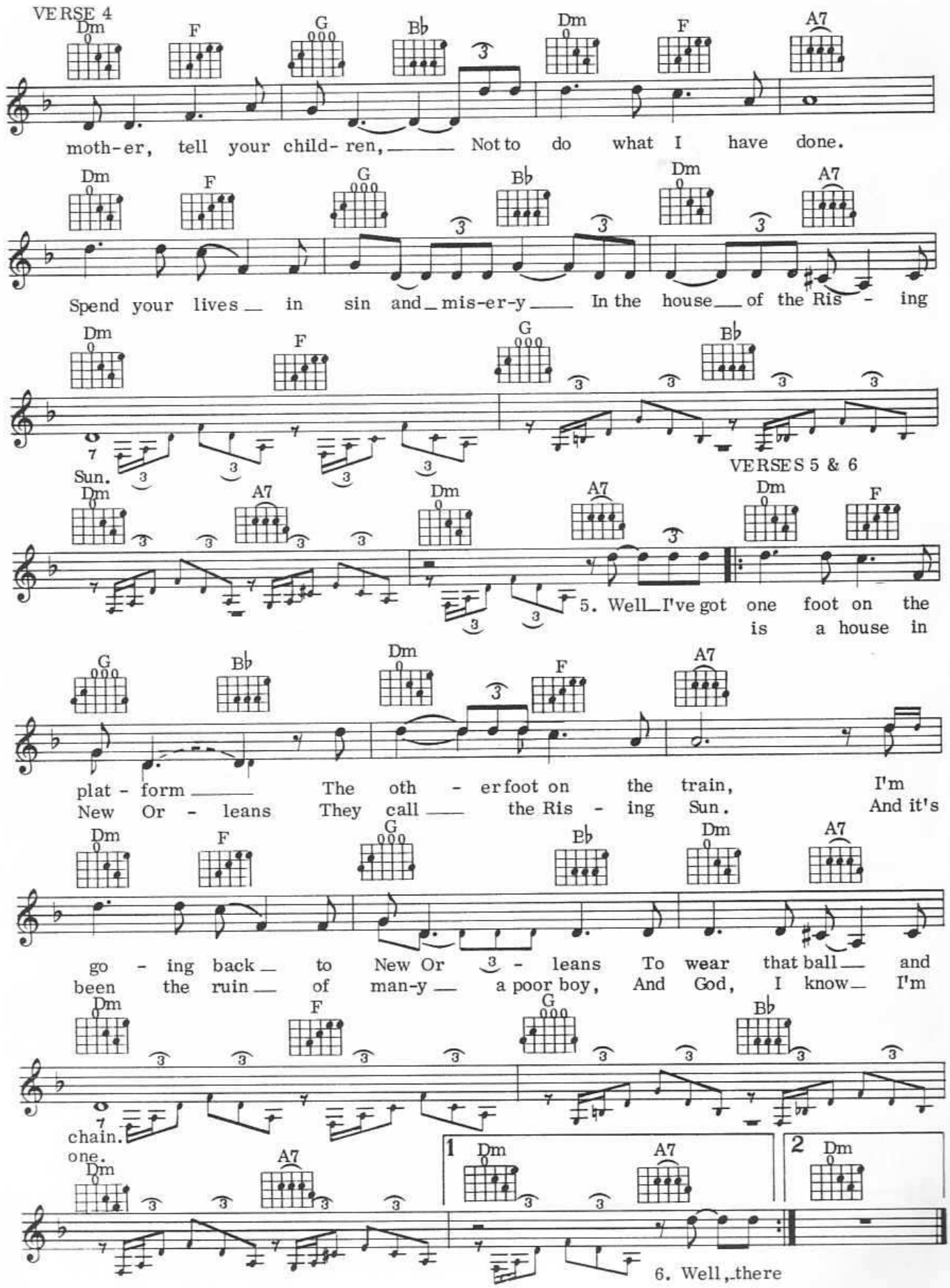
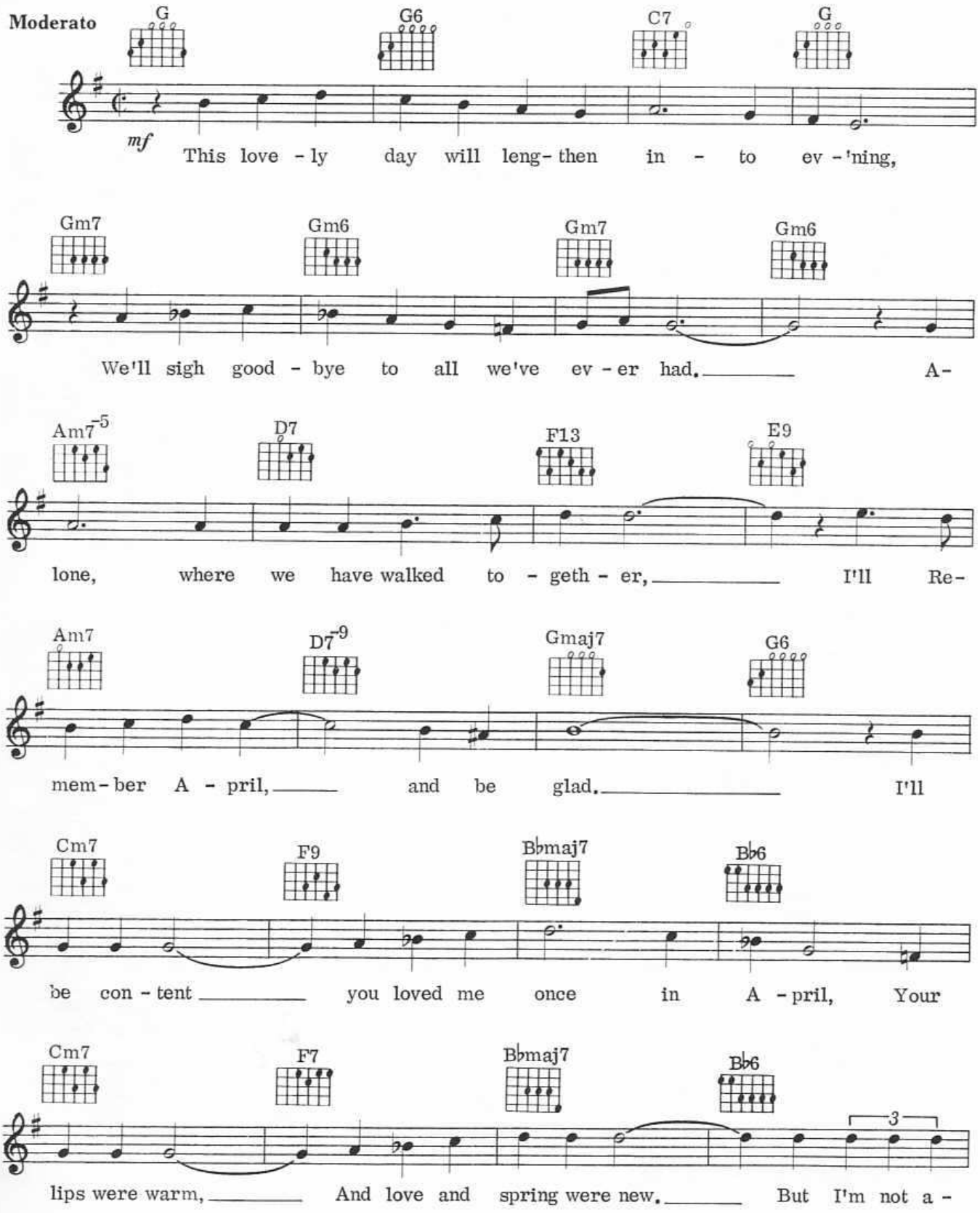

VERSE 4
Dm F G Bb Dm F A7
moth-er, tell your child- ren, Not to do what I have done.
Dm F G Bb Dm A7
Spend your lives in sin and mis-er-y In the house of the Ris - ing
Dm F G Bb
Sun.
VERSES 5 & 6
Dm A7 Dm A7 Dm F
5. Well I've got one foot on the
is a house in
G Bb Dm F A7
plat - form The oth - er foot on the train, I'm
New Or - leans They call the Ris - ing Sun. And it's
Dm F G Bb Dm A7
go - ing back to New Or - leans To wear that ball and
been the ruin of man-y a poor boy, And God, I know I'm
Dm F G Bb
chain.
one.
1 Dm A7
2 Dm
Dm A7
6. Well, there

# 35
# I'll Remember April

Words & Music by Don Raye, Gene de Paul & Patricia Johnson

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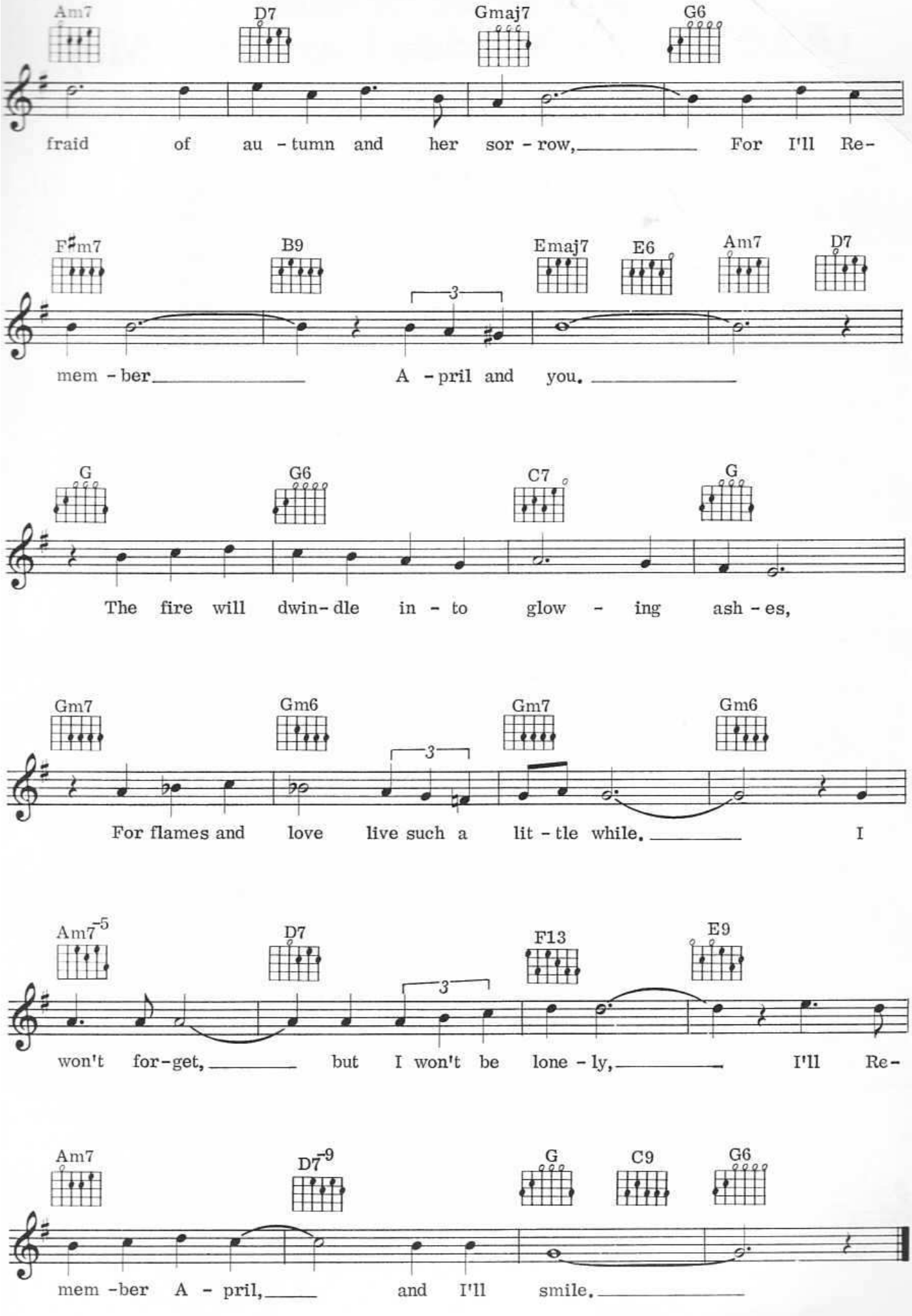
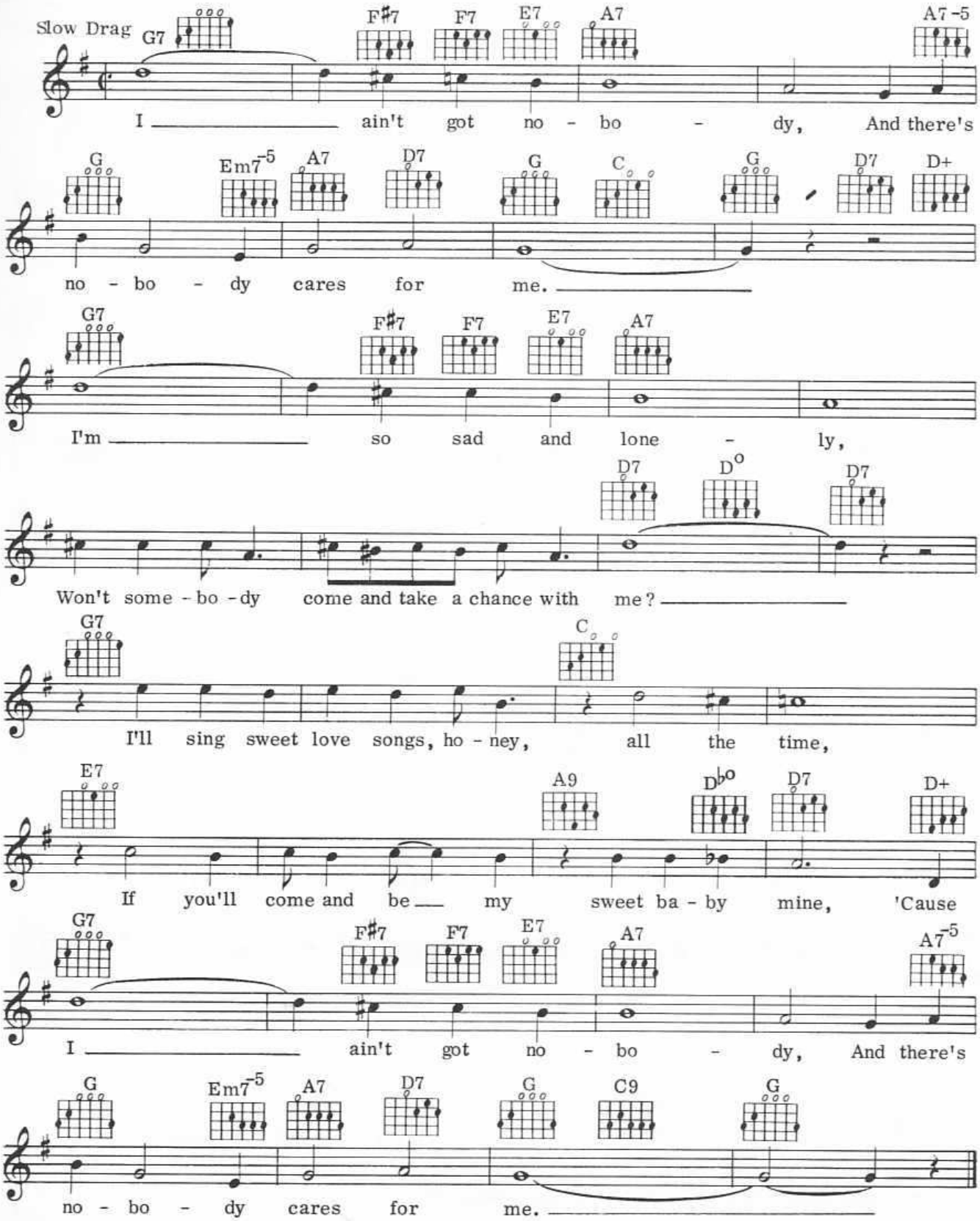

Am7 D7 Gmaj7 G6
fraid of au - tumn and her sor - row, For I'll Re-
F♯m7 B9 Emaj7 E6 Am7 D7
mem - ber A - pril and you.
G G6 C7 G
The fire will dwin - dle in - to glow - ing ash - es,
Gm7 Gm6 Gm7 Gm6
For flames and love live such a lit - tle while. I
Am7♭5 D7 F13 E9
won't for - get, but I won't be lone - ly, I'll Re-
Am7 D7♭9 G C9 G6
mem - ber A - pril, and I'll smile.

# 36
# I Ain't Got Nobody (And There's Nobody Cares For Me)

Words & Music by
Roger Graham & Spencer Williams

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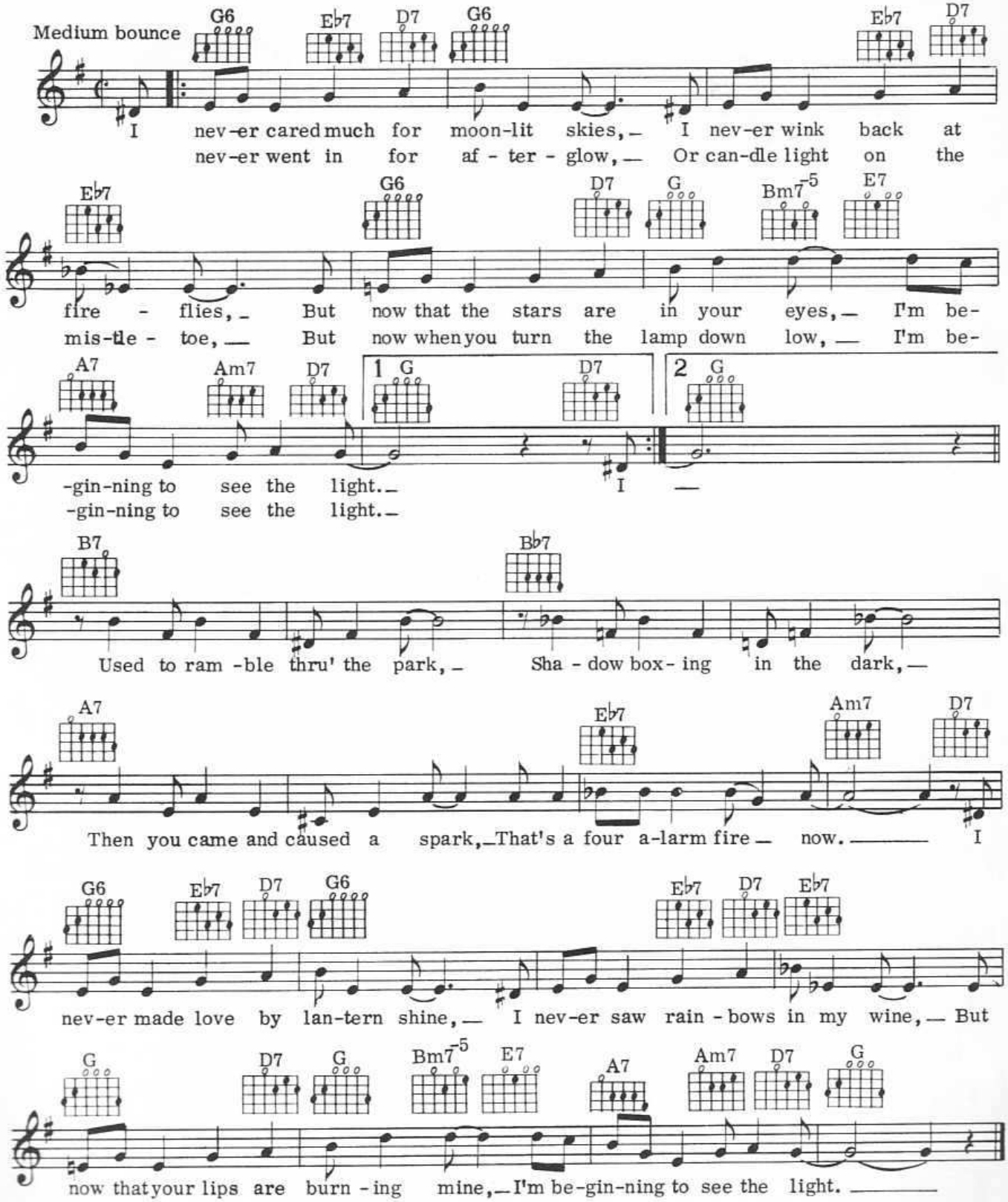
# 37
# I'm Beginning To See The Light

Words & Music by
Harry James, Duke Ellington, Johnny Hodges & Don George

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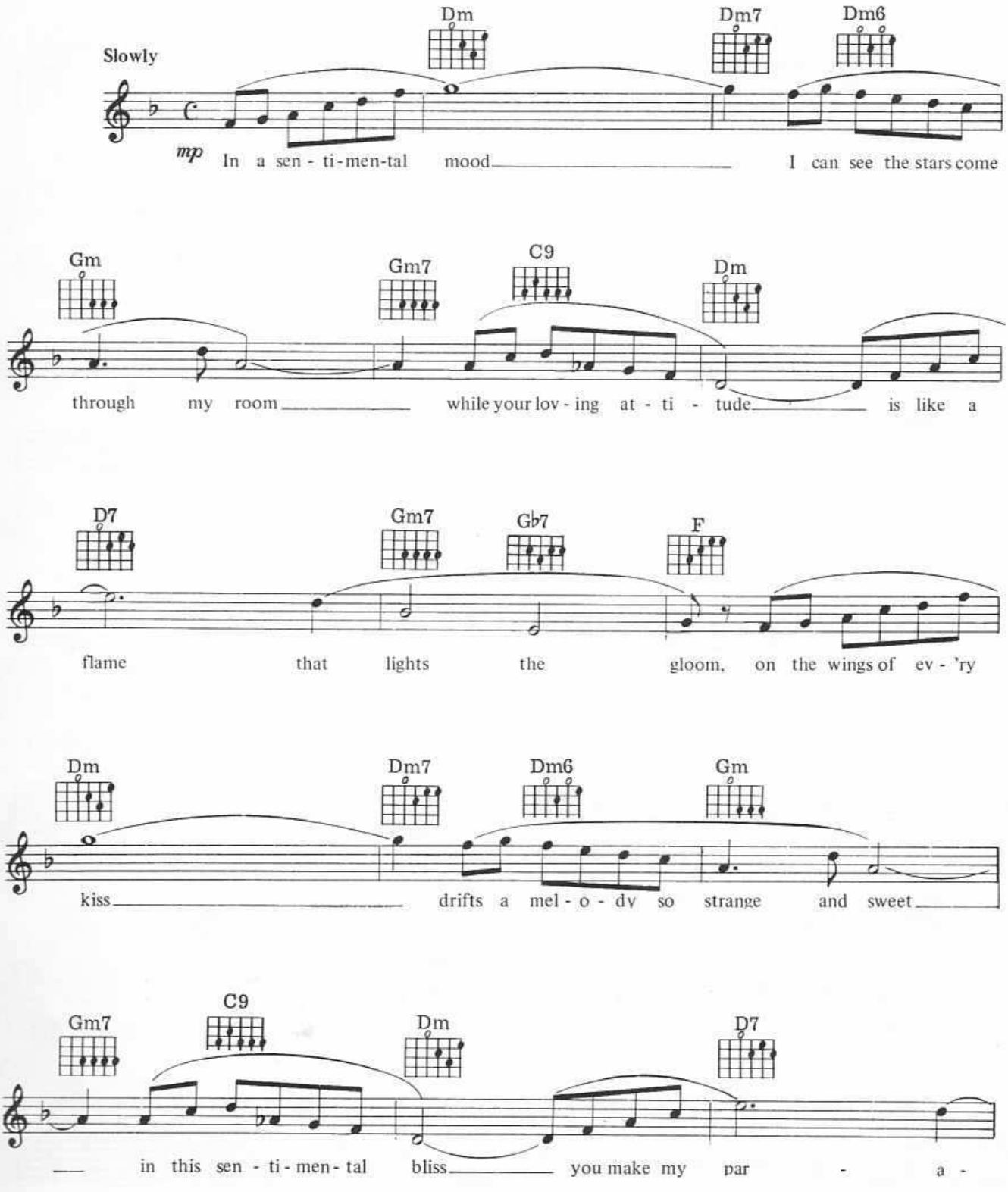
# 38
# In A Sentimental Mood

Words & Music by
Duke Ellington, Irving Mills & Manny Kurtz

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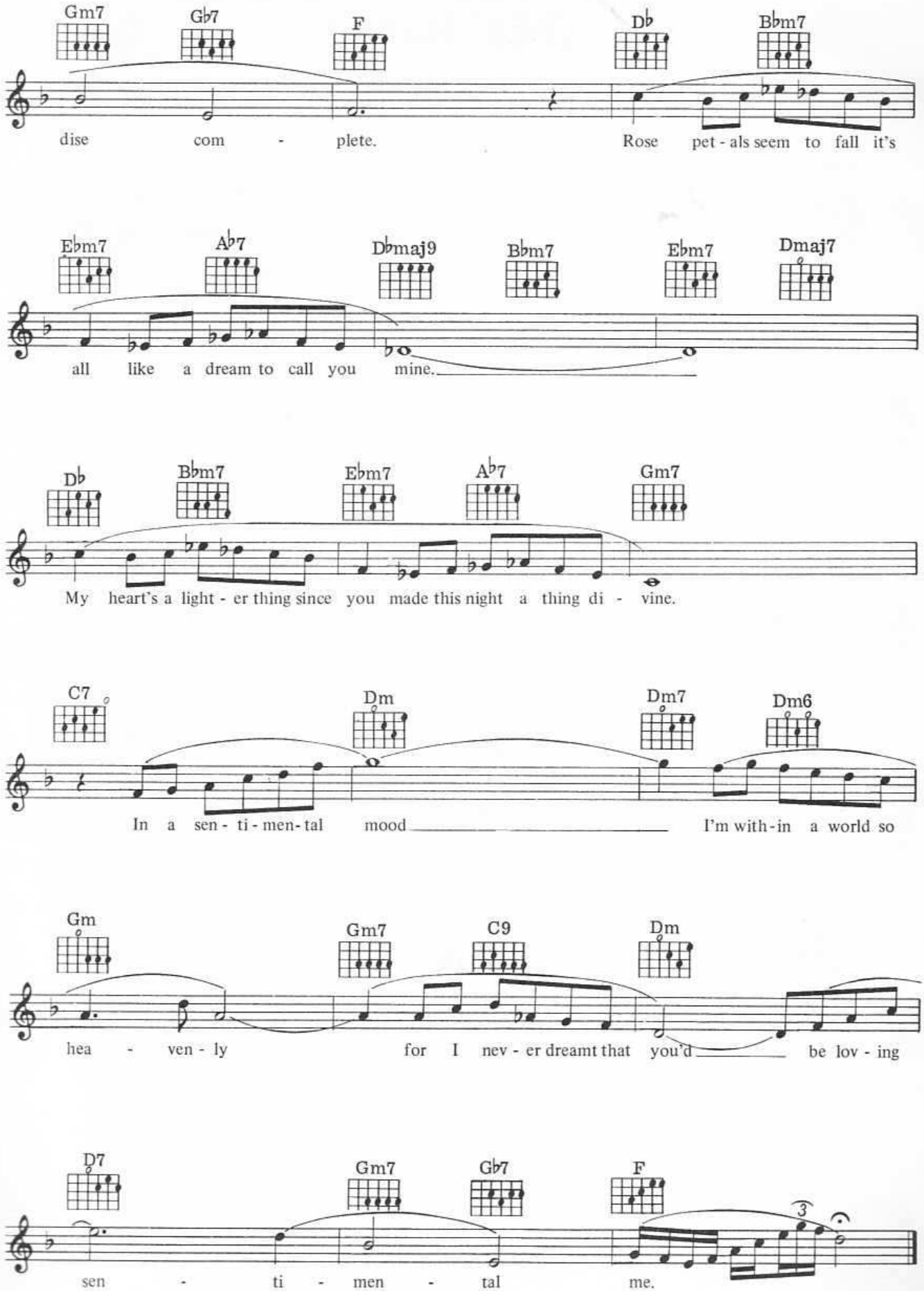
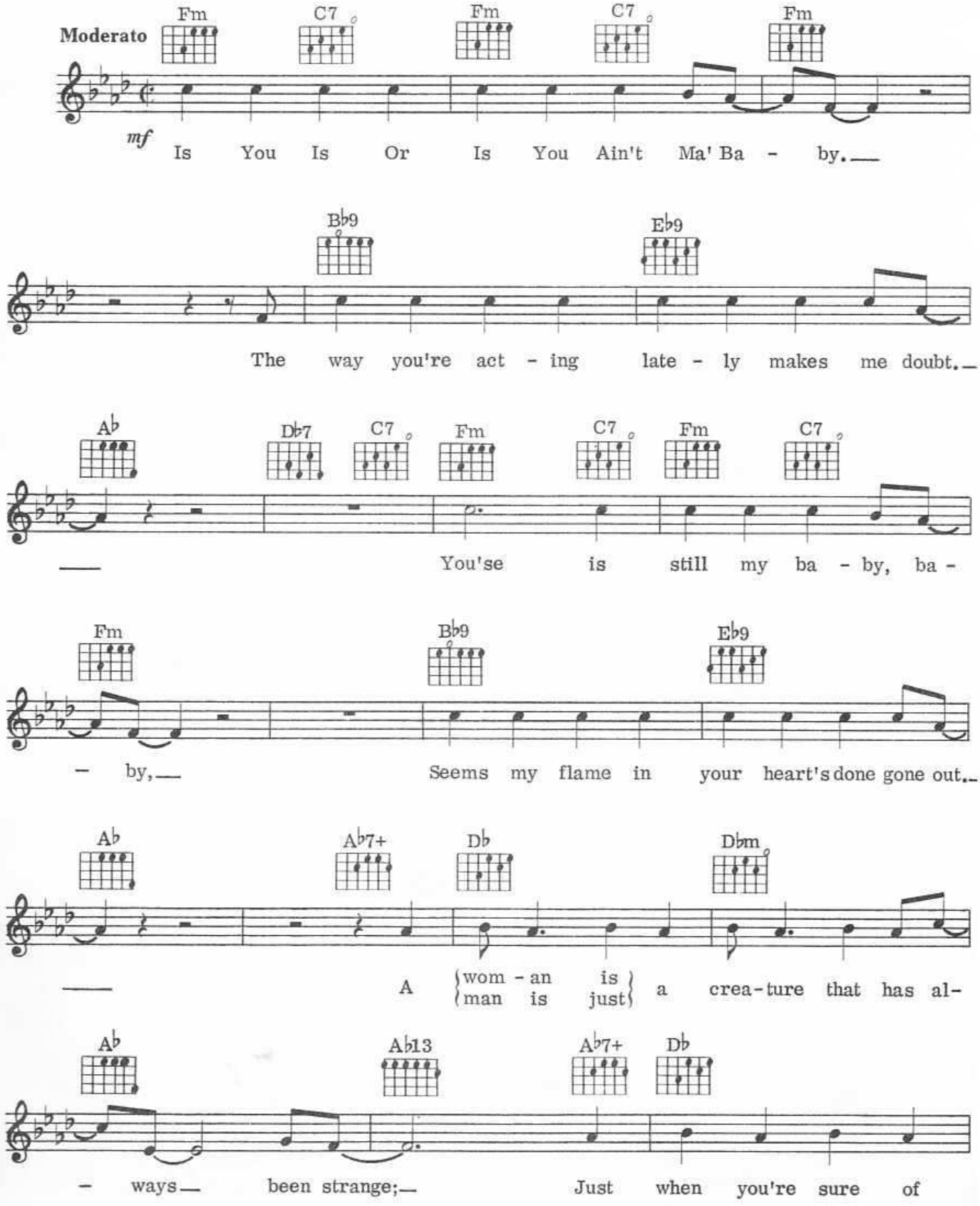

Gm7 Gb7 F Db Bbm7
dise com - plete. Rose pet - als seem to fall it's
Ebm7 Ab7 Dbmaj9 Bbm7 Ebm7 Dmaj7
all like a dream to call you mine.
Db Bbm7 Ebm7 Ab7 Gm7
My heart's a light - er thing since you made this night a thing di - vine.
C7 Dm Dm7 Dm6
In a sen - ti - men - tal mood I'm with - in a world so
Gm Gm7 C9 Dm
hea - ven - ly for I nev - er dreamt that you'd be lov - ing
D7 Gm7 Gb7 F
sen - ti - men - tal me.

# 39
# Is You Is, Or Is You Ain't (Ma' Baby)

Words & Music by
Billy Austin & Louis Jordan

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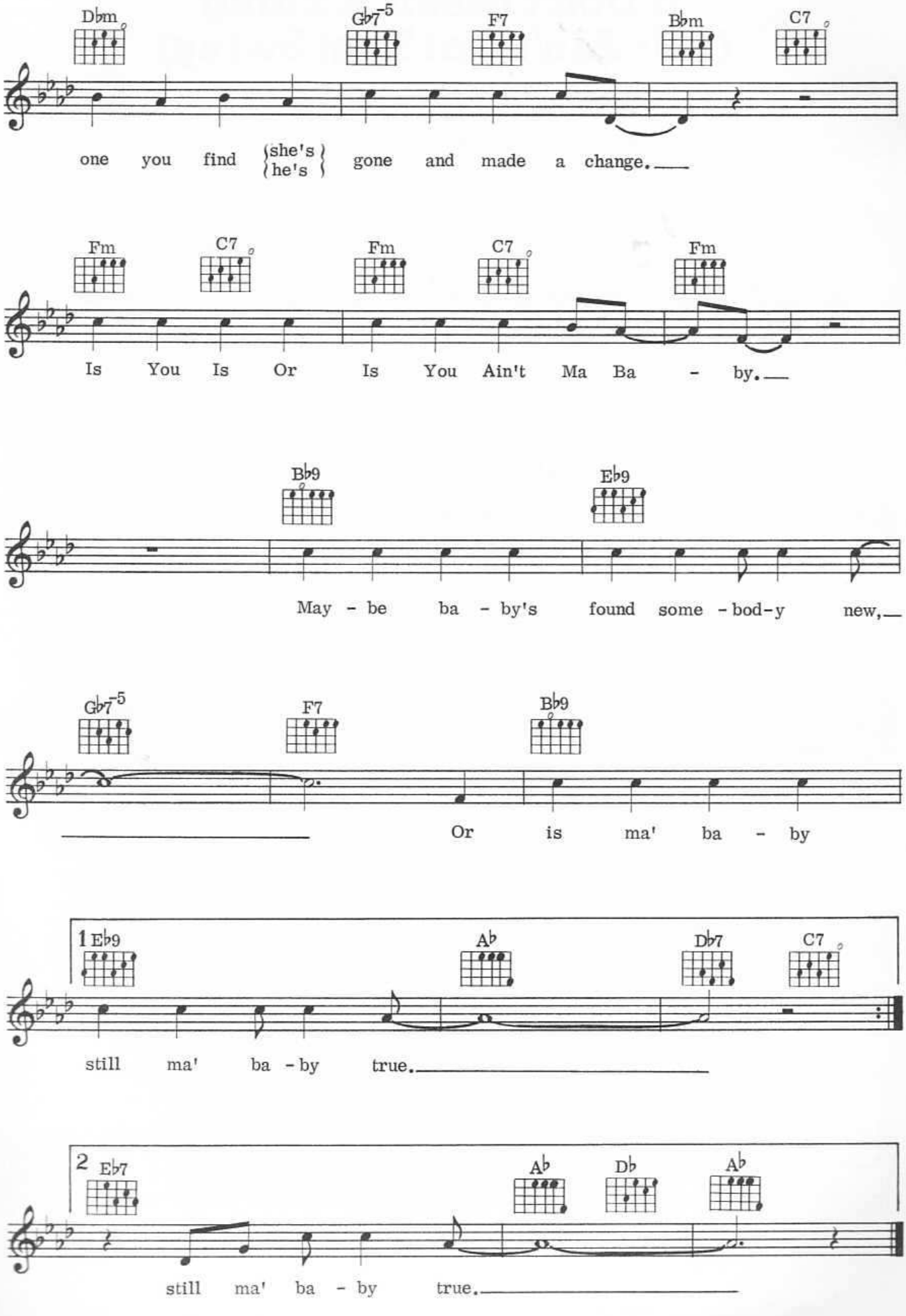
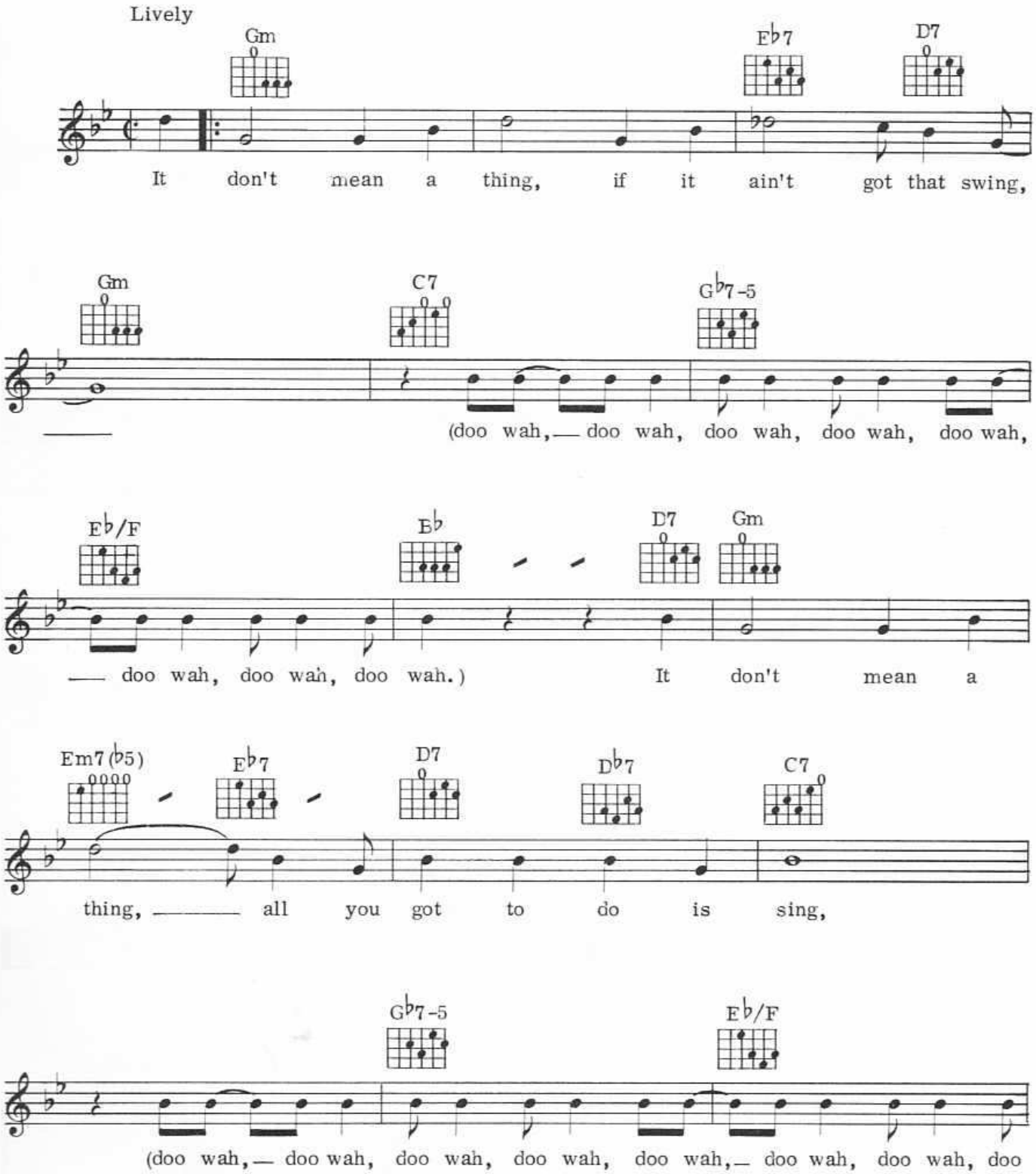

Dbm
Gb7-5
F7
Bbm
C7
one you find {she's / he's} gone and made a change.
Fm
C7
Fm
C7
Fm
Is You Is Or Is You Ain't Ma Ba - by.
Bb9
Eb9
May - be ba - by's found some - bod-y new,
Gb7-5
F7
Bb9
Or is ma' ba - by
1 Eb9
Ab
Db7
C7
still ma' ba - by true.
2 Eb7
Ab
Db
Ab
still ma' ba - by true.

# 40
# It Don't Mean A Thing (If It Ain't Got That Swing)

Words by Irving Mills
Music by Duke Ellington

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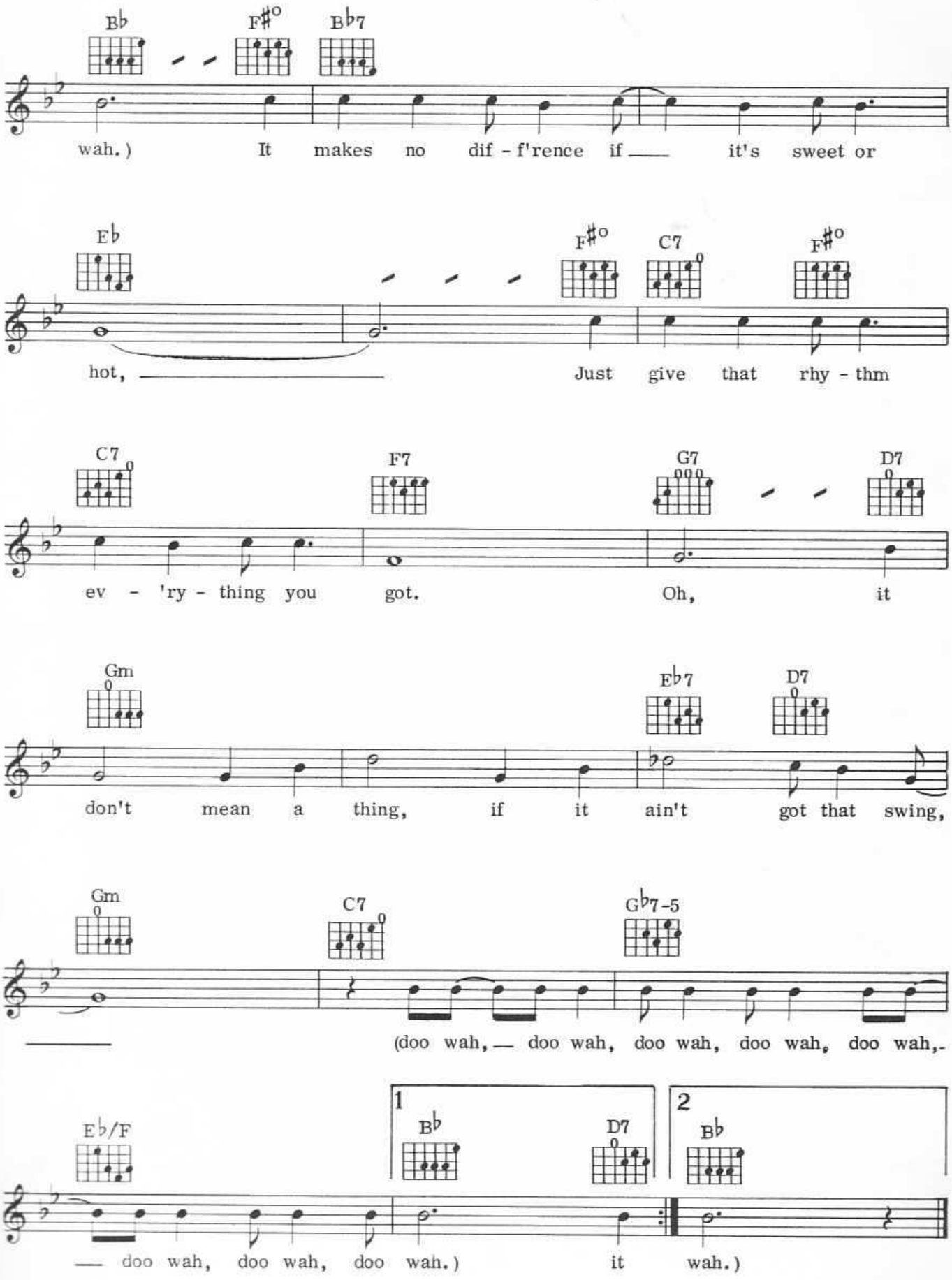
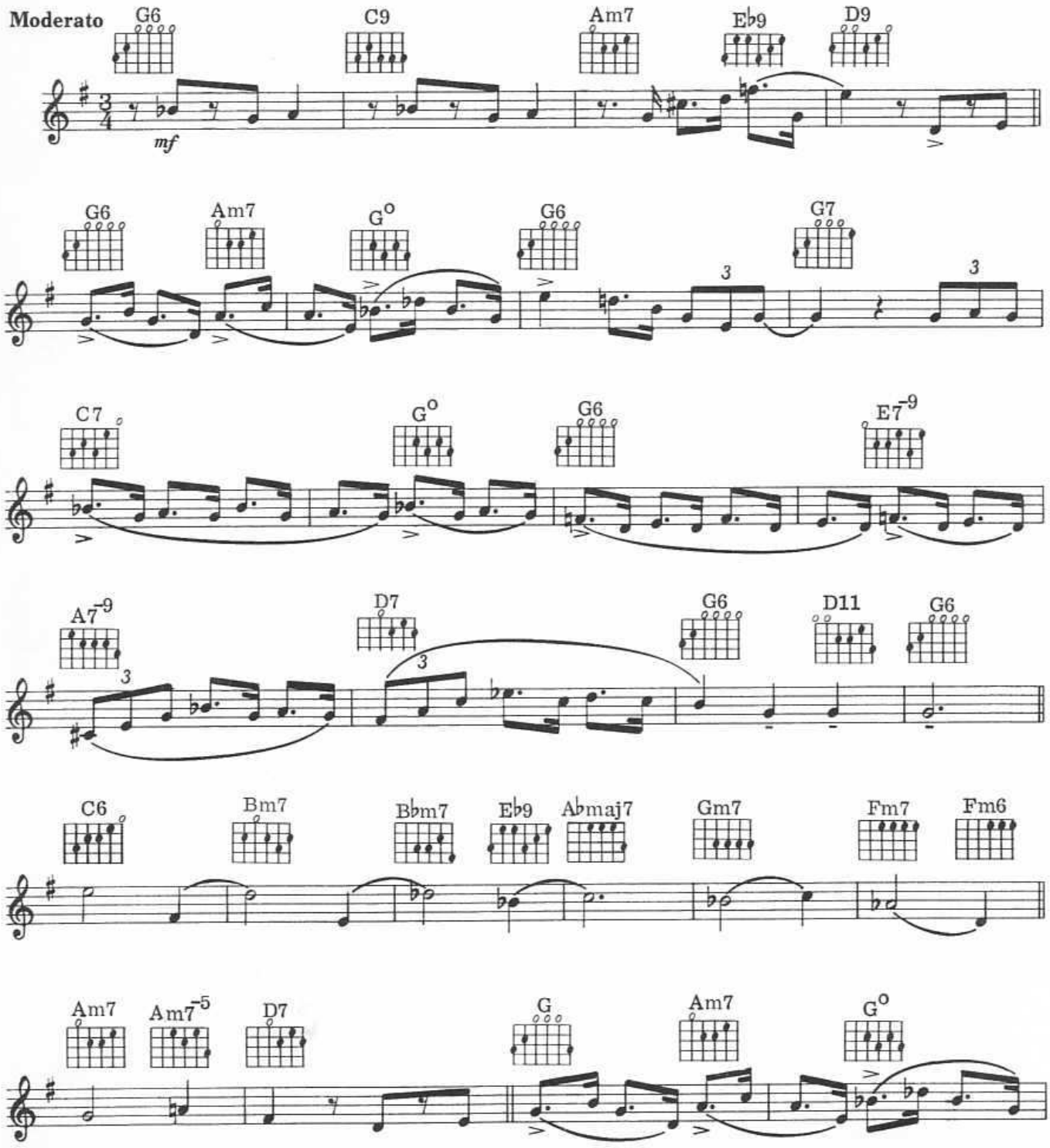

B♭ F♯° B♭7
wah.) It makes no dif - f'rence if it's sweet or
E♭ F♯° C7 F♯°
hot, Just give that rhy - thm
C7 F7 G7 D7
ev - 'ry - thing you got. Oh, it
Gm E♭7 D7
don't mean a thing, if it ain't got that swing,
Gm C7 G♭7-5
(doo wah, doo wah, doo wah, doo wah, doo wah,-
E♭/F 1 B♭ D7 2 B♭
doo wah, doo wah, doo wah.) it wah.)

# 41
# It's A Raggy Waltz

Music by Dave Brubeck

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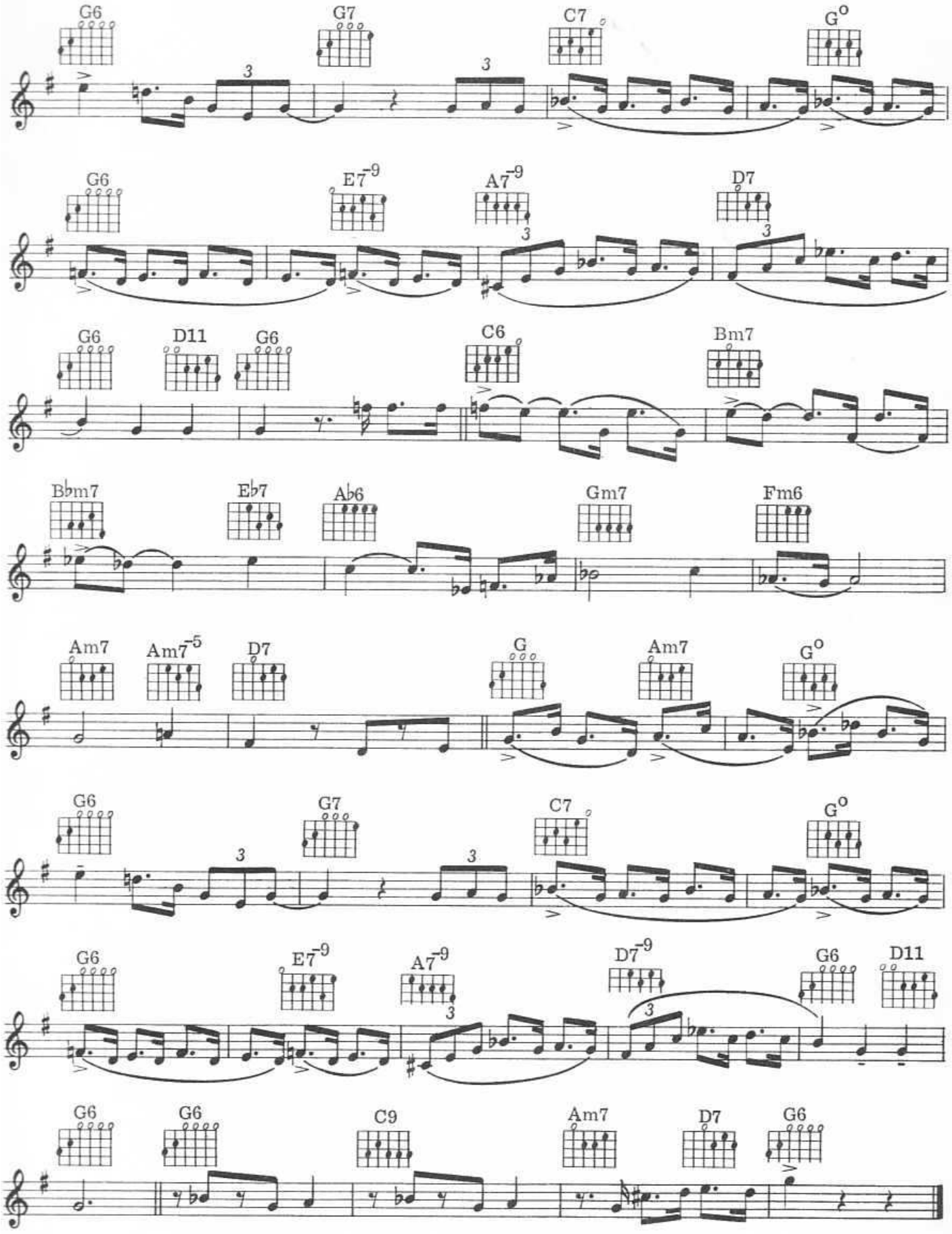
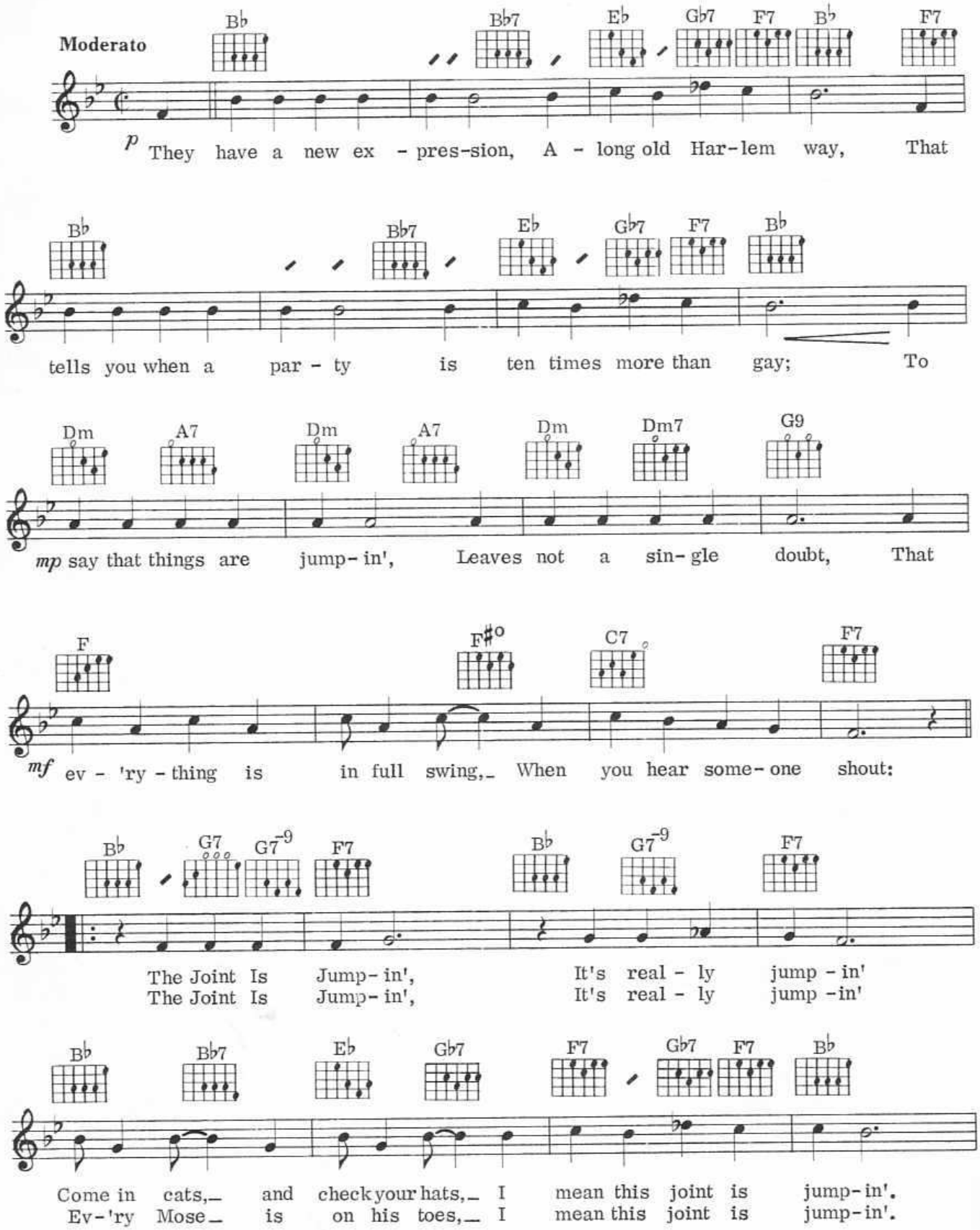

G6
G7
C7
G°
G6
E7-9
A7-9
D7
G6
D11
G6
C6
Bm7
B♭m7
E♭7
A♭6
Gm7
Fm6
Am7
Am7-5
D7
G
Am7
G°
G6
G7
C7
G°
G6
E7-9
A7-9
D7-9
G6
D11
G6
G6
C9
Am7
D7
G6

# 42
# The Joint Is Jumpin'

Words by Andy Razaf & J C Johnson
Music by Thomas Waller

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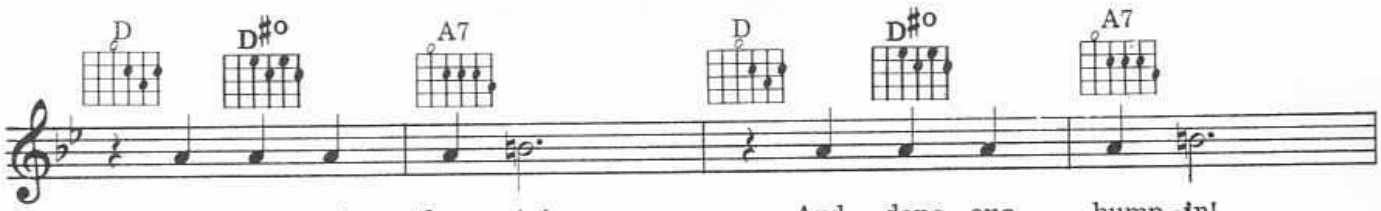
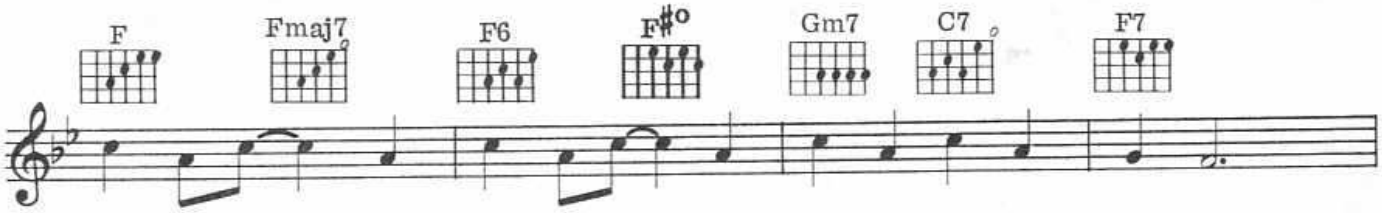
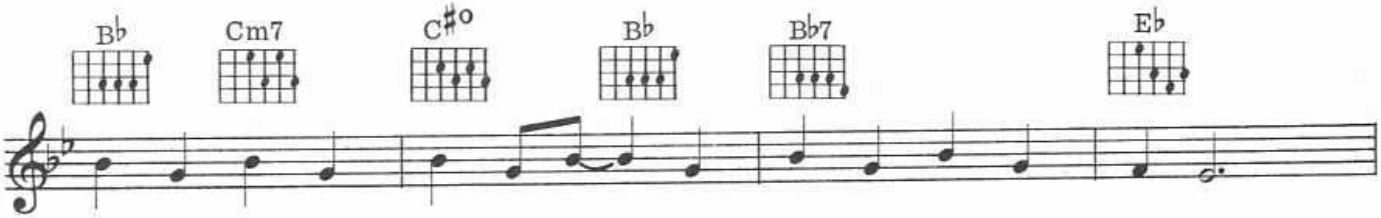


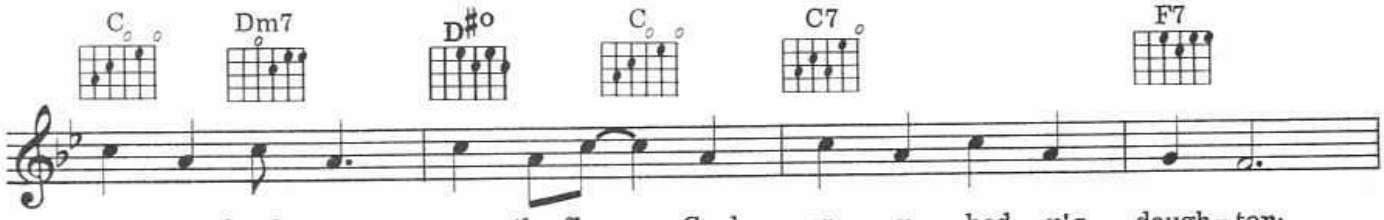

Pi - a - no's thump-in', And danc-ers bump-in',
No time for talk - in', This place is walk - in',



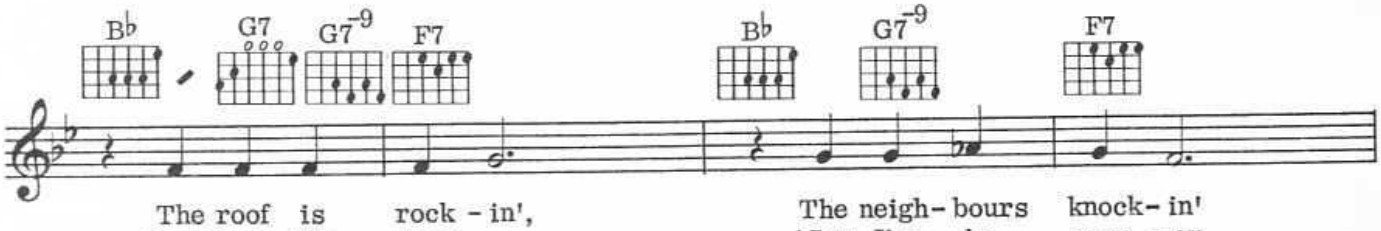

This here spot_ is more than hot,_ In fact The Joint Is Jump-in'.
Hit the jug__ and cut a rug,_ I've said The Joint Is Jump-in'.



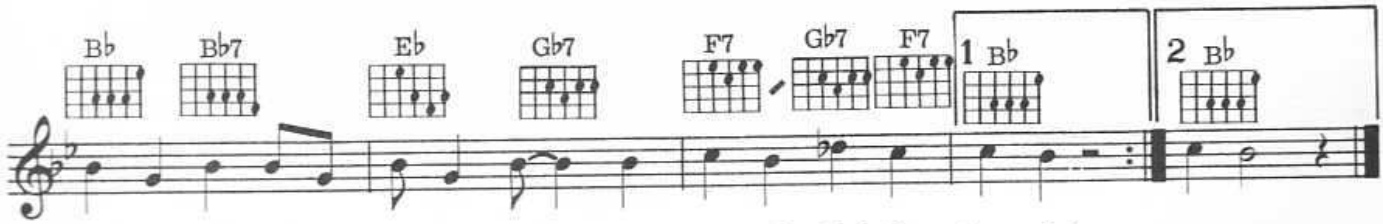

Check your weap-ons at the door,_ Be sure to pay your quar-ter,
Get your pigs feet, beer and gin,__ There's plen-ty in the kit - chen,




Burn your leath - er on the floor,_ Grab an - y - bod - y's daugh- ter;
Who is that who just came in?__ Just see the way he's switch-in';



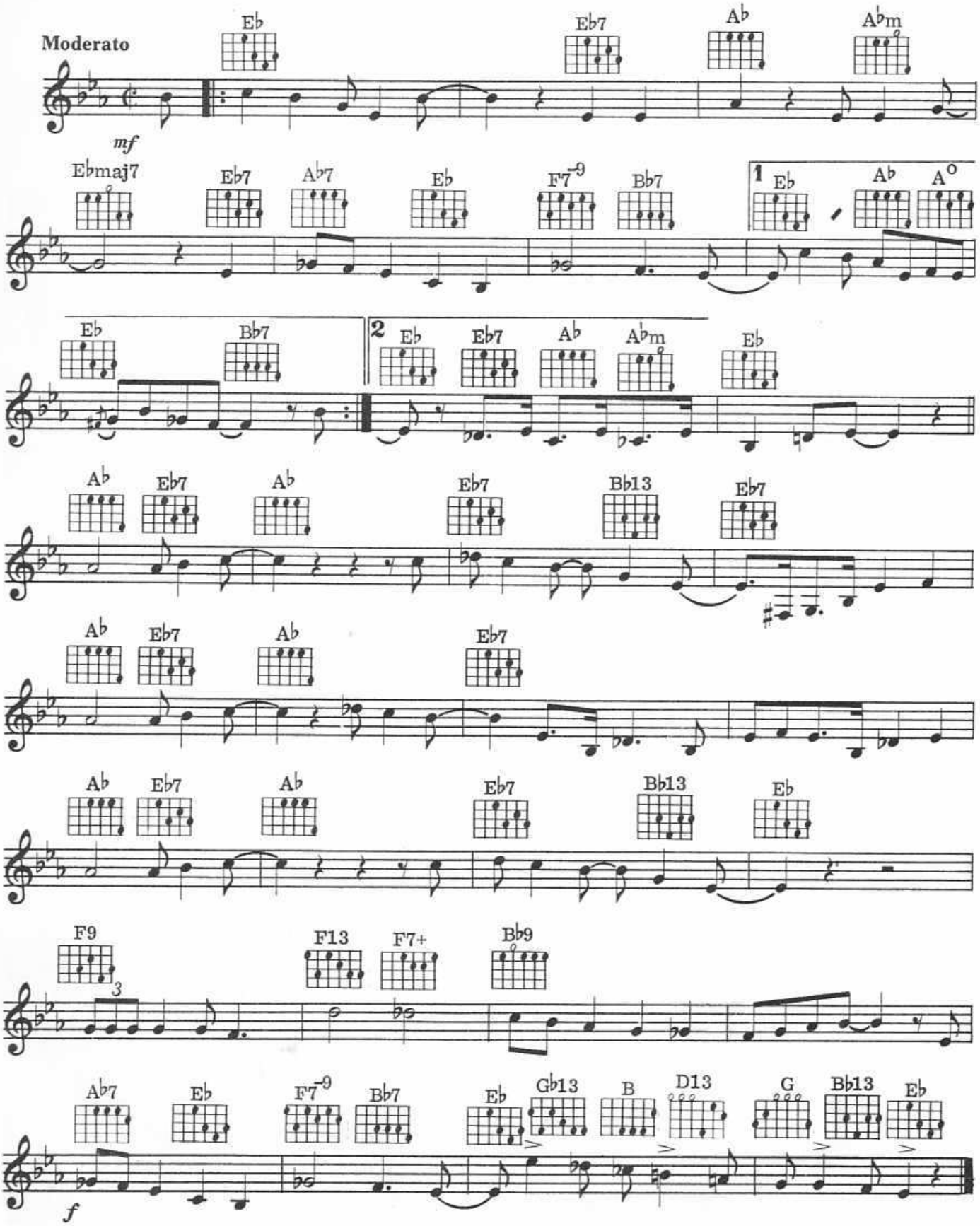

The roof is rock - in', The neigh-bours knock- in'
Don't mind the hour, 'Cos I'm in pow - er,




We're all bums when the wag-on comes,_ I mean The Joint Is Jump-in'.
I've got bail if we go to jail,__ So keep this joint a - jump-in'.

# 43
# John Hardy's Wife

By Mercer Ellington

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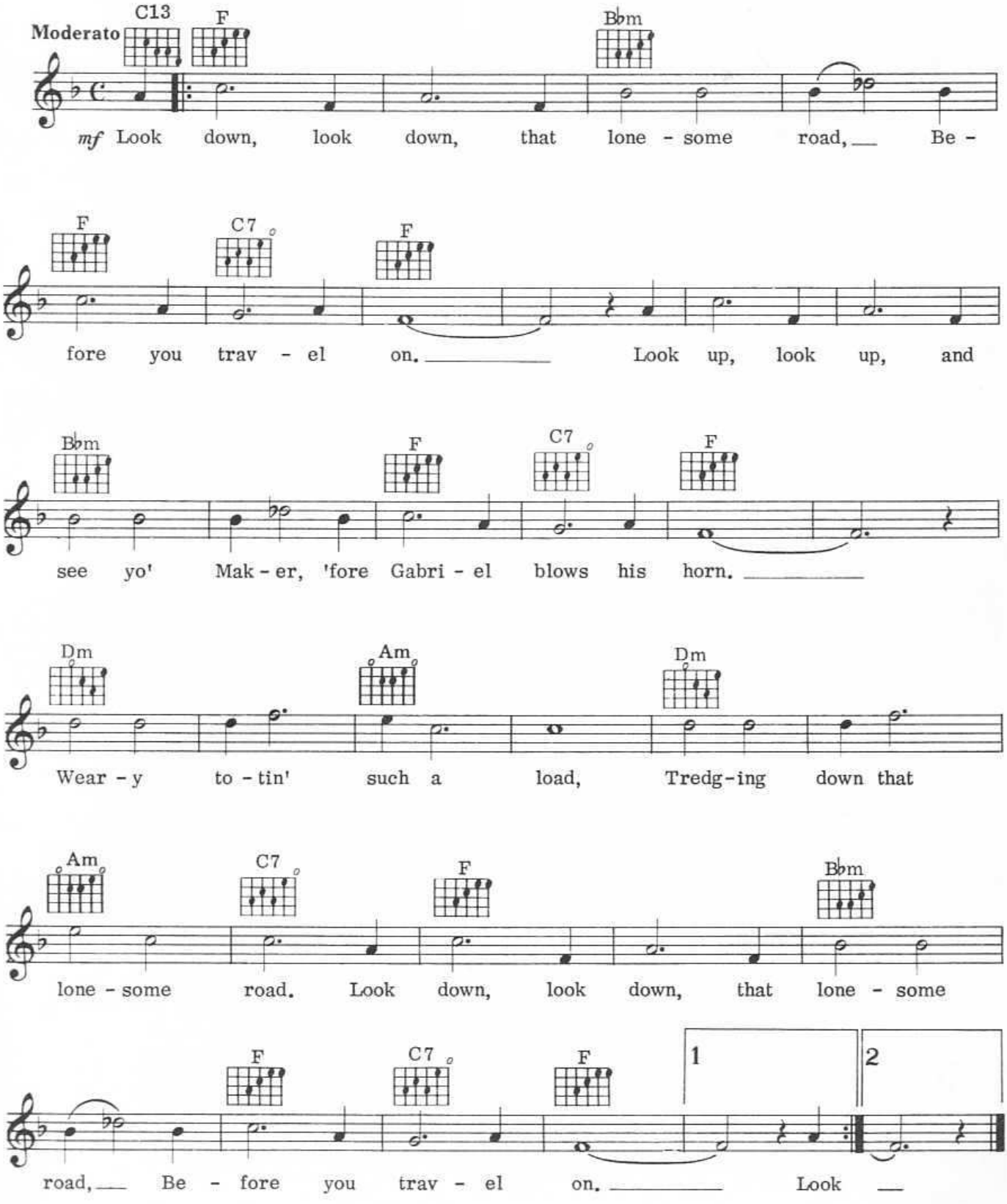
# 44
# The Lonesome Road

Words by Gene Austin
Music by Nathaniel Shilkret

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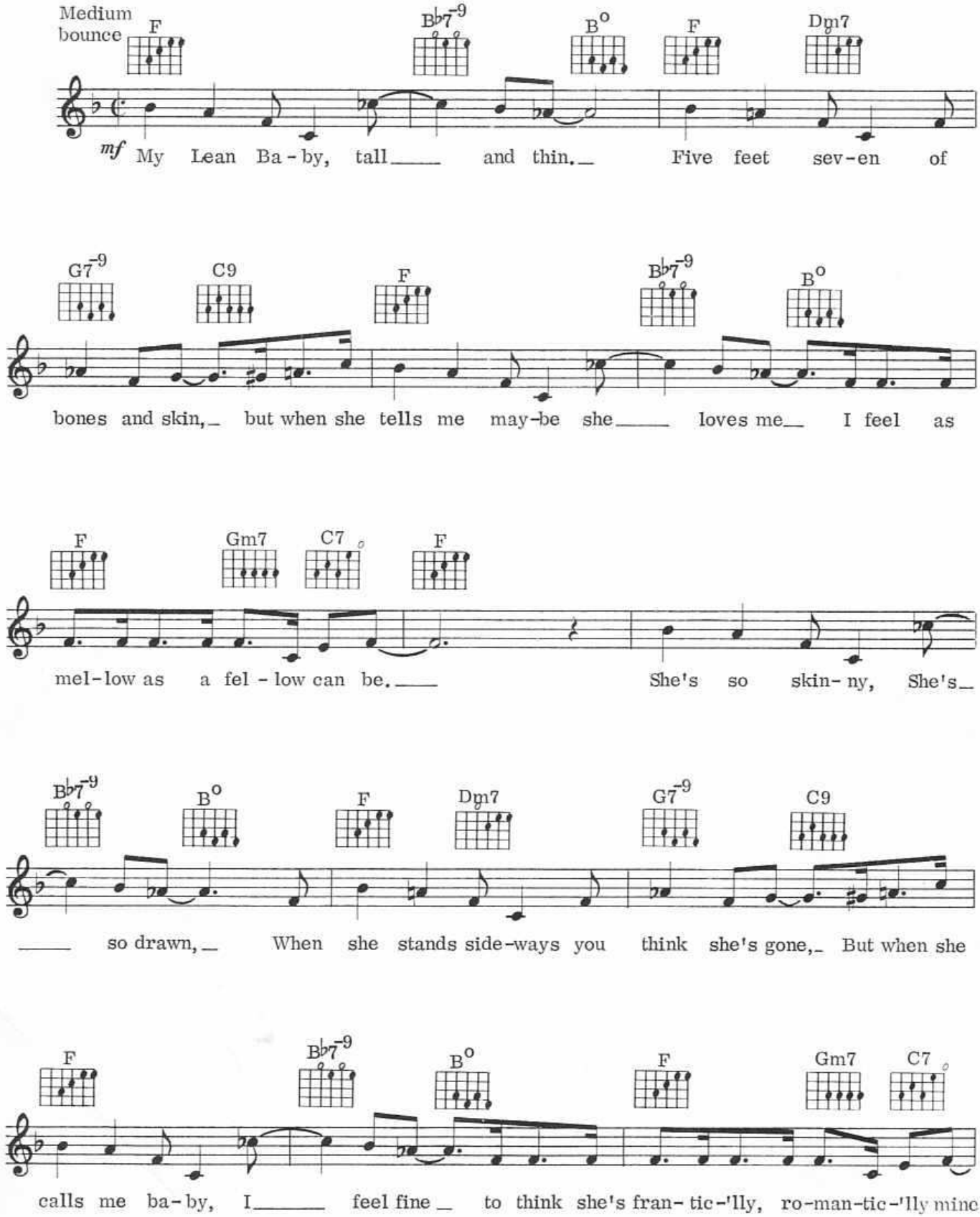
# 45
# Lean Baby

Words by Roy Alfred
Music by Billy May

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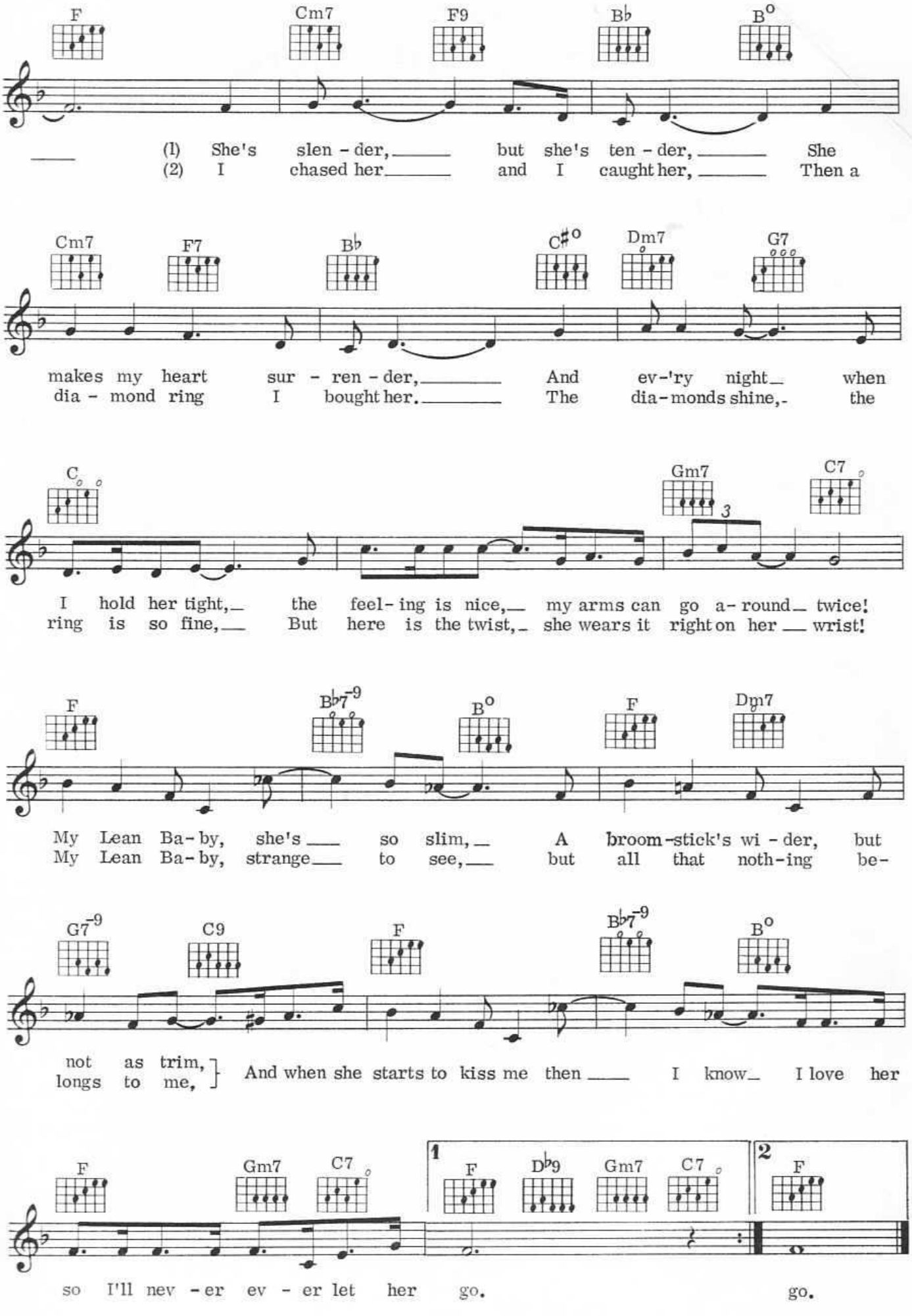
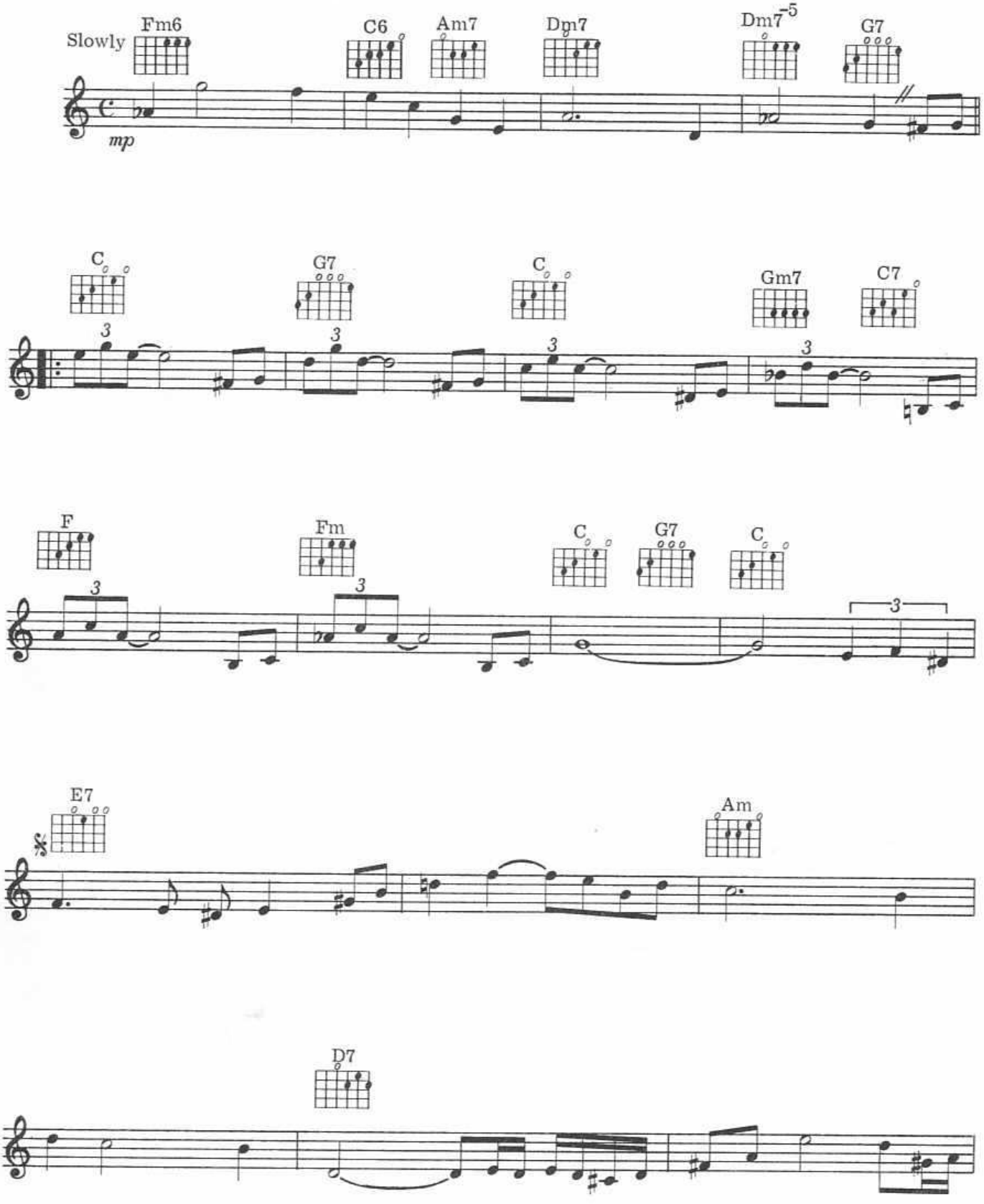

F Cm7 F9 B♭ B°
(1) She's slen - der, but she's ten - der, She
(2) I chased her and I caught her, Then a
Cm7 F7 B♭ C♯° Dm7 G7
makes my heart sur - ren - der, And ev-'ry night when
dia - mond ring I bought her. The dia-monds shine, the
C Gm7 C7
I hold her tight, the feel- ing is nice, my arms can go a- round twice!
ring is so fine, But here is the twist, she wears it right on her wrist!
F B♭7-9 B° F Dm7
My Lean Ba- by, she's so slim, A broom-stick's wi - der, but
My Lean Ba- by, strange to see, but all that noth-ing be-
G7-9 C9 F B♭7-9 B°
not as trim, longs to me, } And when she starts to kiss me then I know I love her
F Gm7 C7 1 F D♭9 Gm7 C7 2 F
so I'll nev - er ev - er let her go. go.

# 46
# Lonesome (Si Tu Vois Ma Mère)

By Sydney Bechet

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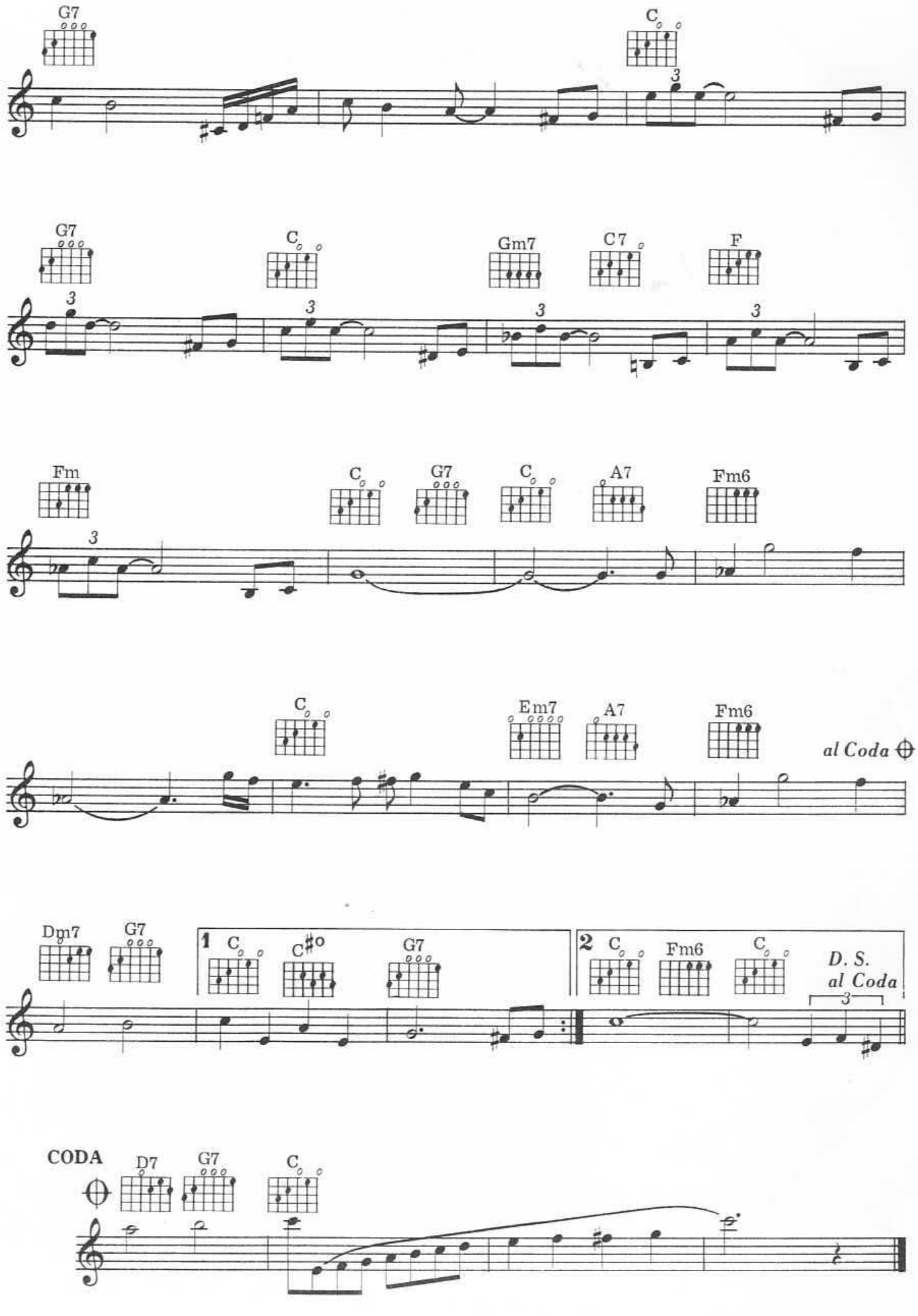
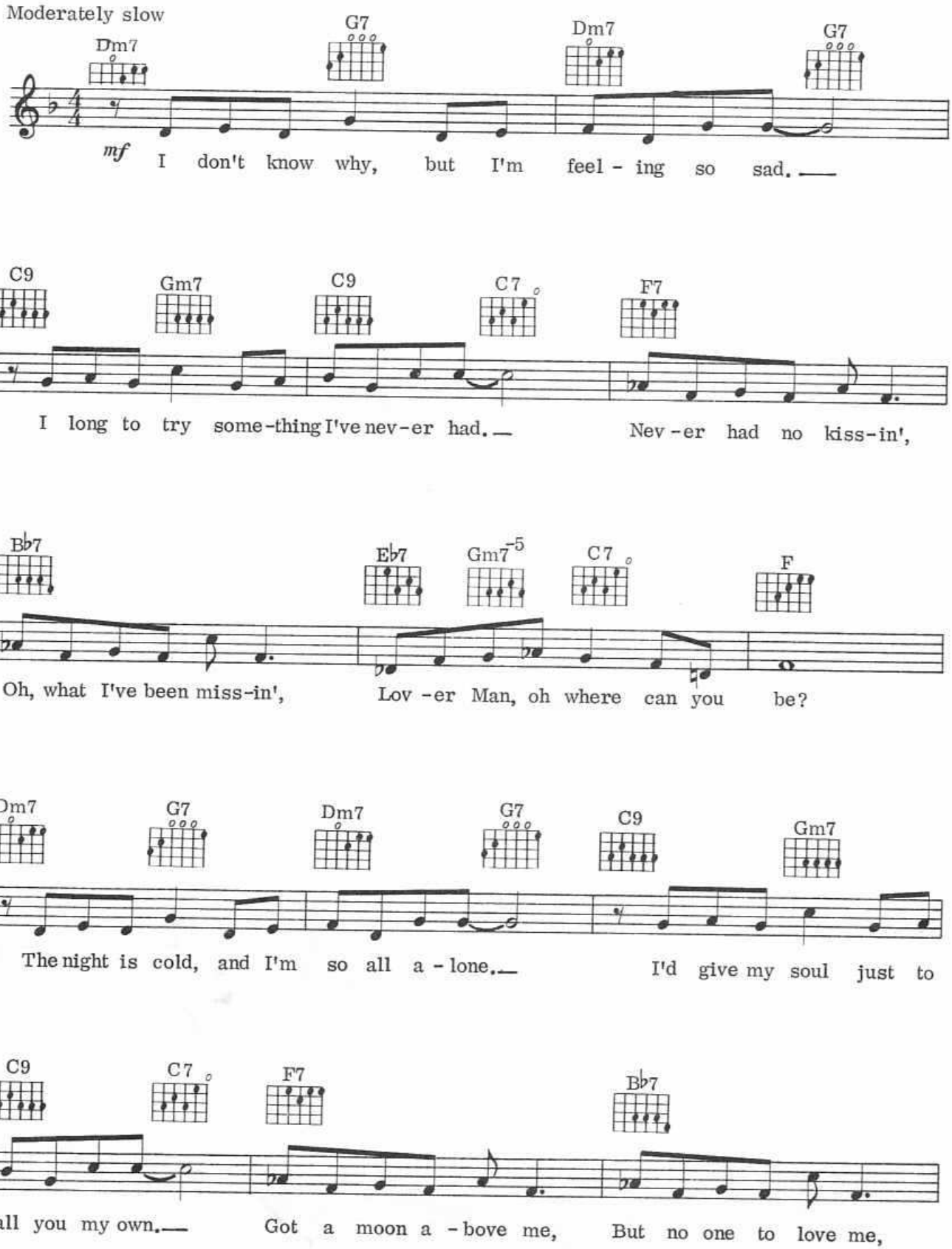

G7
C
3
G7
C
Gm7
C7
F
3
3
3
3
Fm
C
G7
C
A7
Fm6
3
C
Em7
A7
Fm6
al Coda
Dm7
G7
1
C
C♯o
G7
2
C
Fm6
C
D. S.
al Coda
3
CODA
D7
G7
C

# 47
# Lover Man (Oh Where Can You Be)

Words & Music by
Jimmy Davis, Roger Ram Ramirez & Jimmy Sherman

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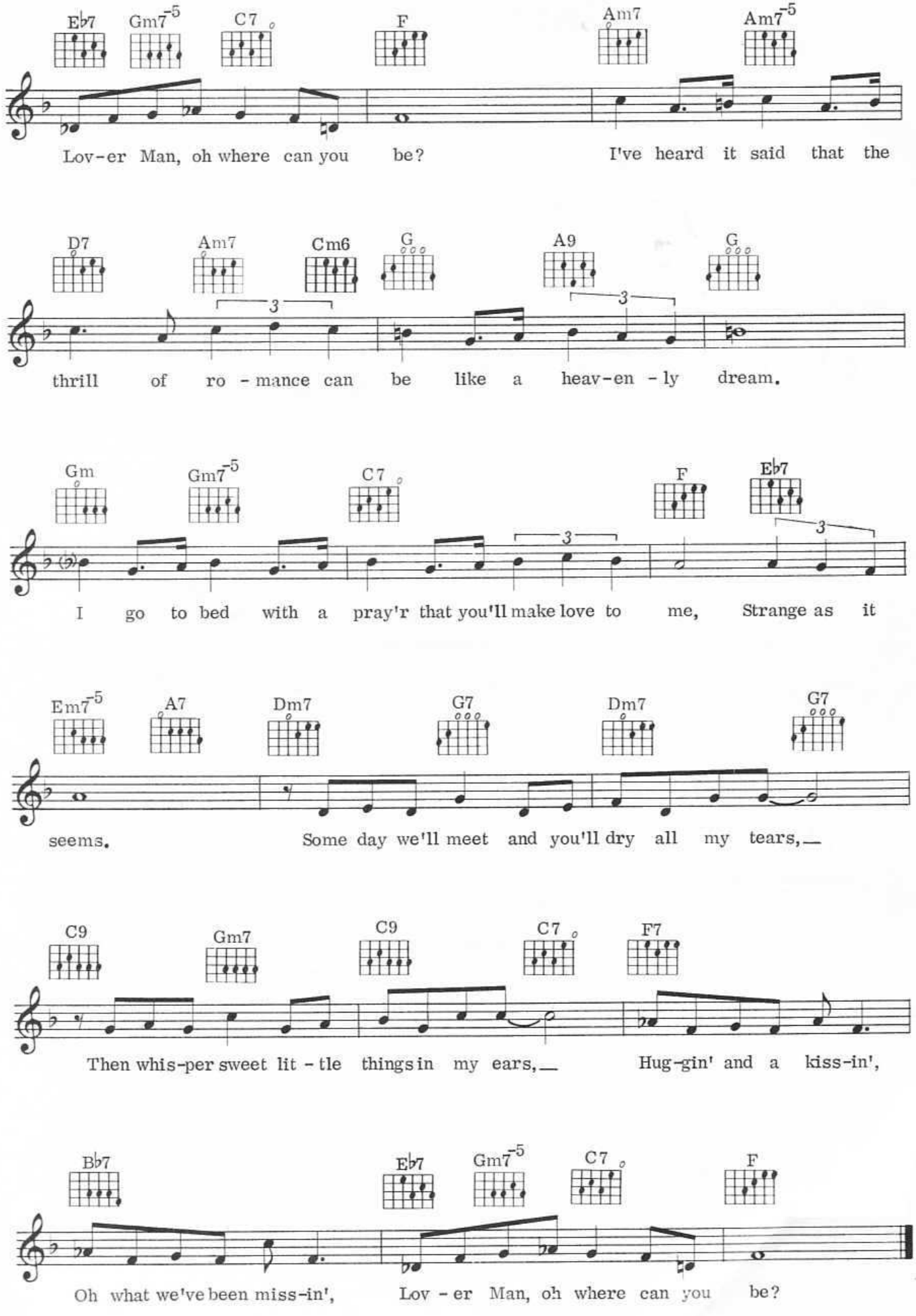
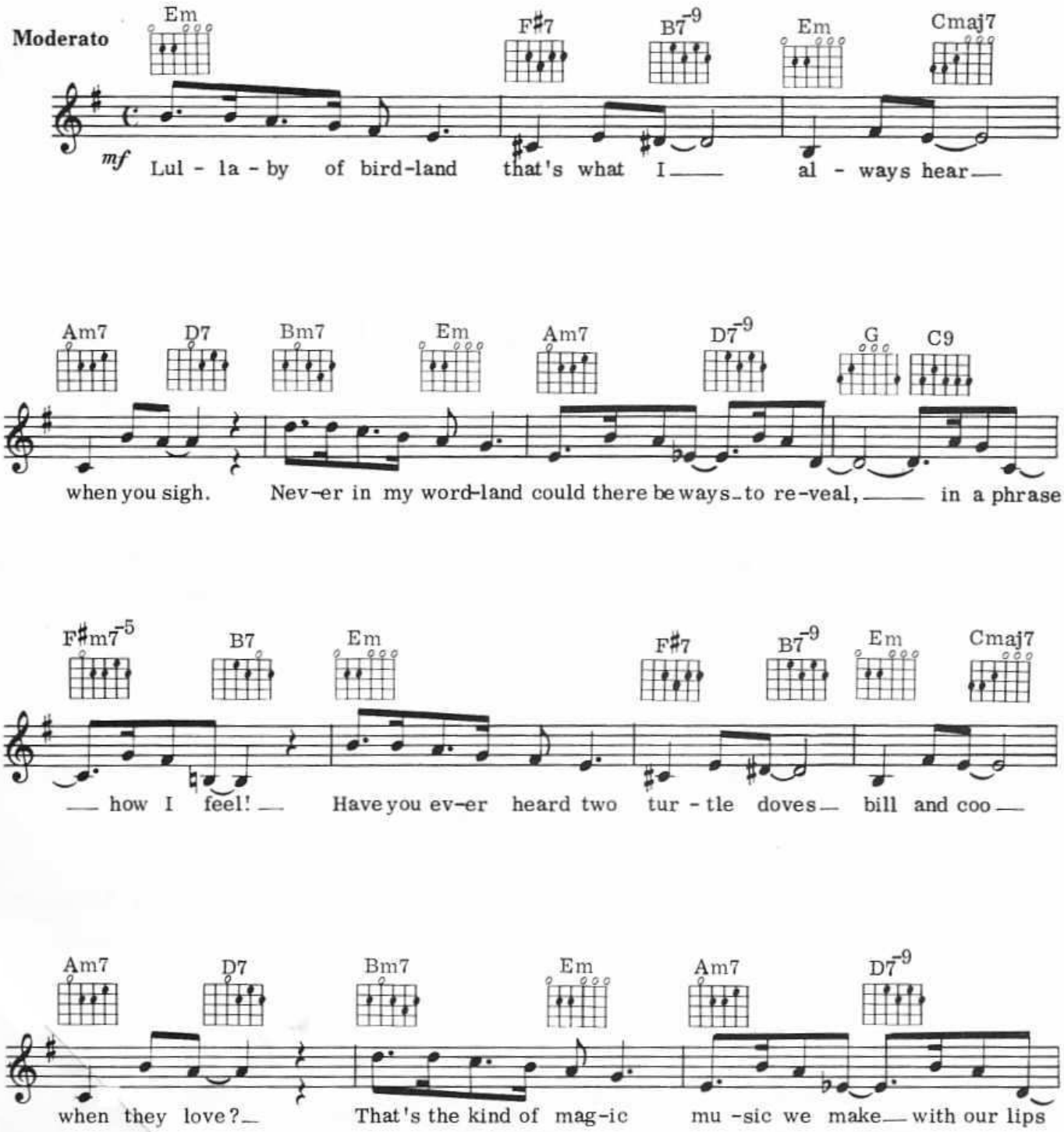

Eb7 Gm7-5 C7 F Am7 Am7-5
Lov-er Man, oh where can you be? I've heard it said that the
D7 Am7 Cm6 G A9 G
thrill of ro - mance can be like a heav-en - ly dream.
Gm Gm7-5 C7 F Eb7
I go to bed with a pray'r that you'll make love to me, Strange as it
Em7-5 A7 Dm7 G7 Dm7 G7
seems. Some day we'll meet and you'll dry all my tears,
C9 Gm7 C9 C7 F7
Then whis-per sweet lit - tle things in my ears, Hug-gin' and a kiss-in',
Bb7 Eb7 Gm7-5 C7 F
Oh what we've been miss-in', Lov - er Man, oh where can you be?

# 48
# Lullaby Of Birdland

Music by George Shearing
Words by George David Weiss

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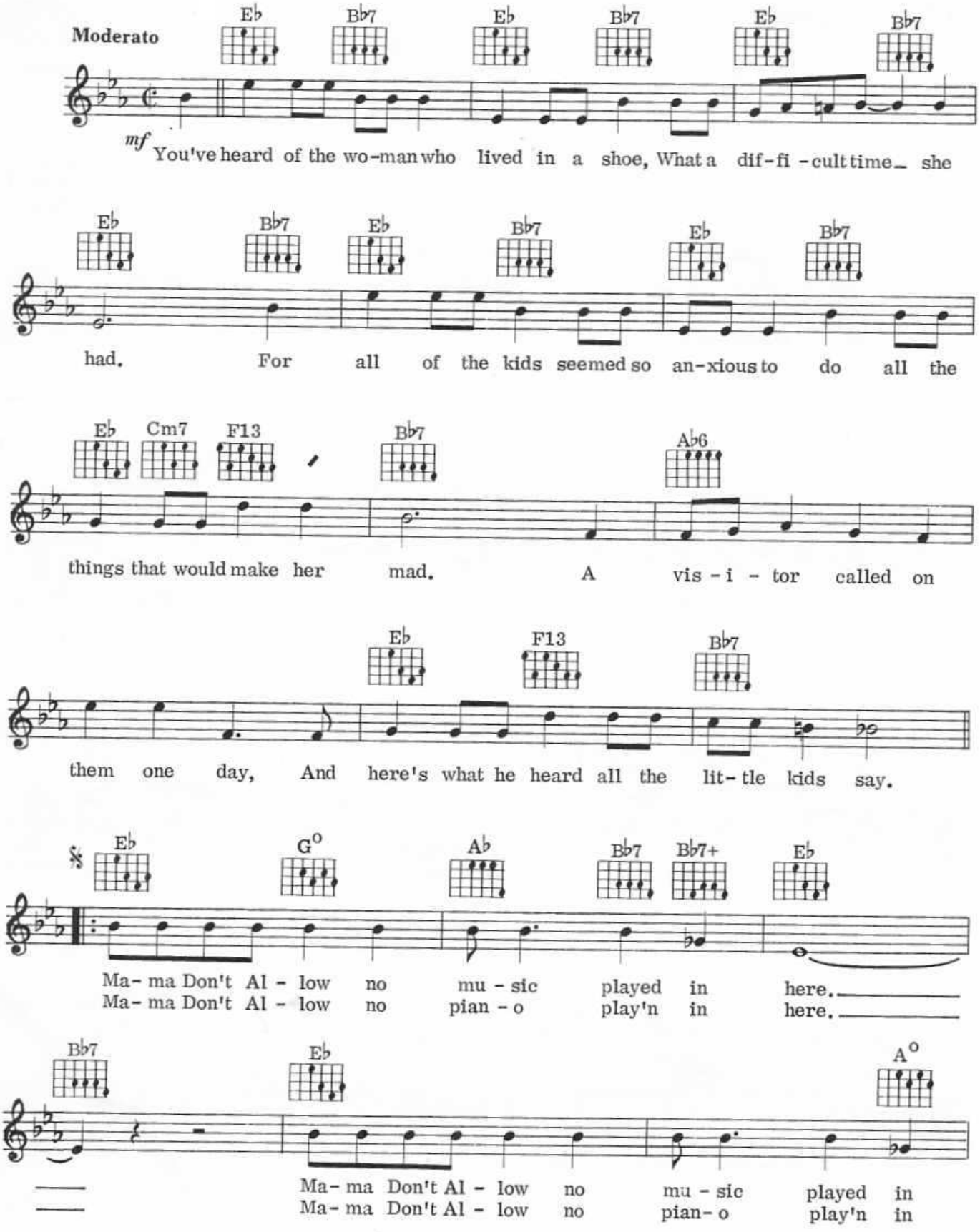
# 49
# Mama Don't Allow It

Words & Music by
Chas 'Cow Cow' Davenport

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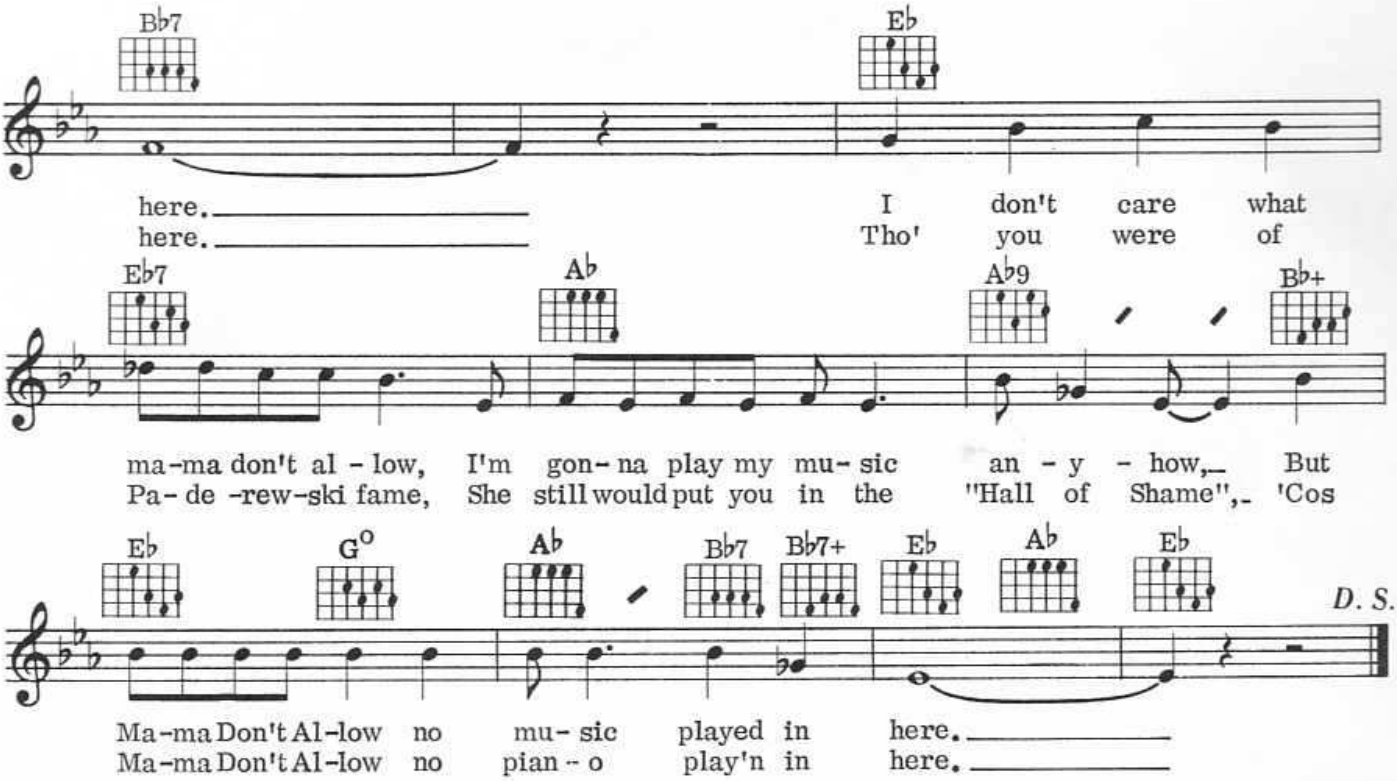



Mama Don't Allow no slap bass players in here,
Mama Don't Allow no slap bass players in here,
My mam claims it really is a sin,
To play upon a swollen violin,
So Mama Don't Allow no slap bass players in here.

Mama Don't Allow no truckin' done in here,
Mama Don't Allow no truckin' done in here,
After mama switches out the light,
I like to do my truckin' ev'ry night,
But Mama Don't Allow no truckin' done in here.

Mama Don't Allow no guitar players in here,
Mama Don't Allow no guitar players in here,
Makes no difference if you're flat or sharp,
You're gonna wake up playin' on a harp,
'Cos Mama Don't Allow no guitar players in here.

Mama Don't Allow no drummer man in here,
Mama Don't Allow no drummer man in here,
Mama says you're gonna go 'boom',
If she catch you drummin' in this room.
'Cos Mama Don't Allow no drummer man in here.

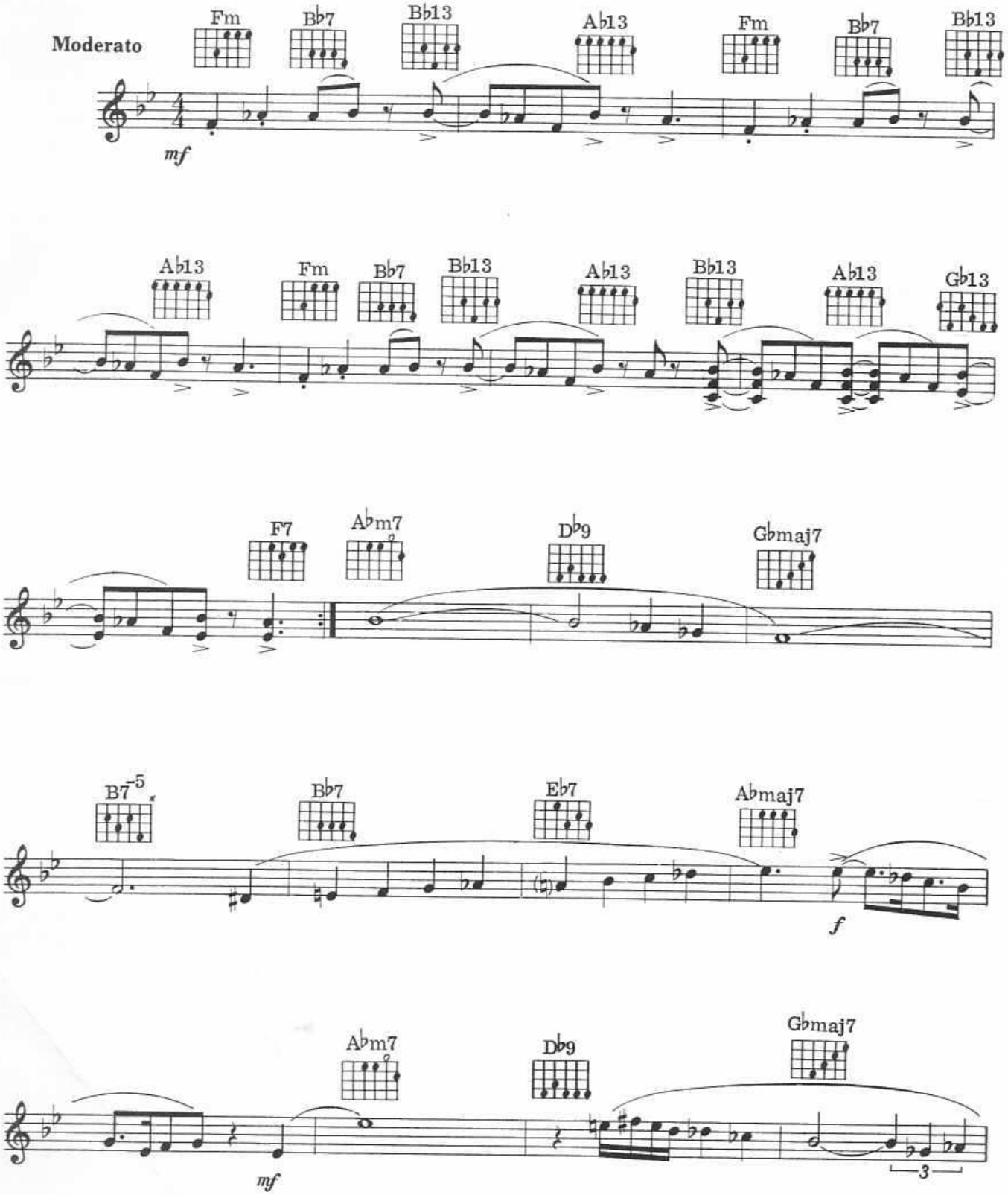
Mama Don't Allow no saxophones in here,
Mama Don't Allow no saxophones in here,
Ev'ry time she listens to a sax,
She feels so good she pays her income tax,
So Mama Don't Allow no saxophones in here.

Mama Don't Allow no Presley singin' here,
Mama Don't Allow no Presley singin' here,
I don't care what mama don't allow,
I'm gonna sing like Presley anyhow,
But Mama Don't Allow no Presley singers here.

Mama Don't Allow no nothin' done in here,
Mama Don't Allow no nothin' done in here,
Don't know how I'll ever get along,
'Cos when I'm doin' nothin', something's wrong!
But Mama Don't Allow no nothin' done in here.

# 50
# Manteca

Words & Music by
Dizzy Gillespie & Gil Fuller

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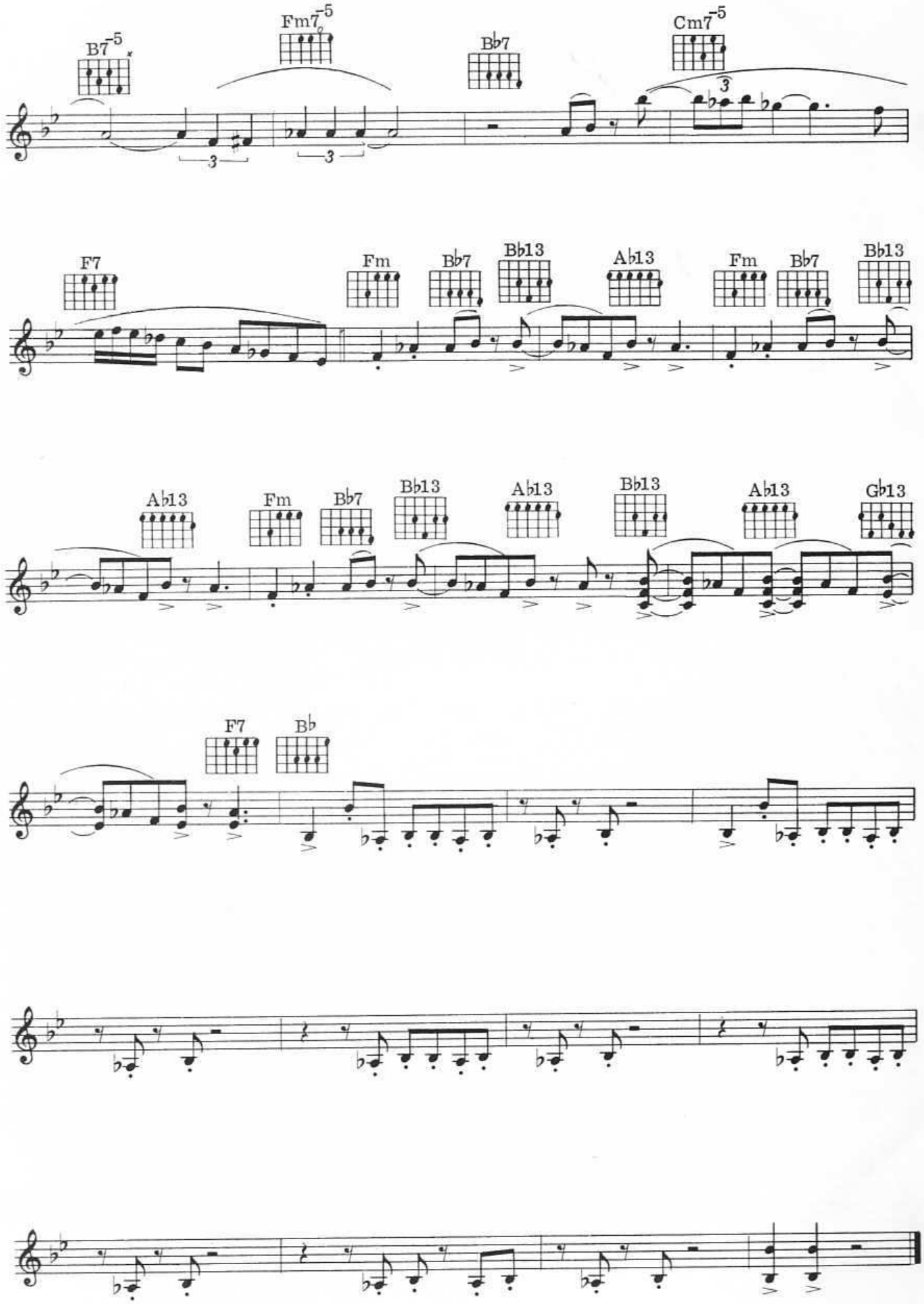
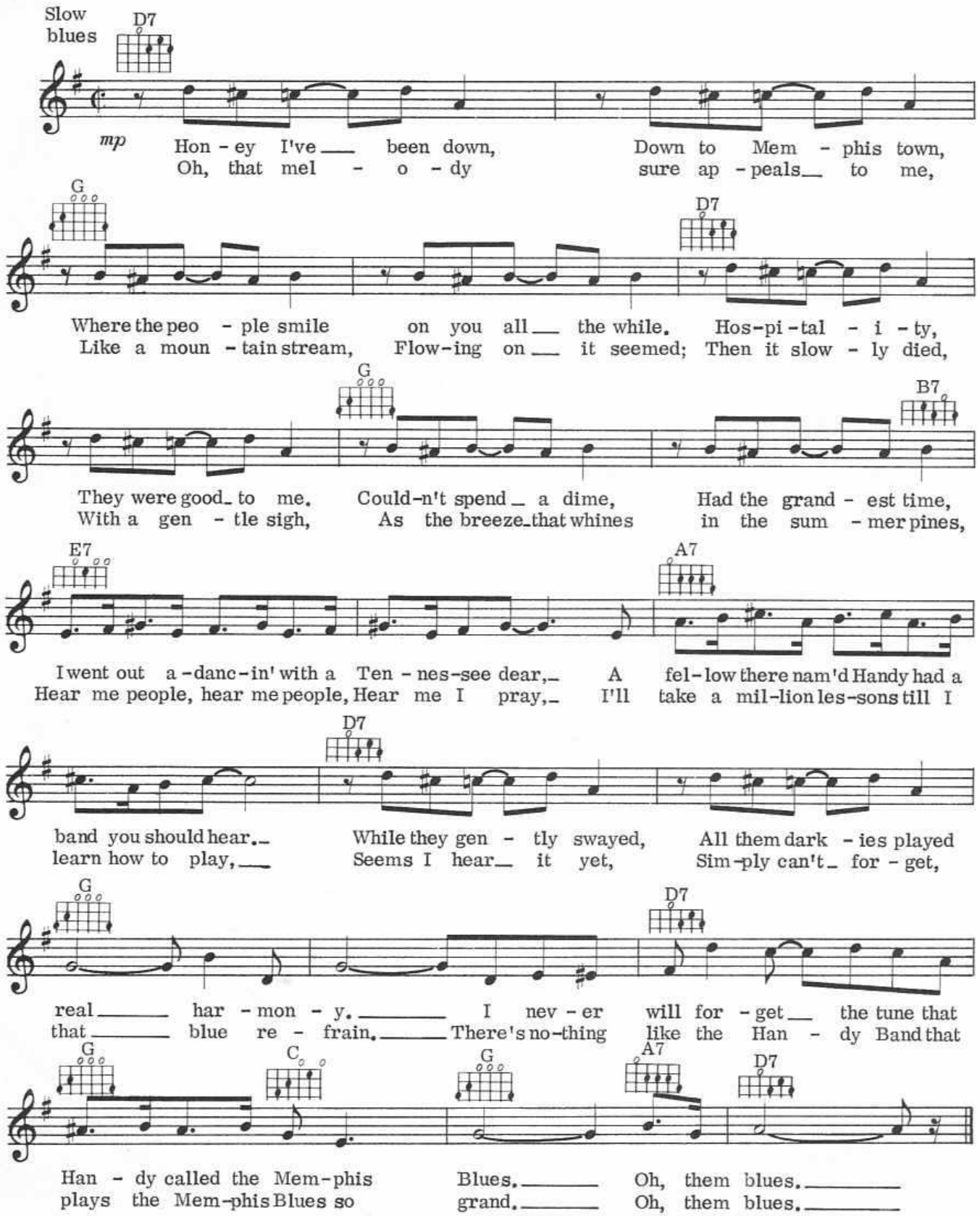

B7-5
Fm7-5
Bb7
Cm7-5
F7
Fm
Bb7
Bb13
Ab13
Fm
Bb7
Bb13
Ab13
Fm
Bb7
Bb13
Ab13
Gb13
F7
Bb

# 51
# Memphis Blues

Words & Music by W.C. Handy

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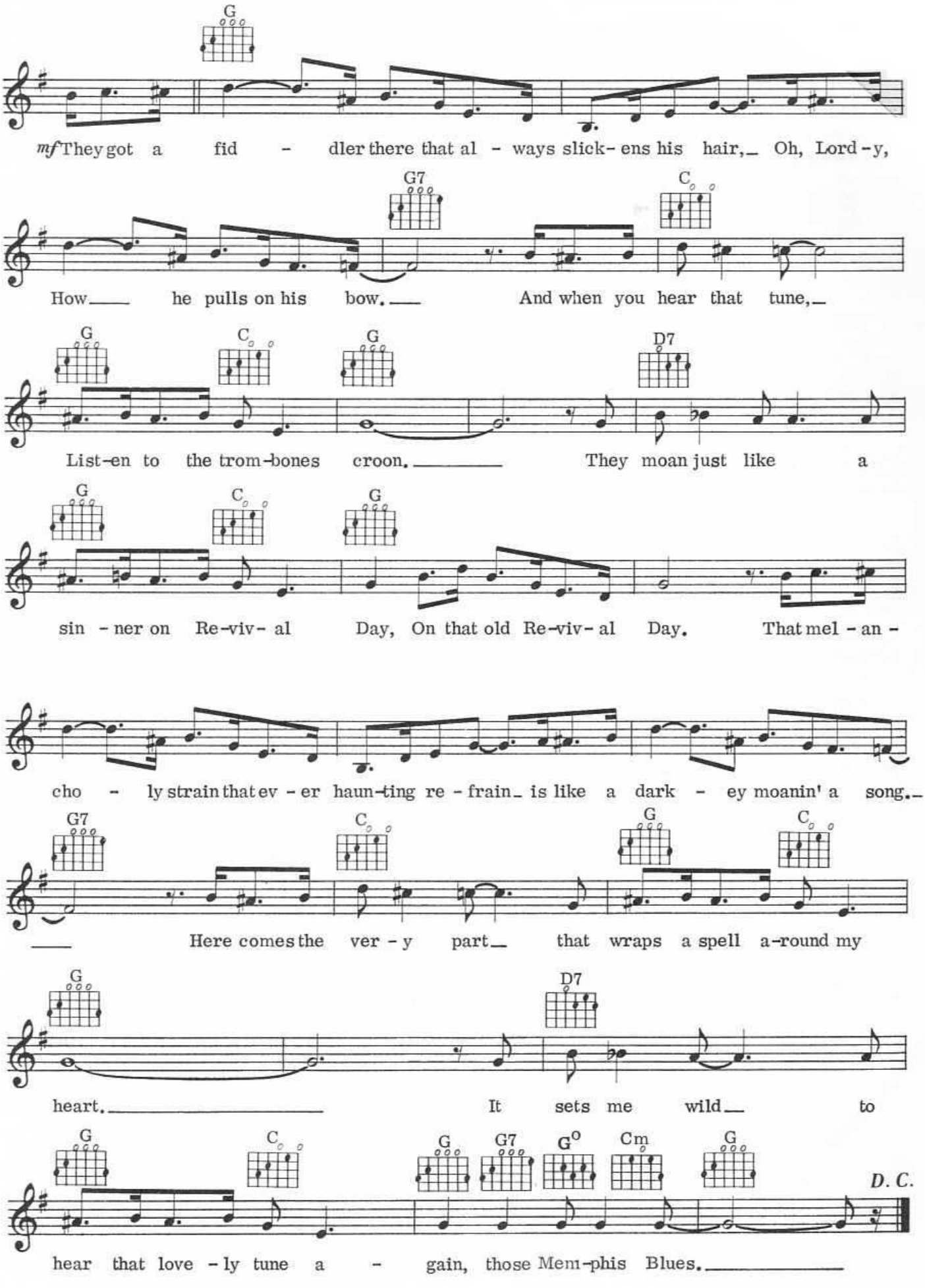
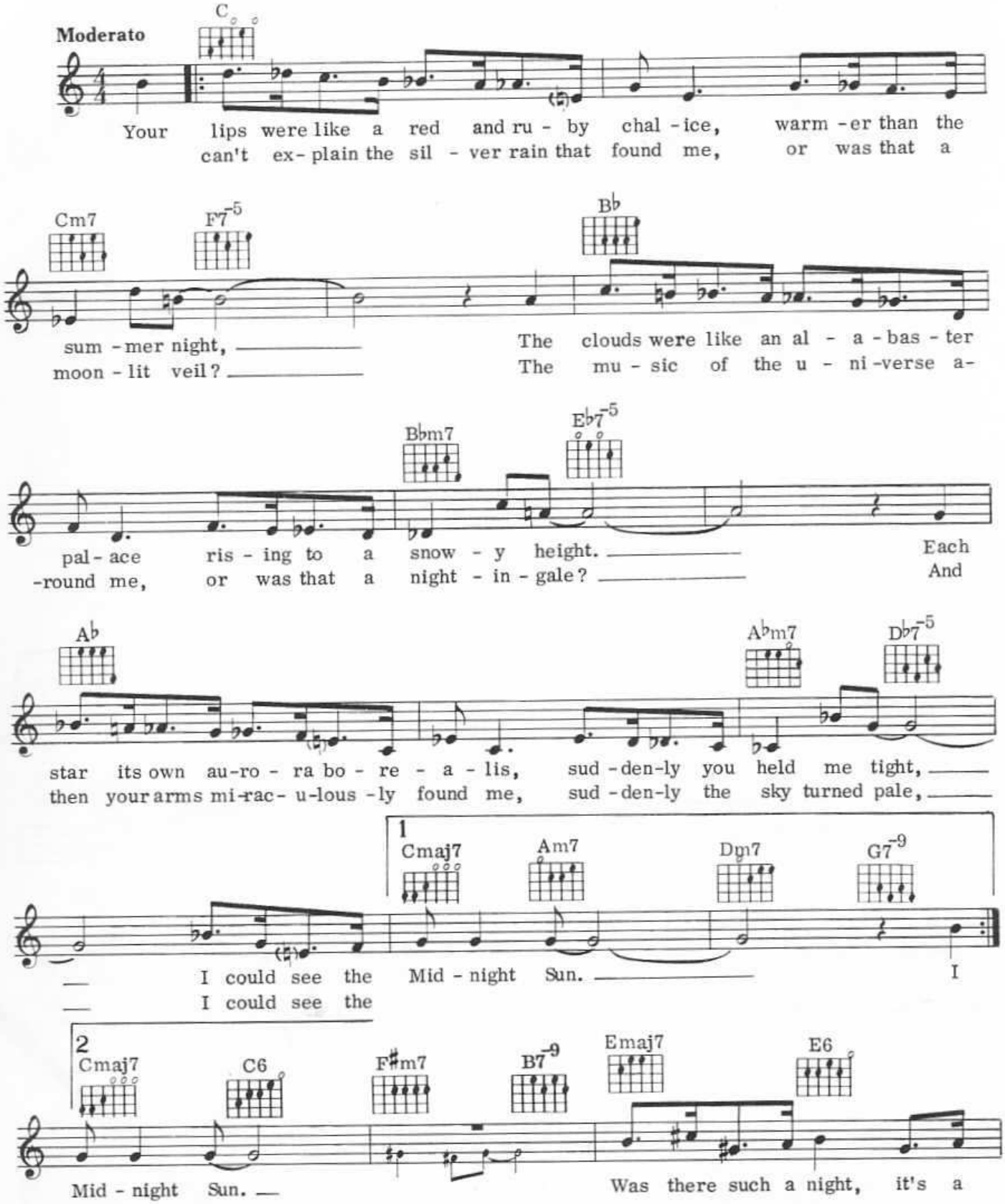

G
mf They got a fid - dler there that al - ways slick- ens his hair, Oh, Lord-y,
G7
C
How he pulls on his bow. And when you hear that tune,
G
C
G
D7
List-en to the trom-bones croon. They moan just like a
G
C
G
sin - ner on Re-viv- al Day, On that old Re-viv- al Day. That mel - an -
cho - ly strain that ev - er haun-ting re - frain is like a dark - ey moanin' a song.
G7
C
G
C
Here comes the ver - y part that wraps a spell a-round my
G
D7
heart. It sets me wild to
G
C
G
G7
G°
Cm
G
D. C.
hear that love - ly tune a - gain, those Mem-phis Blues.

# 52
# Midnight Sun

Words by Johnny Mercer
Music by Sonny Burke & Lionel Hampton

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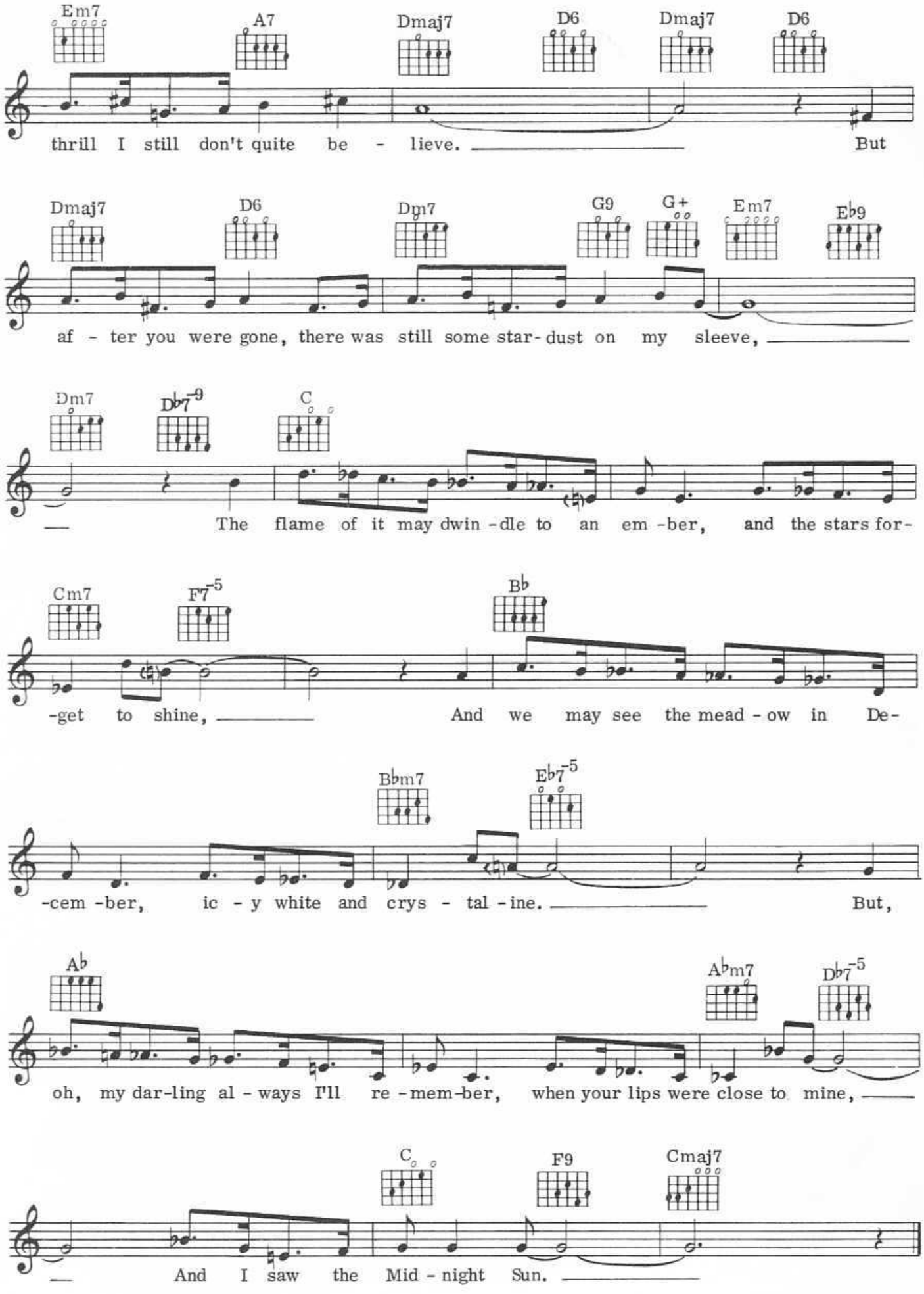
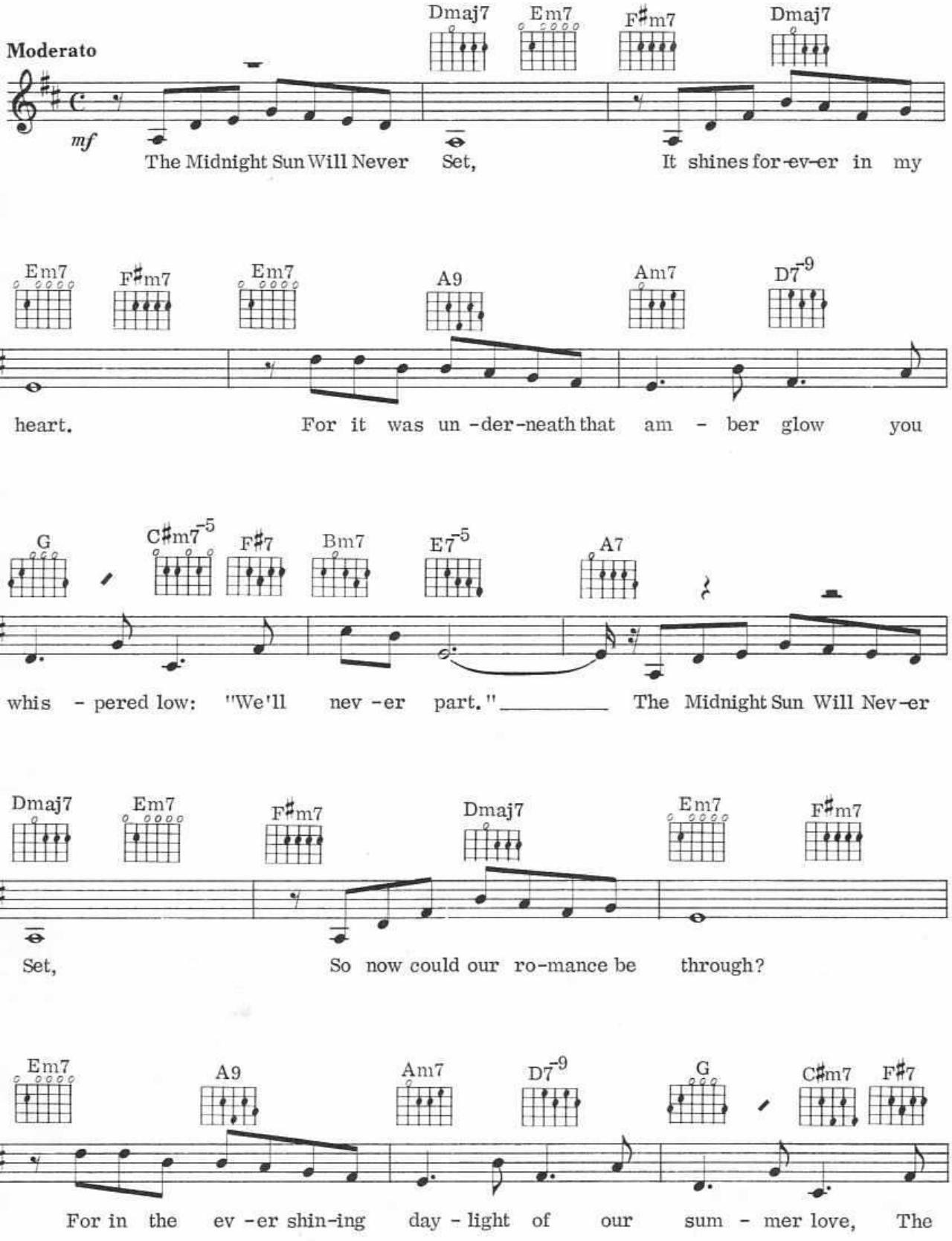

Em7 A7 Dmaj7 D6 Dmaj7 D6
thrill I still don't quite be - lieve. But
Dmaj7 D6 Dm7 G9 G+ Em7 Eb9
af - ter you were gone, there was still some star-dust on my sleeve,
Dm7 Db7-9 C
The flame of it may dwin-dle to an em-ber, and the stars for-
Cm7 F7-5 Bb
-get to shine, And we may see the mead-ow in De-
Bbm7 Eb7-5
-cem-ber, ic-y white and crys-tal-ine. But,
Ab Abm7 Db7-5
oh, my dar-ling al-ways I'll re-mem-ber, when your lips were close to mine,
C F9 Cmaj7
And I saw the Mid-night Sun.

# 53
# The Midnight Sun Will Never Set

Words by Dorcas Cochran
Music by Quincy Jones & Henri Salvador

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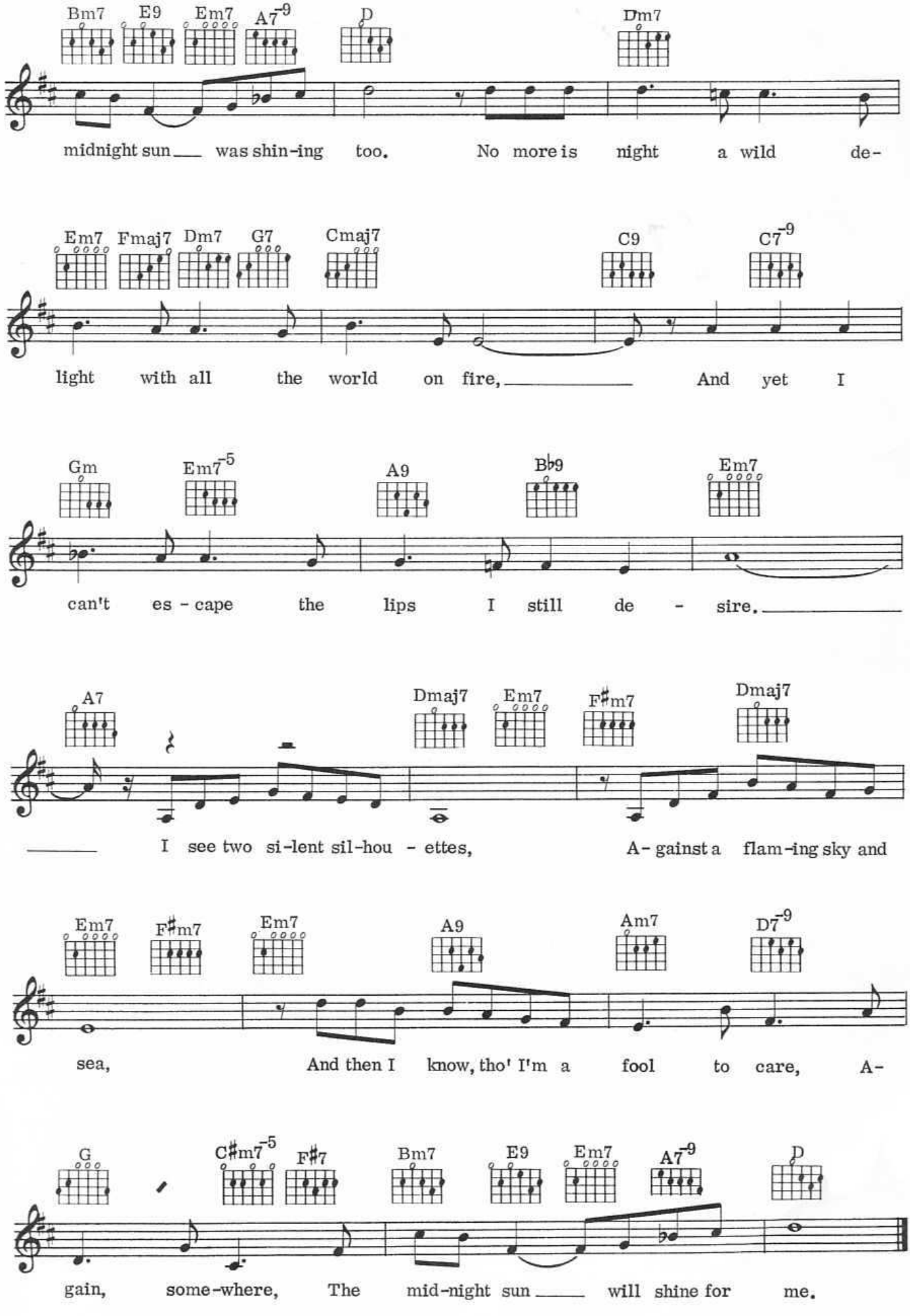
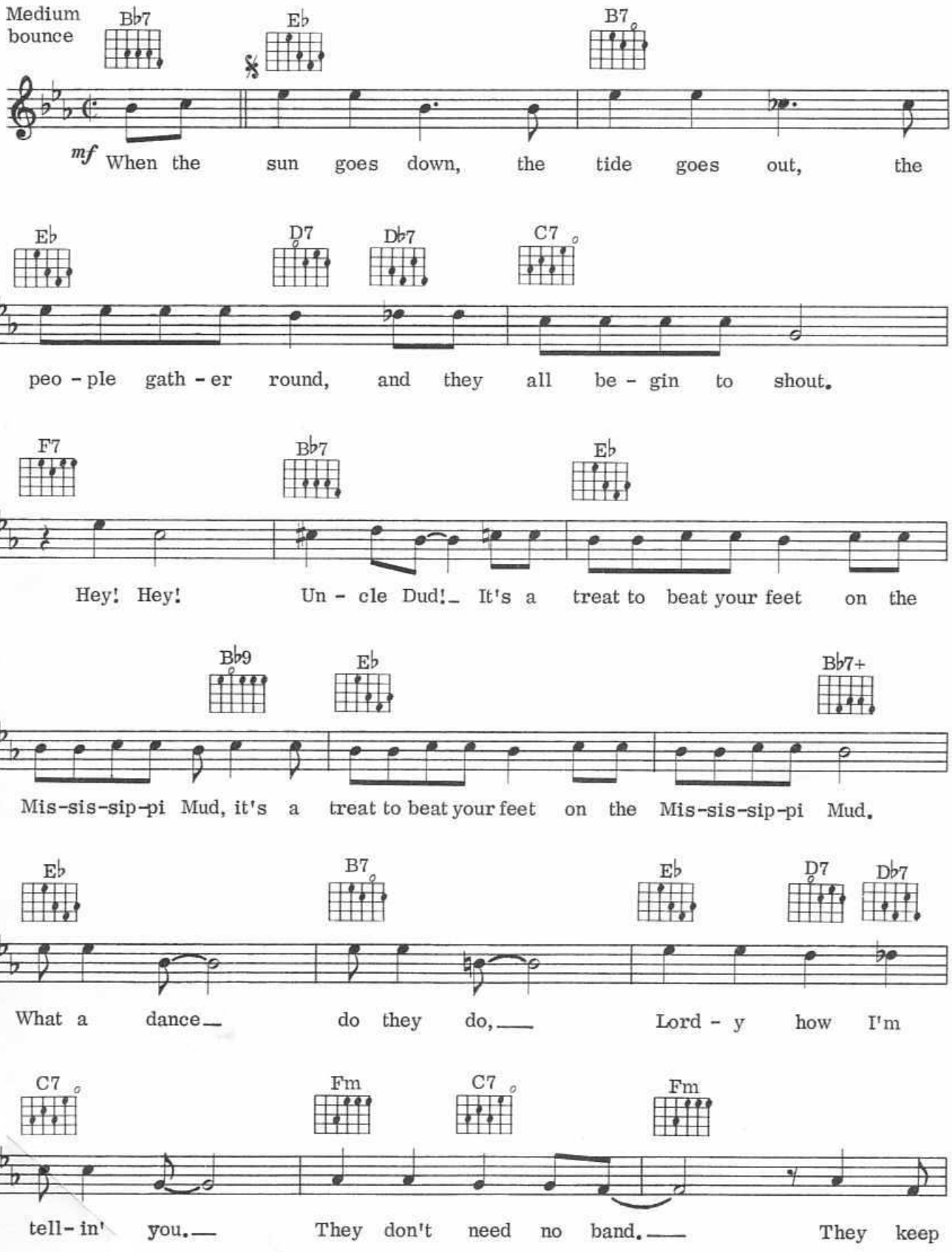

Bm7 E9 Em7 A7-9 D Dm7
midnight sun was shin-ing too. No more is night a wild de-
Em7 Fmaj7 Dm7 G7 Cmaj7 C9 C7-9
light with all the world on fire, And yet I
Gm Em7-5 A9 B♭9 Em7
can't es - cape the lips I still de - sire.
A7 Dmaj7 Em7 F♯m7 Dmaj7
I see two si-lent sil-hou - ettes, A- gainst a flam-ing sky and
Em7 F♯m7 Em7 A9 Am7 D7-9
sea, And then I know, tho' I'm a fool to care, A-
G C♯m7-5 F♯7 Bm7 E9 Em7 A7-9 D
gain, some-where, The mid-night sun will shine for me.

# 54
# Mississippi Mud

Words & Music by Harry Barris

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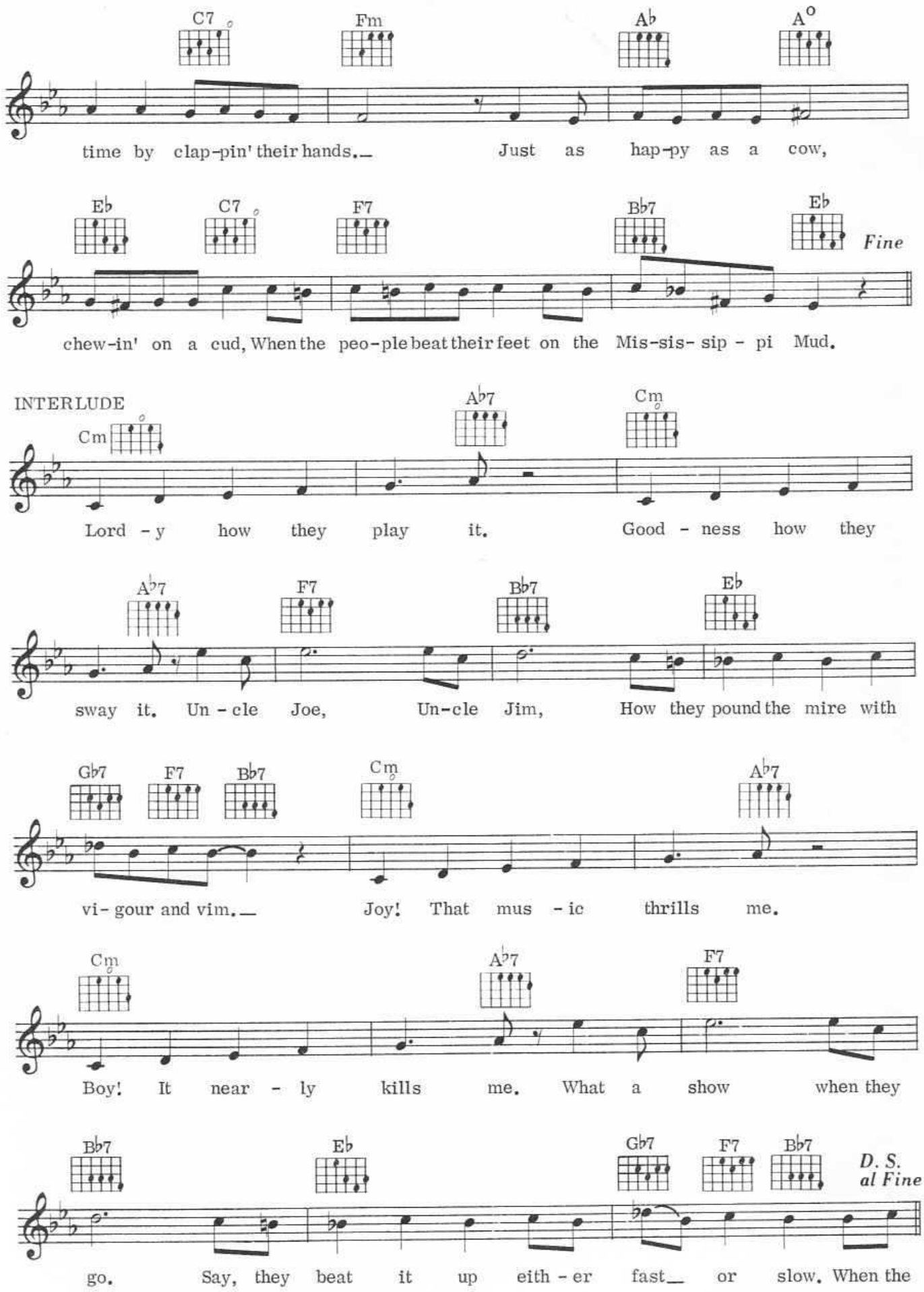
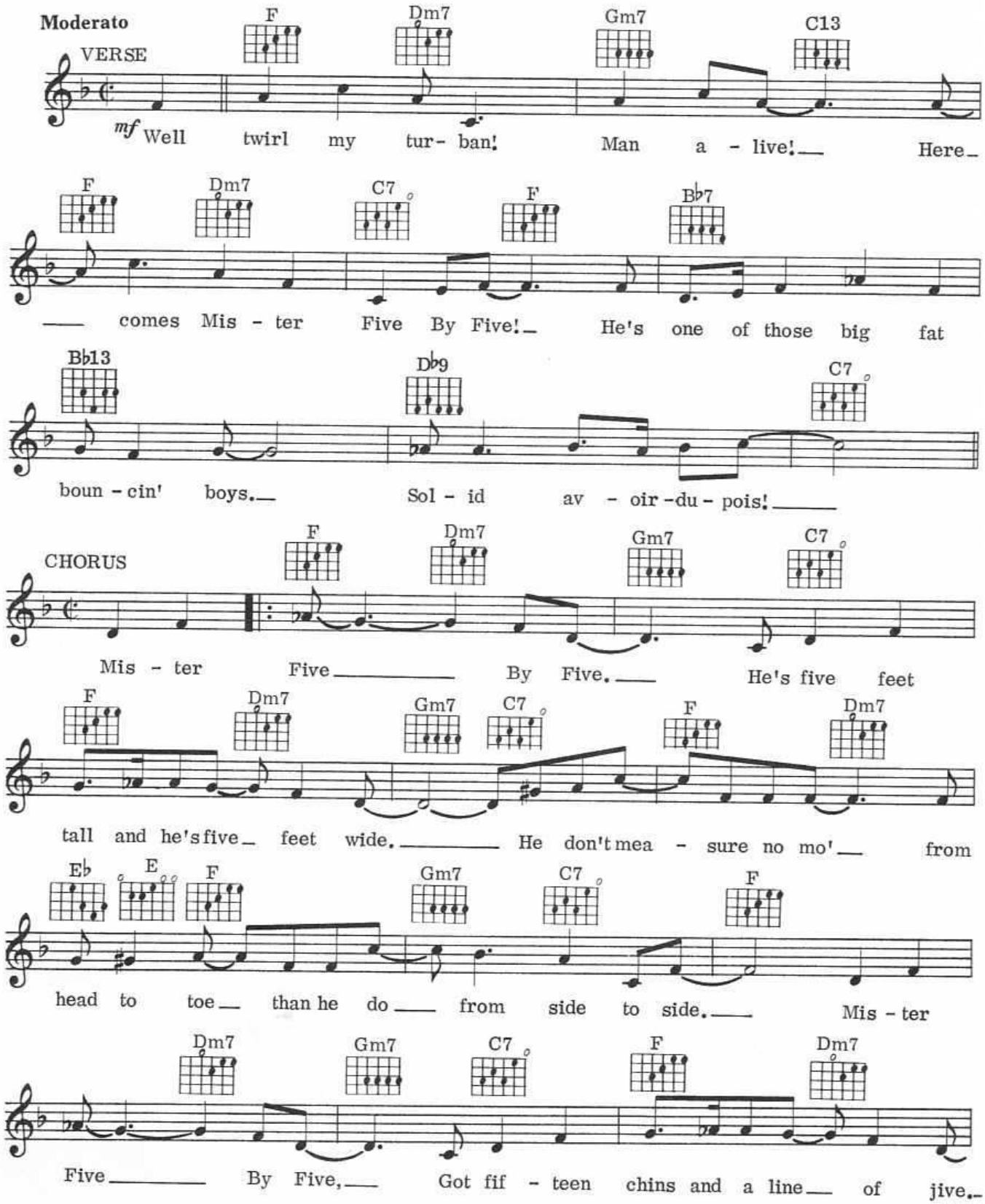

C7
Fm
A♭
A°
time by clap-pin' their hands.— Just as hap-py as a cow,
E♭
C7
F7
B♭7
E♭
Fine
chew-in' on a cud, When the peo-ple beat their feet on the Mis-sis- sip - pi Mud.
INTERLUDE
Cm
A♭7
Cm
Lord - y how they play it. Good - ness how they
A♭7
F7
B♭7
E♭
sway it. Un - cle Joe, Un-cle Jim, How they pound the mire with
G♭7
F7
B♭7
Cm
A♭7
vi- gour and vim.— Joy! That mus - ic thrills me.
Cm
A♭7
F7
Boy! It near - ly kills me. What a show when they
B♭7
E♭
G♭7
F7
B♭7
D. S. al Fine
go. Say, they beat it up eith - er fast— or slow. When the

# 55
# Mister Five By Five

Words & Music by Don Raye & Gene de Paul

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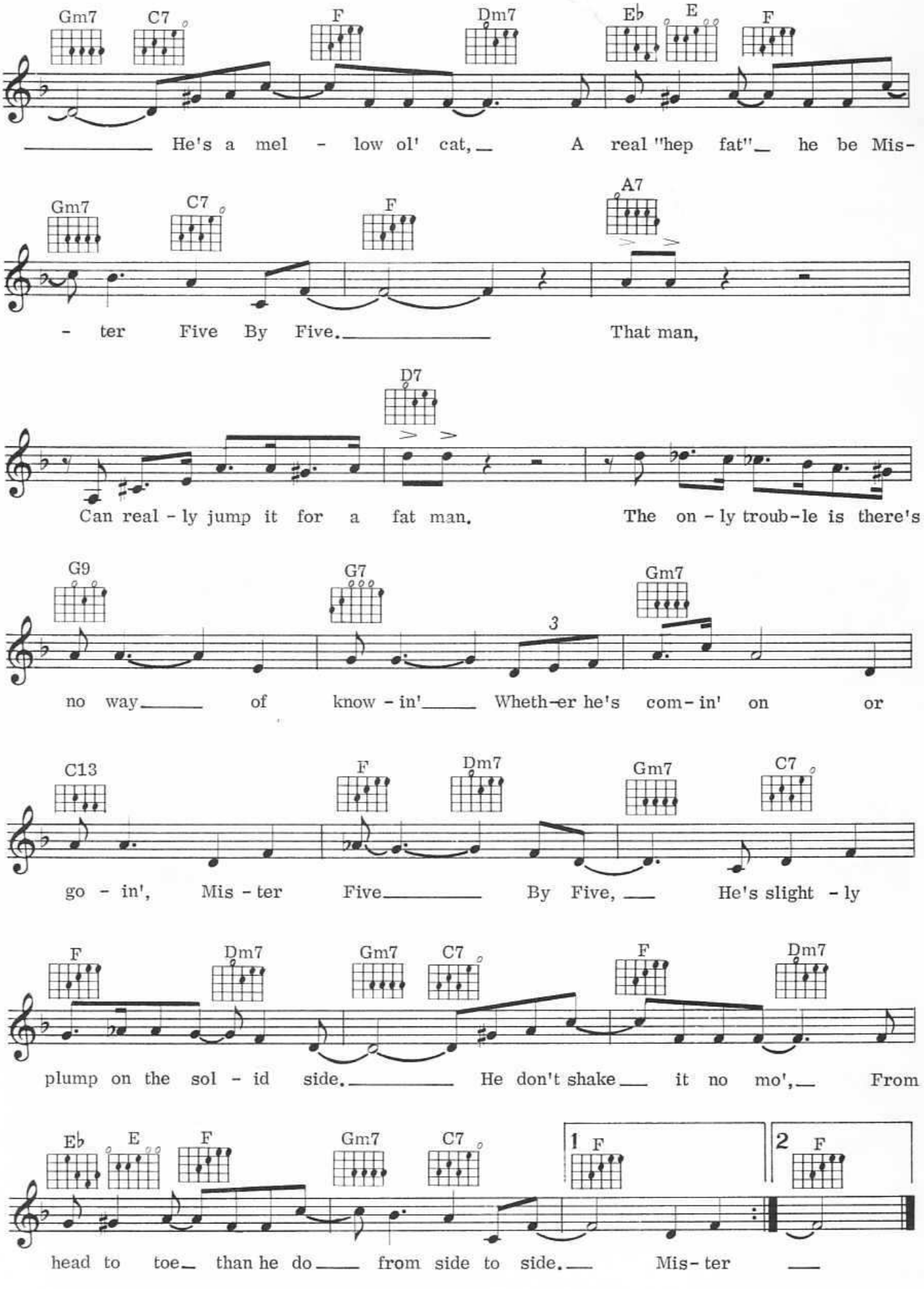
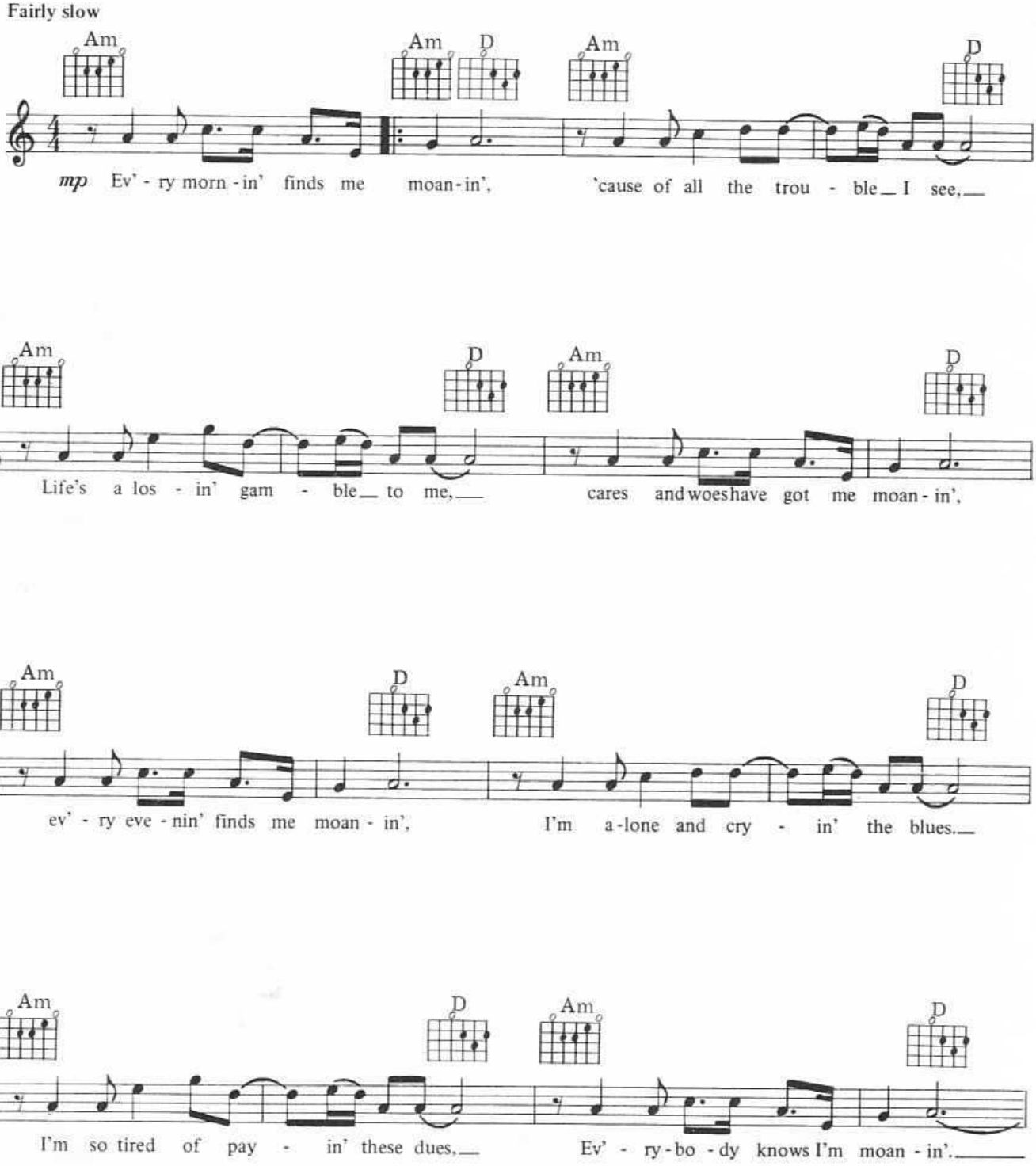

Gm7 C7 F Dm7 Eb E F
He's a mel - low ol' cat, A real "hep fat" he be Mis-
Gm7 C7 F A7
- ter Five By Five. That man,
D7
Can real - ly jump it for a fat man. The on - ly troub-le is there's
G9 G7 Gm7
3
no way of know - in' Wheth-er he's com - in' on or
C13 F Dm7 Gm7 C7
go - in', Mis - ter Five By Five, He's slight - ly
F Dm7 Gm7 C7 F Dm7
plump on the sol - id side. He don't shake it no mo', From
Eb E F Gm7 C7 1 F 2 F
head to toe than he do from side to side. Mis - ter

# 56
# Moanin'

Words by Jon Hendricks
Music by Bobby Timmons

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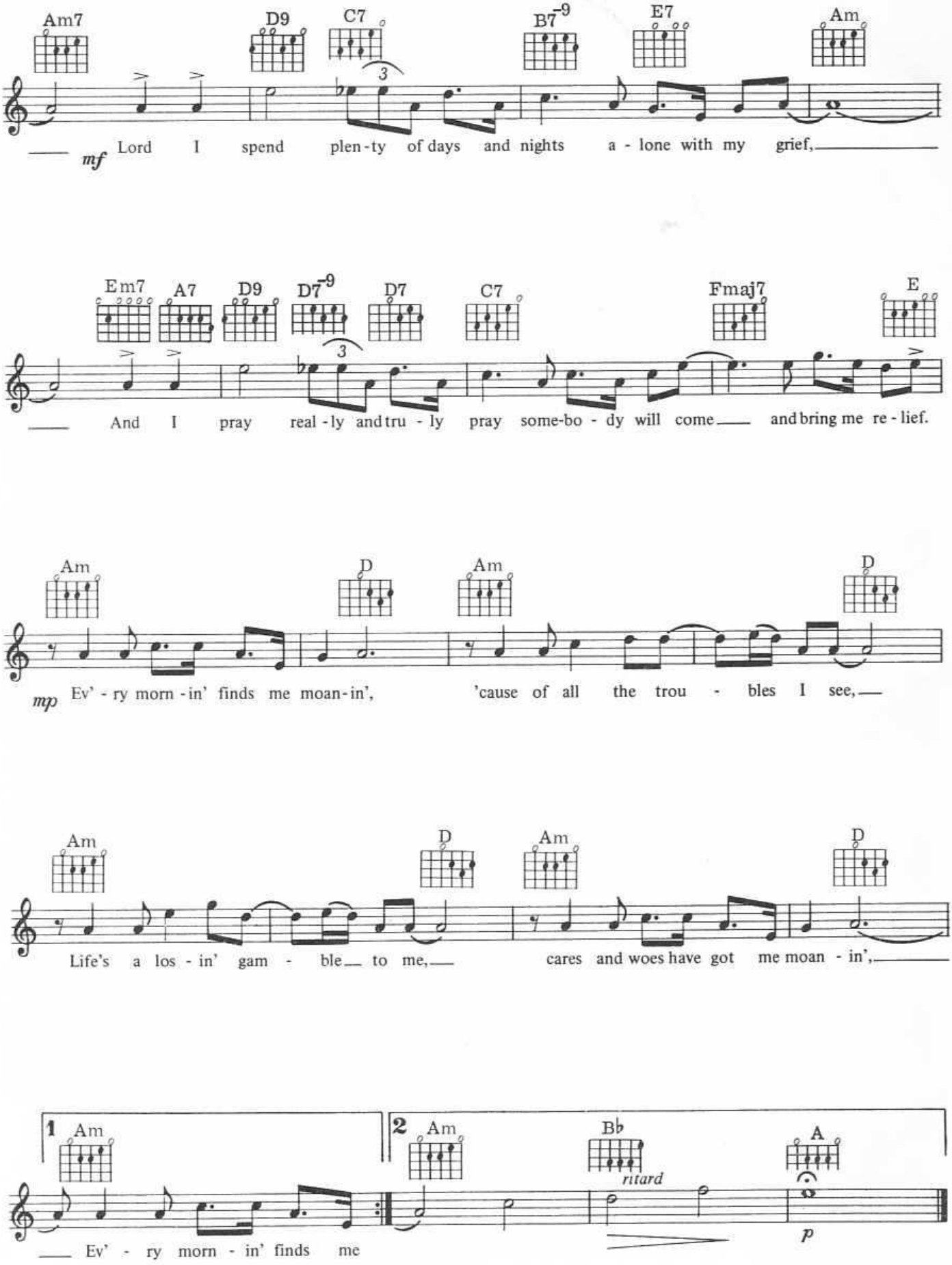
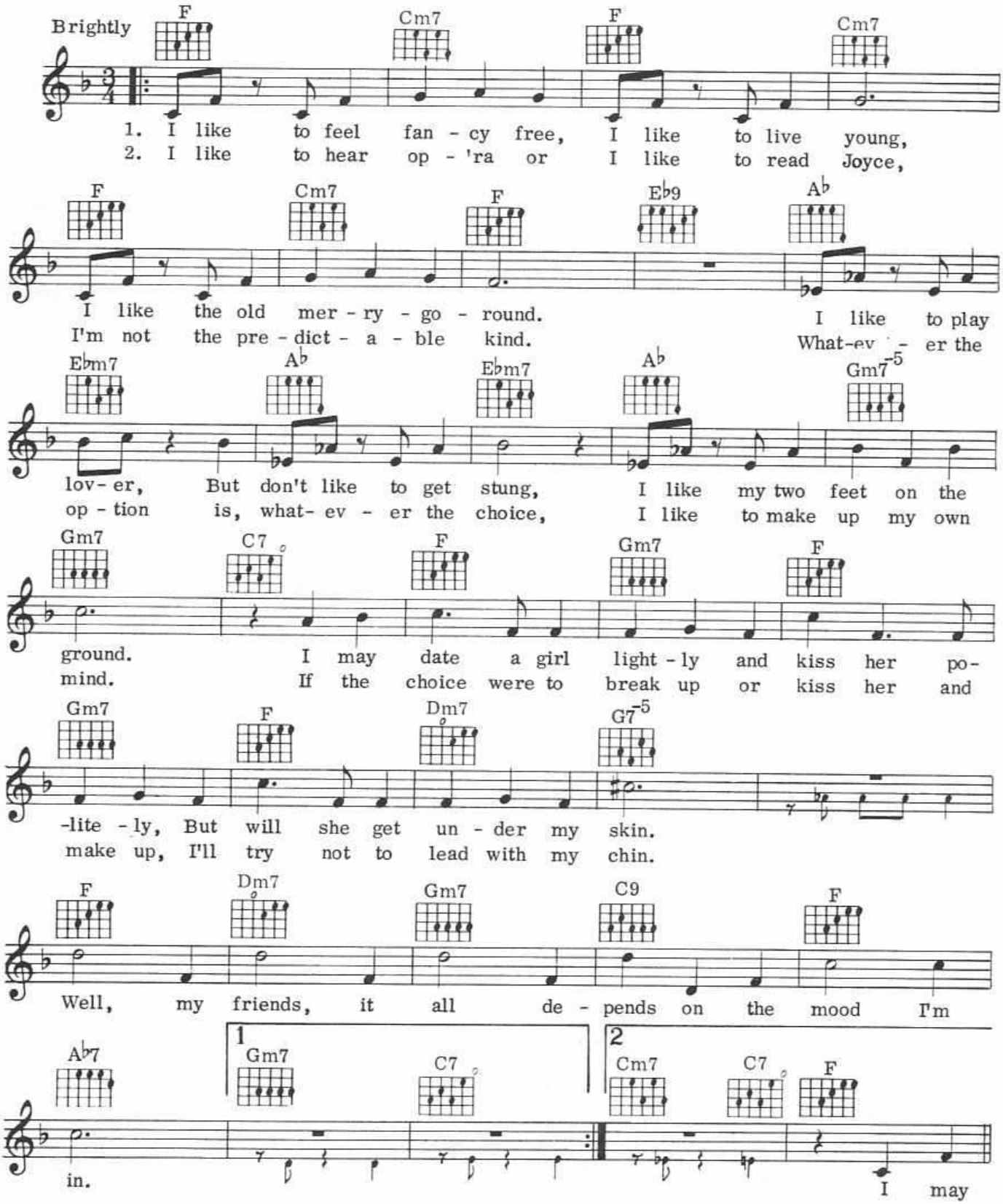

Am7 D9 C7 B7-9 E7 Am
mf Lord I spend plen-ty of days and nights a-lone with my grief,
Em7 A7 D9 D7-9 D7 C7 Fmaj7 E
And I pray real-ly and tru-ly pray some-bo-dy will come and bring me re-lief.
Am D Am D
mp Ev'-ry morn-in' finds me moan-in', 'cause of all the trou-bles I see,
Am D Am D
Life's a los-in' gam-ble to me, cares and woes have got me moan-in',
1 Am 2 Am Bb A
ritard
Ev'-ry morn-in' finds me
p

# 57
# The Mood I'm In

Words & Music by
Pete King & Paul Francis Webster

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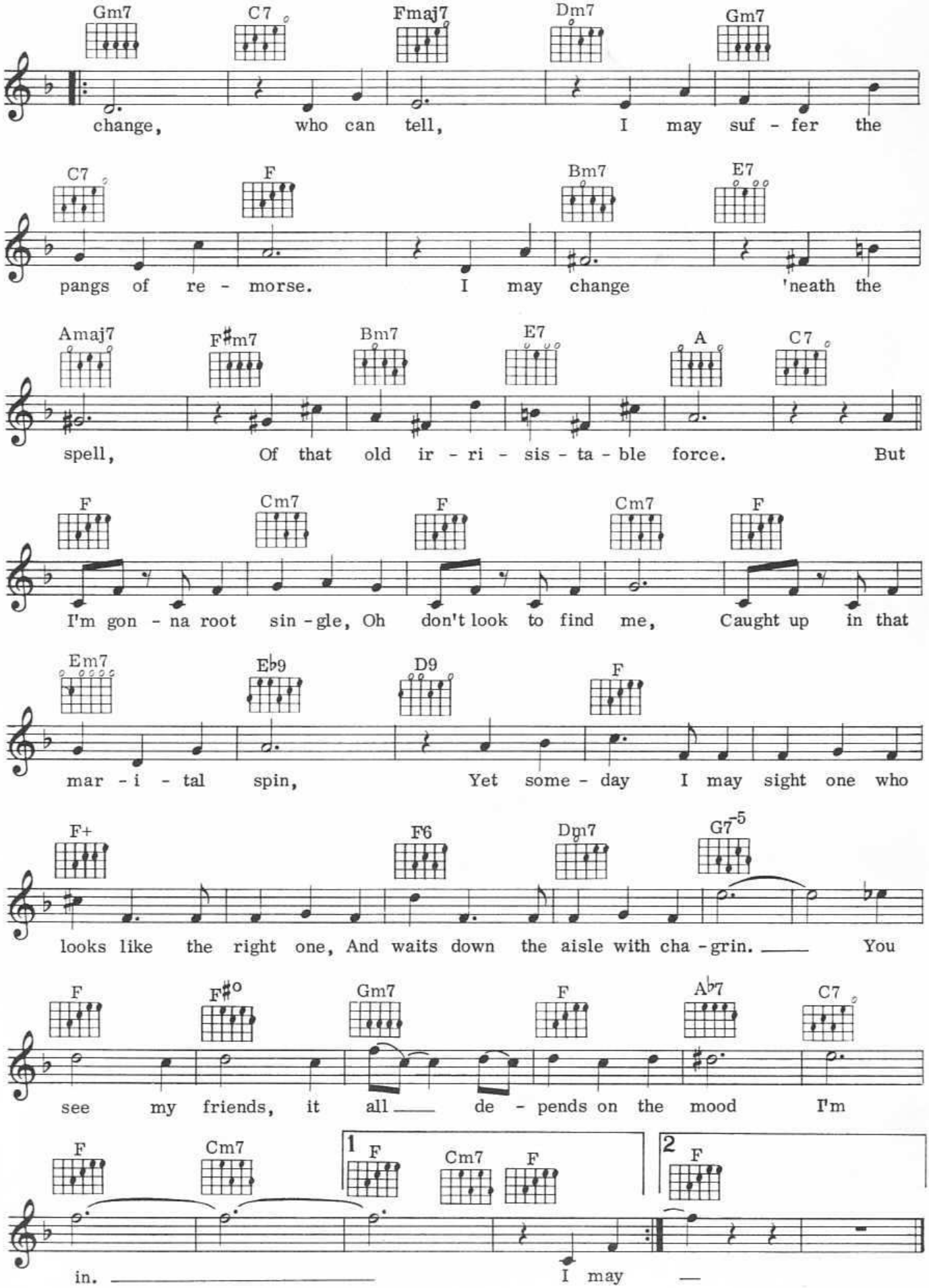
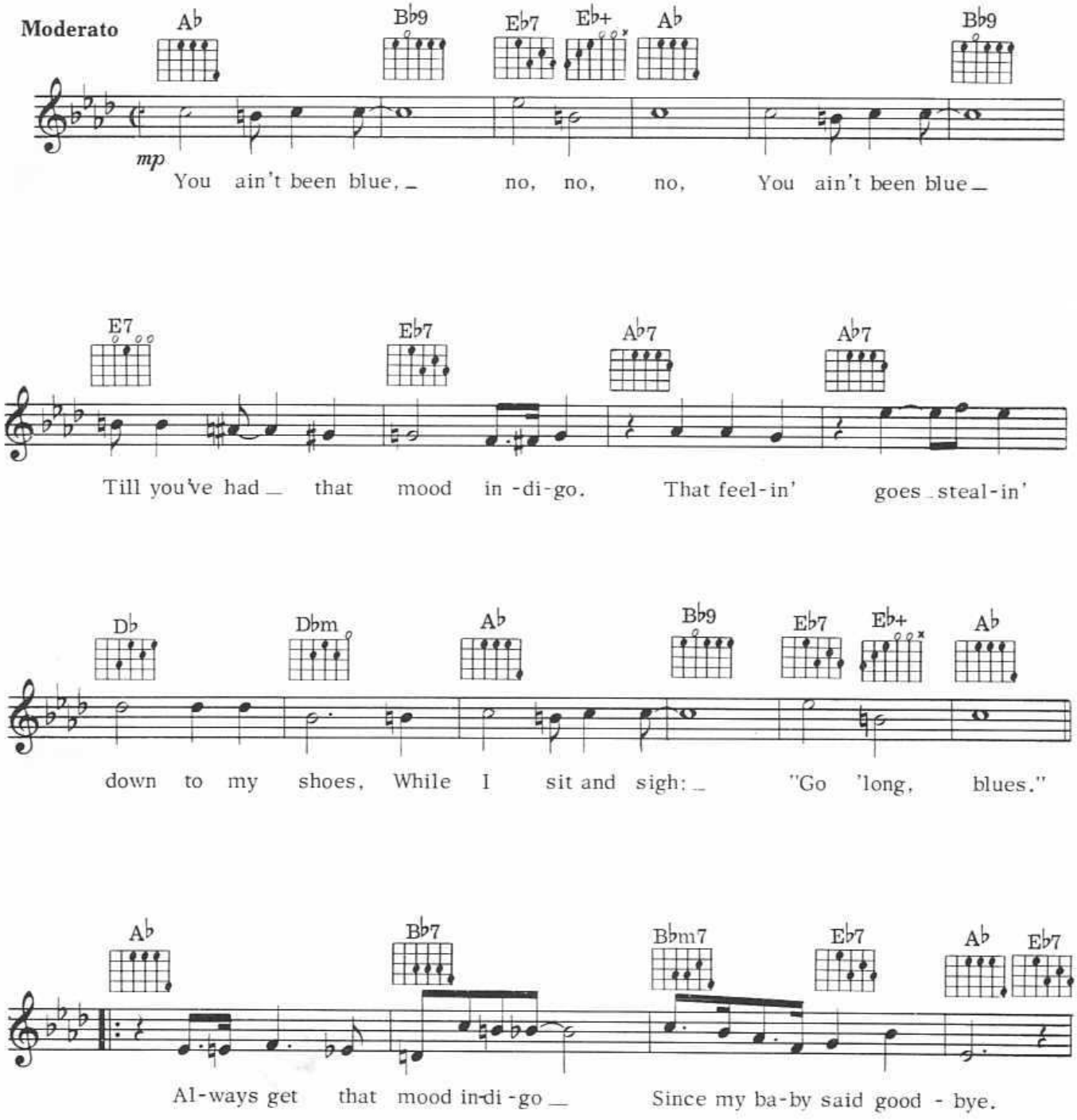

Gm7 C7 Fmaj7 Dm7 Gm7
change, who can tell, I may suf - fer the
C7 F Bm7 E7
pangs of re - morse. I may change 'neath the
Amaj7 F♯m7 Bm7 E7 A C7
spell, Of that old ir - ri - sis - ta - ble force. But
F Cm7 F Cm7 F
I'm gon - na root sin - gle, Oh don't look to find me, Caught up in that
Em7 E♭9 D9 F
mar - i - tal spin, Yet some - day I may sight one who
F+ F6 Dm7 G7-5
looks like the right one, And waits down the aisle with cha - grin. You
F F♯o Gm7 F A♭7 C7
see my friends, it all de - pends on the mood I'm
F Cm7 1 F Cm7 F 2 F
in. I may

# 58
# Mood Indigo

Words & Music by
Duke Ellington, Irving Mills and Albany Bigard.

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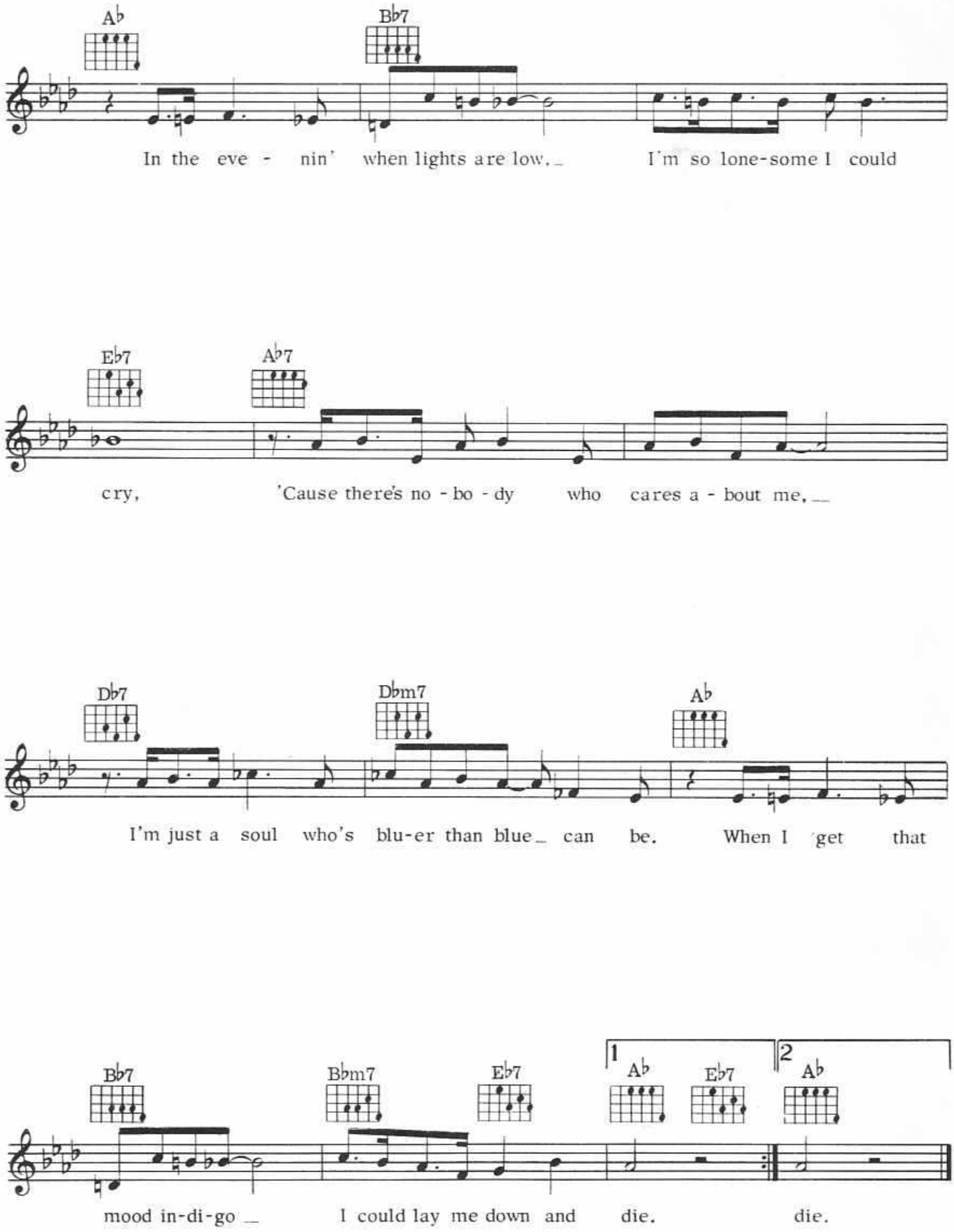
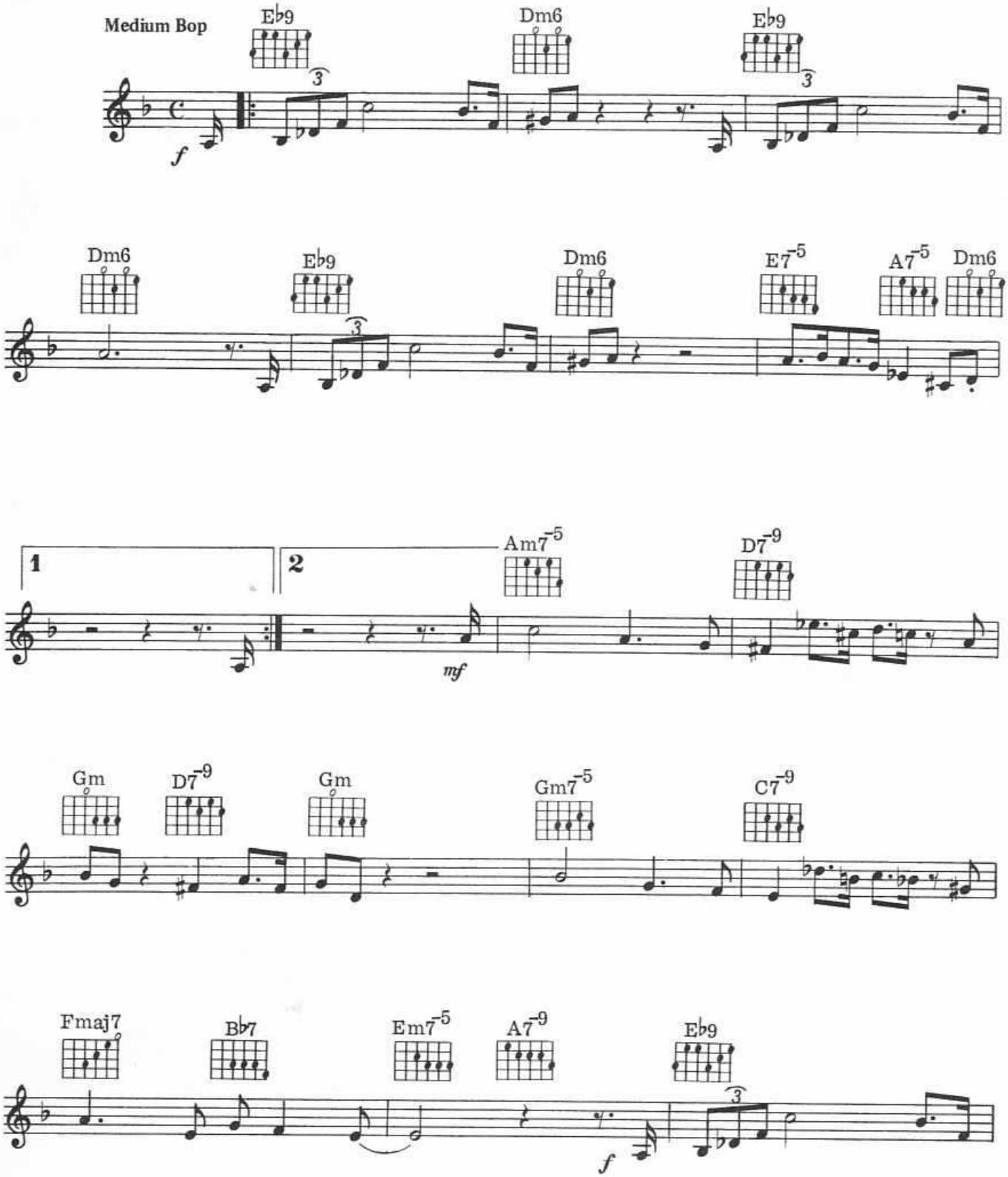

Ab
Bb7
In the eve - nin' when lights are low. I'm so lone-some I could
Eb7
Ab7
cry, 'Cause there's no - bo - dy who cares a - bout me,
Db7
Dbm7
Ab
I'm just a soul who's blu-er than blue can be. When I get that
Bb7
Bbm7
Eb7
1
Ab
Eb7
2
Ab
mood in-di-go I could lay me down and die. die.

# 59
# A Night In Tunisia

Music by Frank Paparelli & John Dizzie Gillespie
Words by Raymond Leveen

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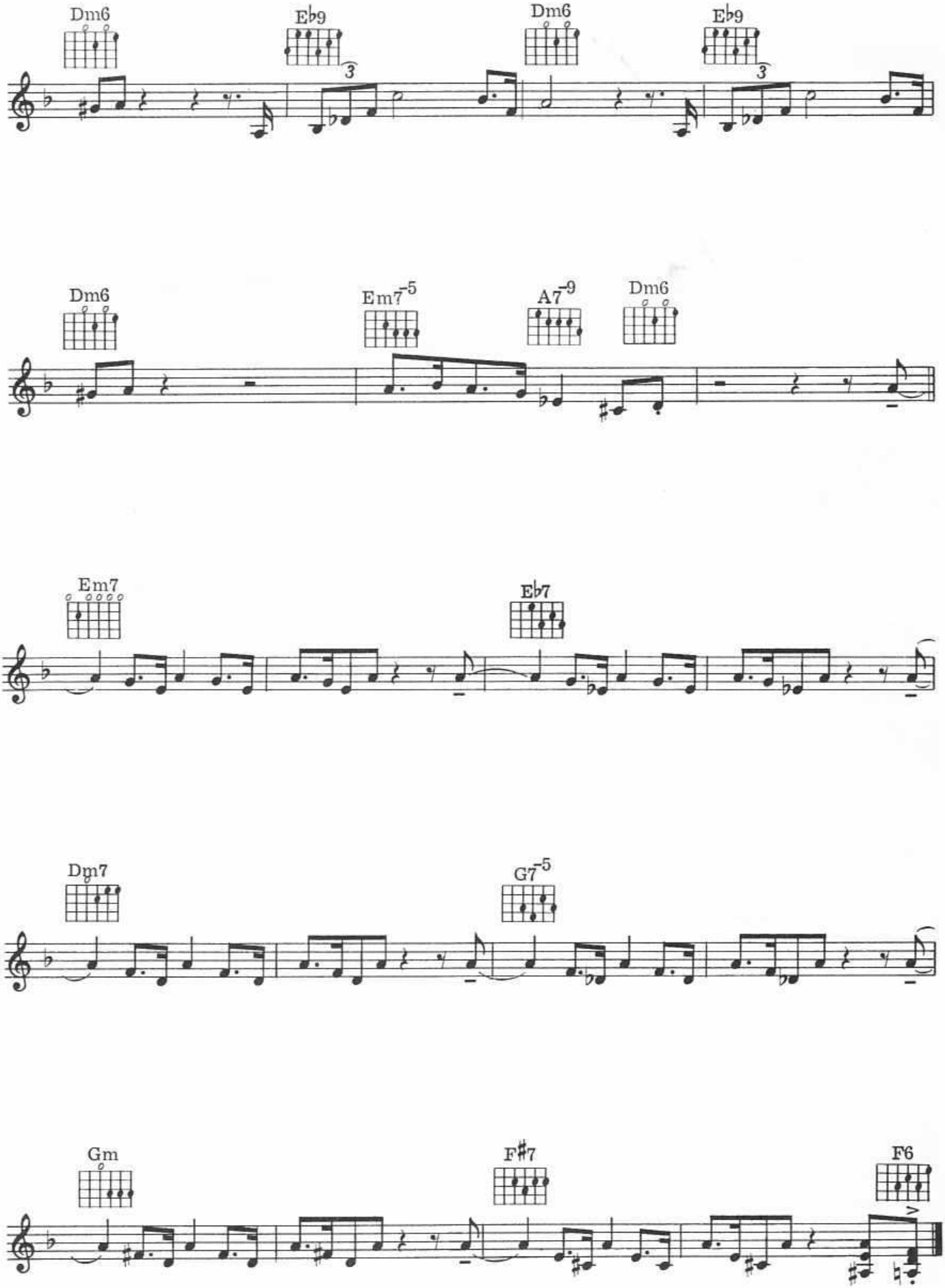
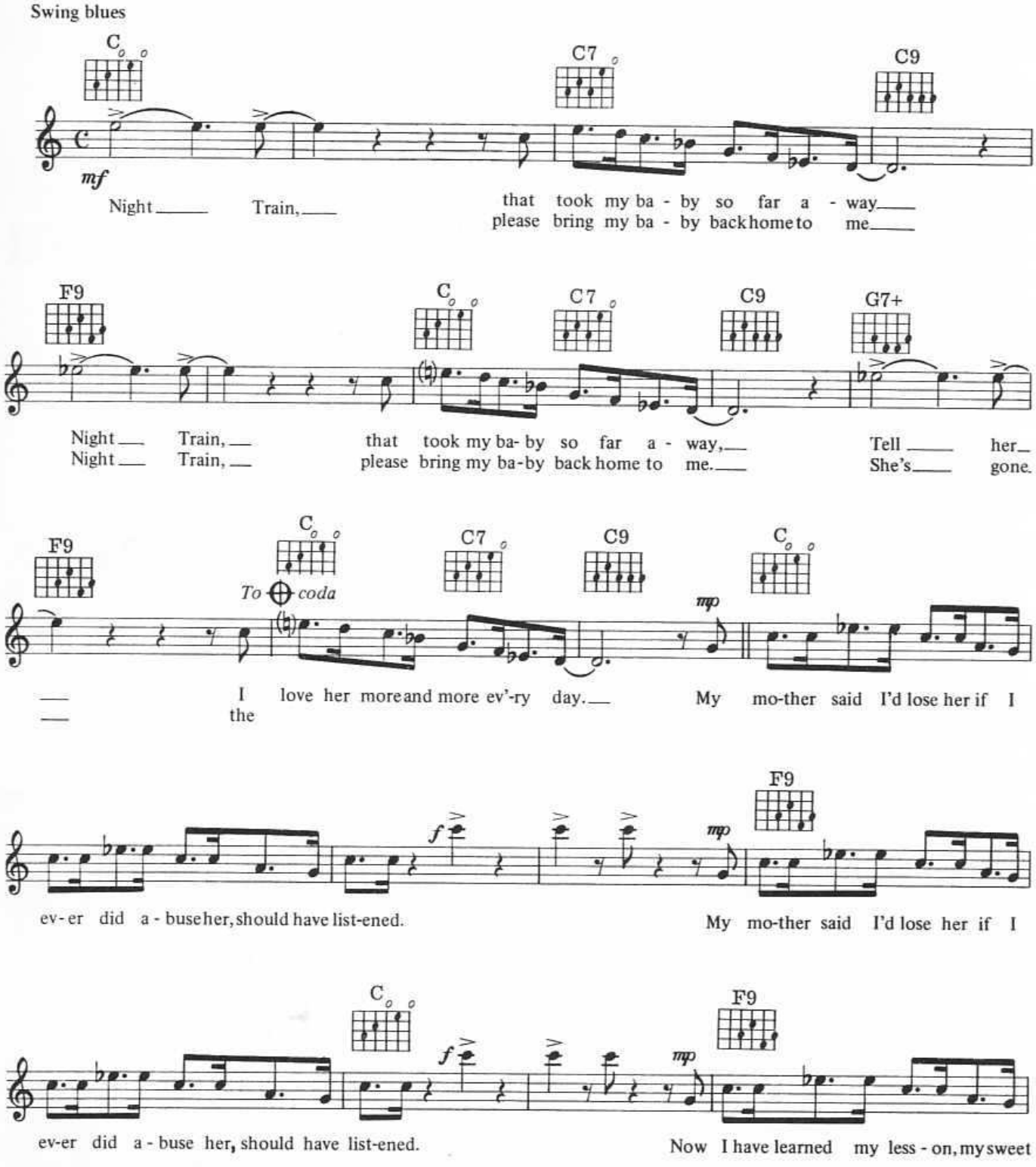

Dm6
Eb9
Dm6
Eb9
Dm6
Em7-5
A7-9
Dm6
Em7
Eb7
Dm7
G7-5
Gm
F#7
F6

# 60
# Night Train

Words by Oscar Washington & Lewis C. Simpkins
Music by Jimmy Forrest

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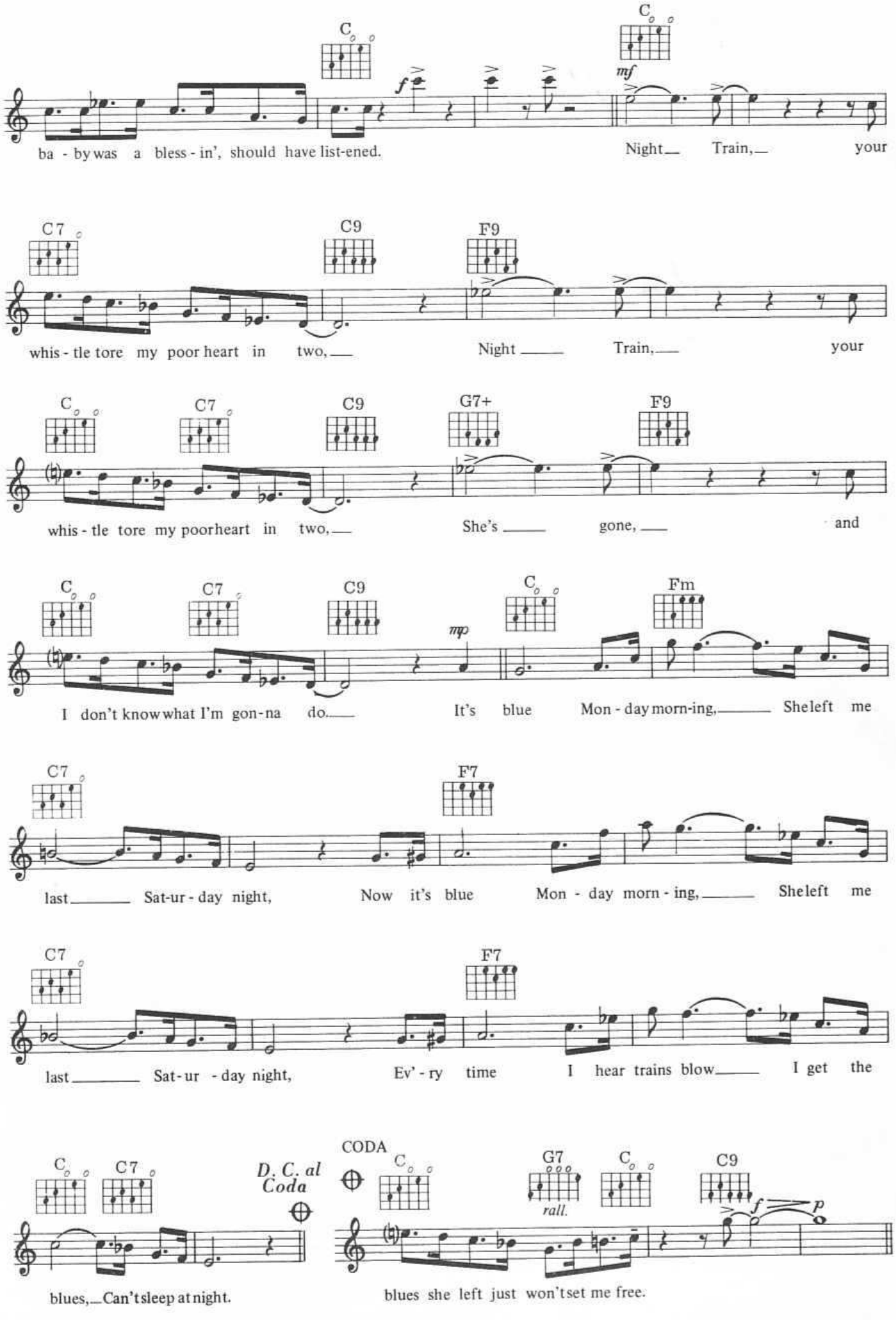
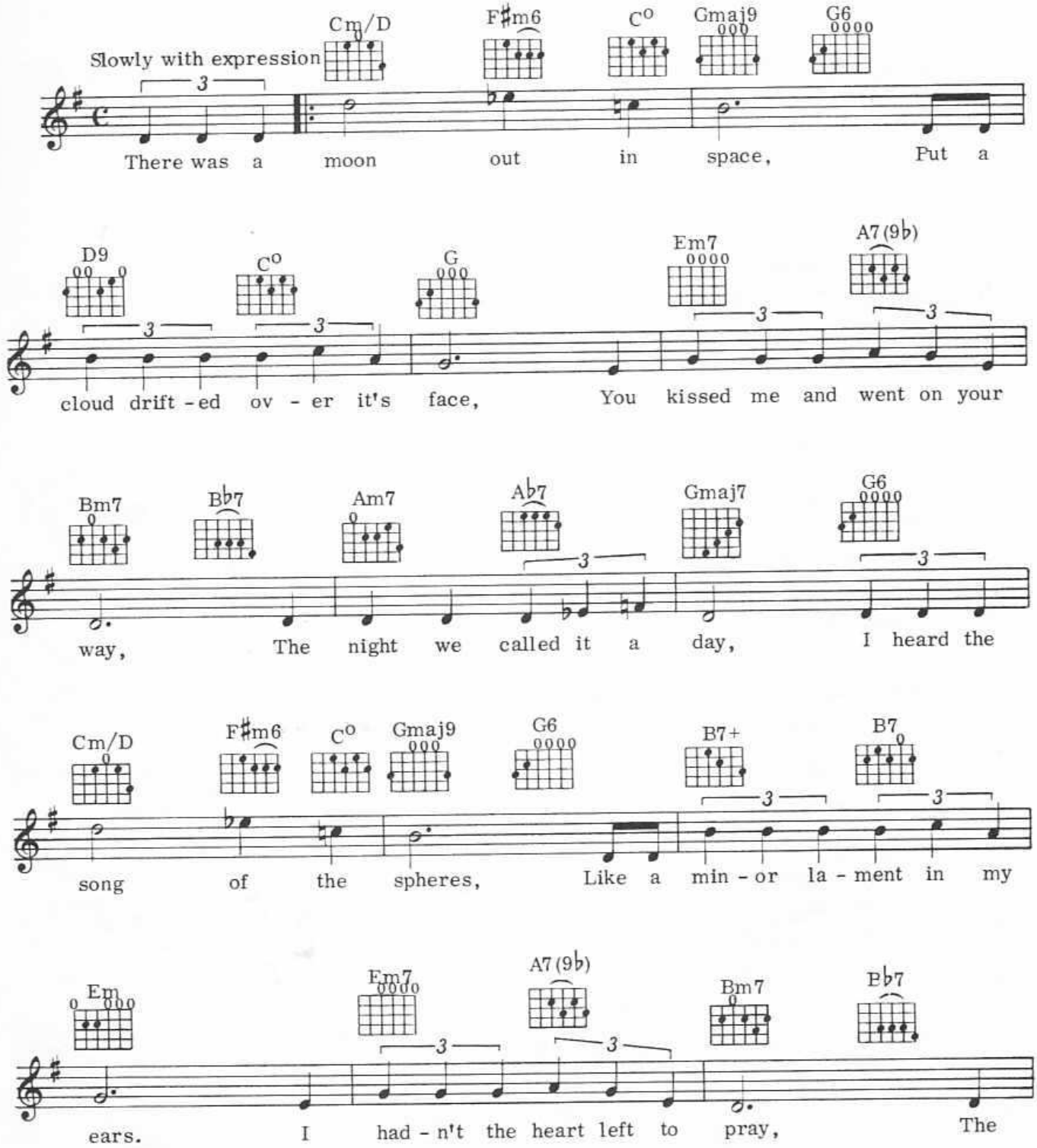

C
C
mf
ba - by was a bless - in', should have list-ened.
Night Train, your
C7
C9
F9
whis - tle tore my poor heart in two,
Night Train, your
C
C7
C9
G7+
F9
whis - tle tore my poor heart in two,
She's gone, and
C
C7
C9
mp
C
Fm
I don't know what I'm gon-na do.
It's blue Mon - day morn-ing, She left me
C7
F7
last Sat-ur - day night,
Now it's blue Mon - day morn - ing, She left me
C7
F7
last Sat-ur - day night,
Ev' - ry time I hear trains blow I get the
C
C7
D. C. al Coda
CODA
C
G7
rall.
C
C9
f
p
blues, Can't sleep at night.
blues she left just won't set me free.

# 61
# The Night We Called It A Day

Words by Tom Adair
Music by Matt Dennis

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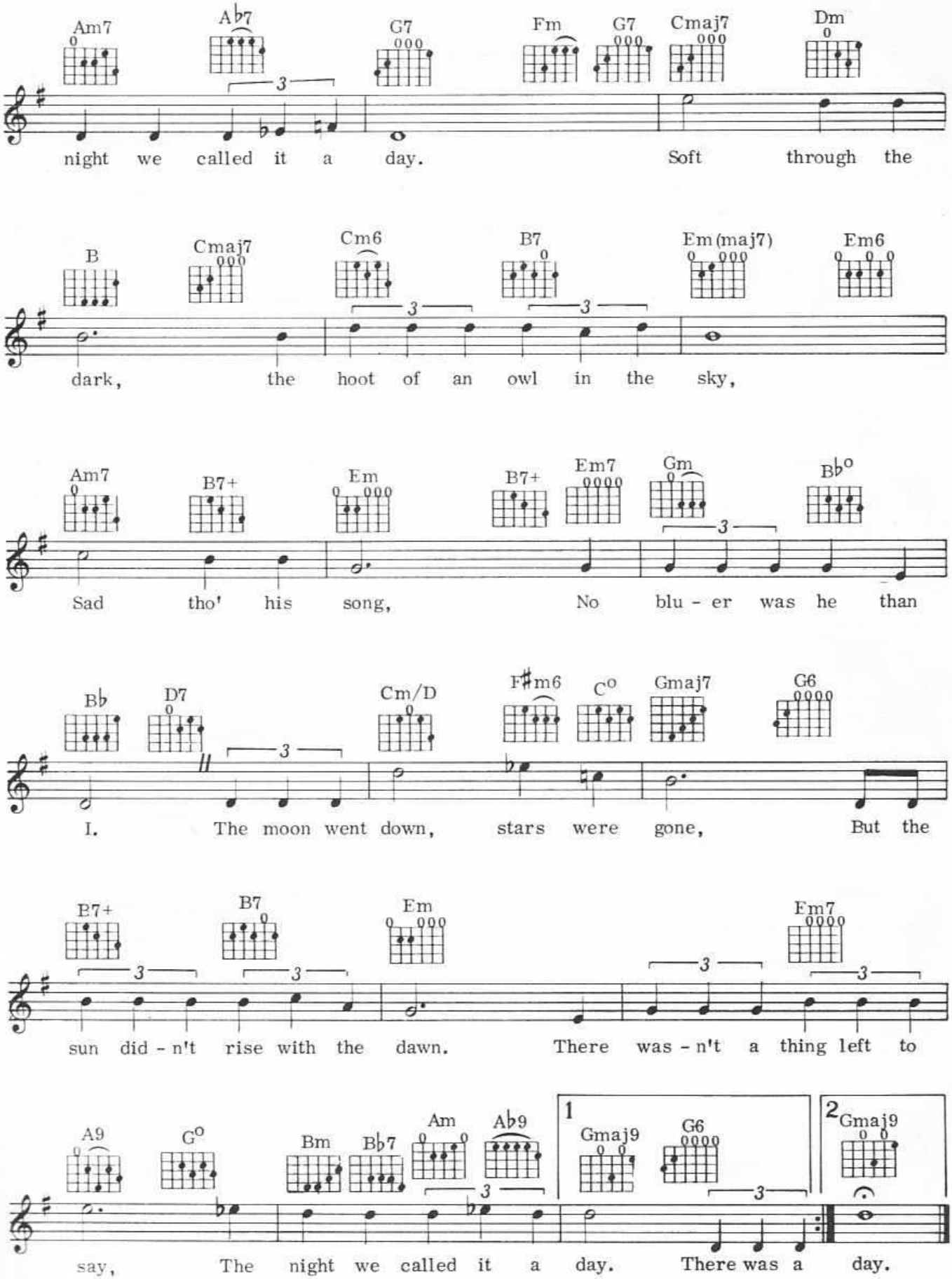
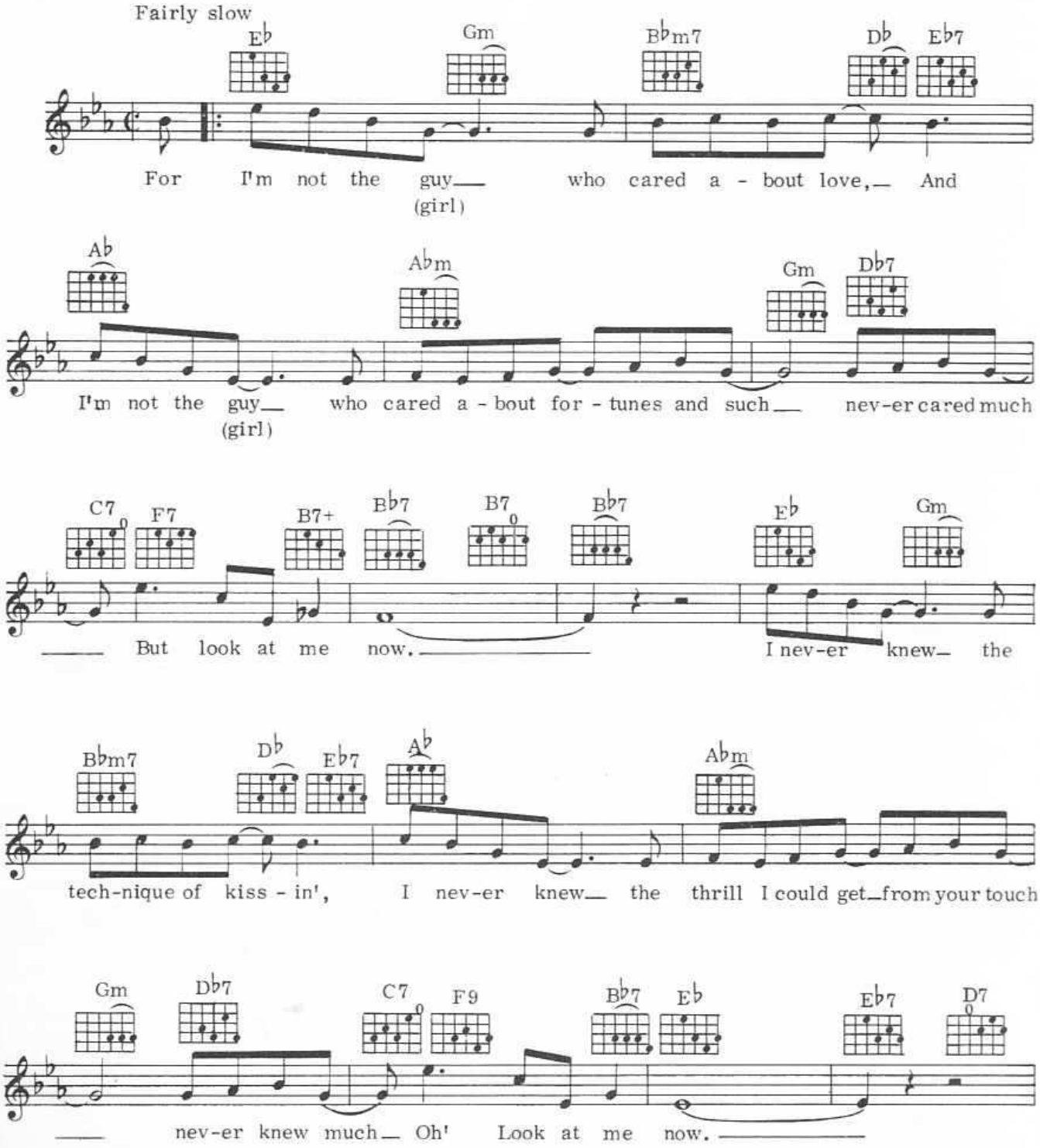

Am7 Ab7 G7 Fm G7 Cmaj7 Dm
night we called it a day. Soft through the
B Cmaj7 Cm6 B7 Em(maj7) Em6
dark, the hoot of an owl in the sky,
Am7 B7+ Em B7+ Em7 Gm Bb°
Sad tho' his song, No blu - er was he than
Bb D7 Cm/D F#m6 C° Gmaj7 G6
I. The moon went down, stars were gone, But the
B7+ B7 Em Em7
sun did - n't rise with the dawn. There was - n't a thing left to
A9 G° Bm Bb7 Am Ab9 1 Gmaj9 G6 2 Gmaj9
say, The night we called it a day. There was a day.

# 62
# Oh Look At Me Now

Words by John DeVries
Music by Joe Bushkin

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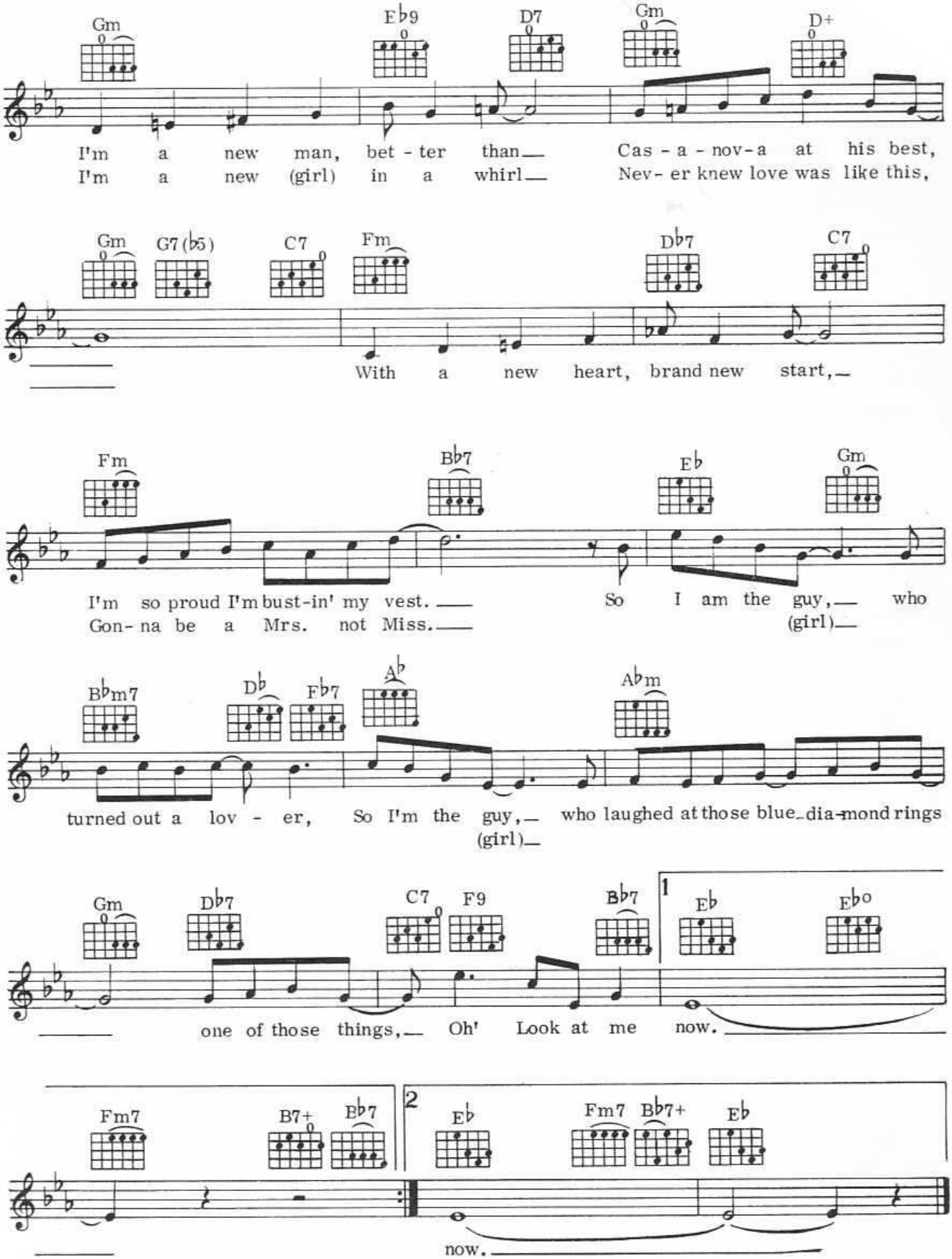
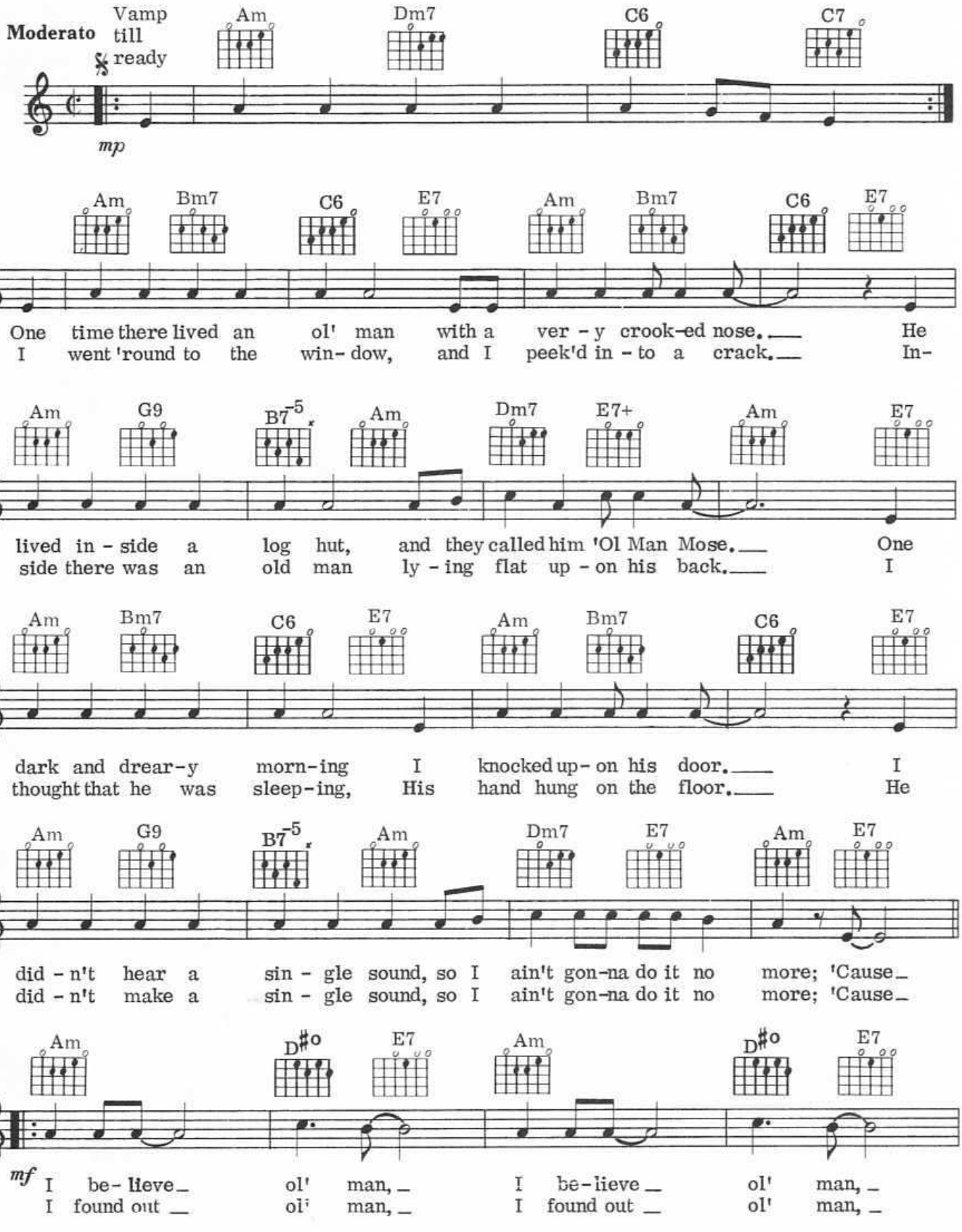

Gm
E♭9
D7
Gm
D+
I'm a new man, bet - ter than— Cas - a - nov - a at his best,
I'm a new (girl) in a whirl— Nev - er knew love was like this,
Gm
G7(♭5)
C7
Fm
D♭7
C7
With a new heart, brand new start,—
Fm
B♭7
E♭
Gm
I'm so proud I'm bust-in' my vest. — So I am the guy,— who
Gon - na be a Mrs. not Miss.— (girl)—
B♭m7
D♭
F♭7
A♭
A♭m
turned out a lov - er, So I'm the guy,— who laughed at those blue-dia-mond rings
(girl)—
Gm
D♭7
C7
F9
B♭7
1
E♭
E♭o
one of those things,— Oh' Look at me now.
Fm7
B7+
B♭7
2
E♭
Fm7
B♭7+
E♭
now.

# 63
# Ol' Man Mose

By Louis Armstrong & Zilner Trenton Randolph

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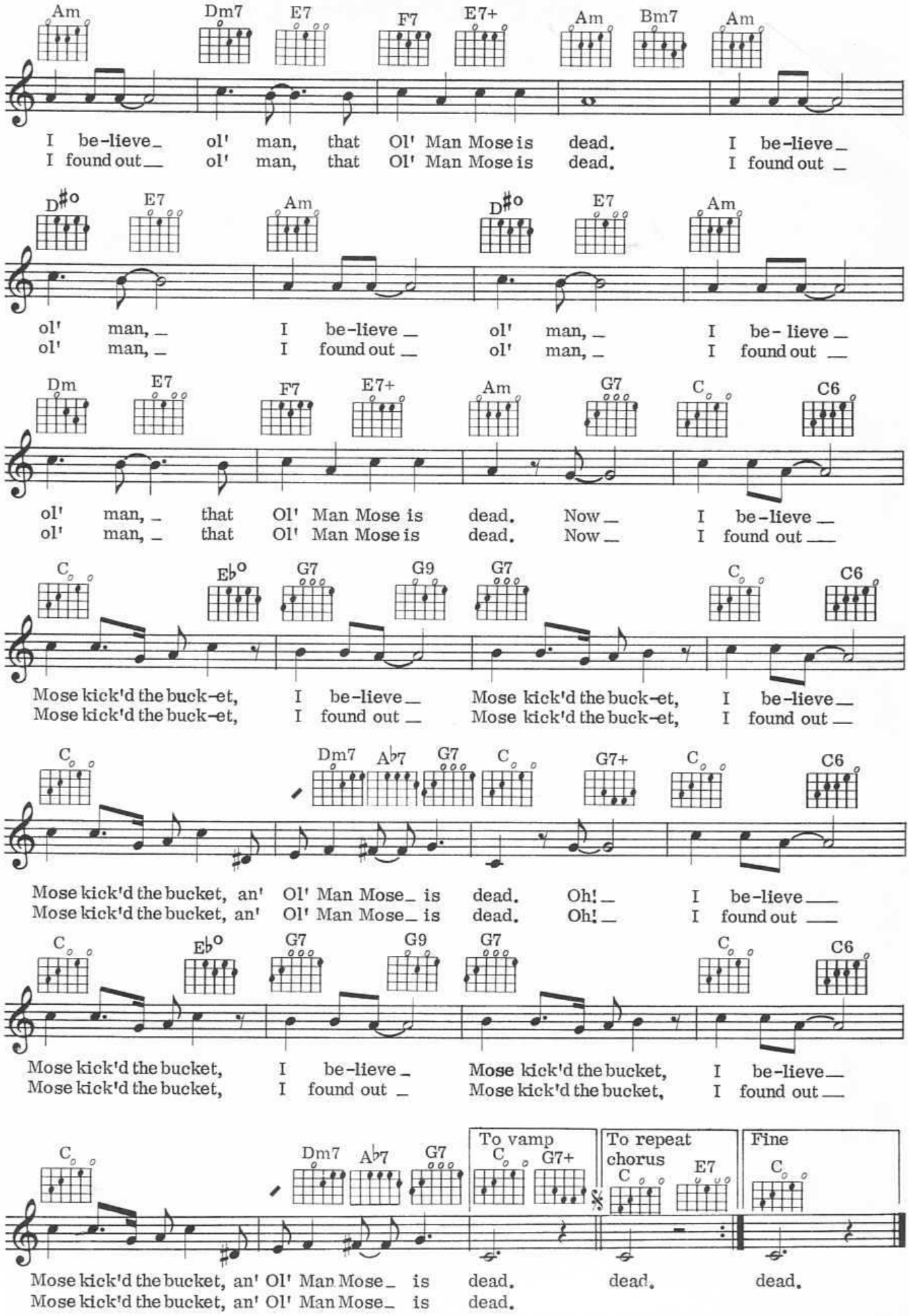
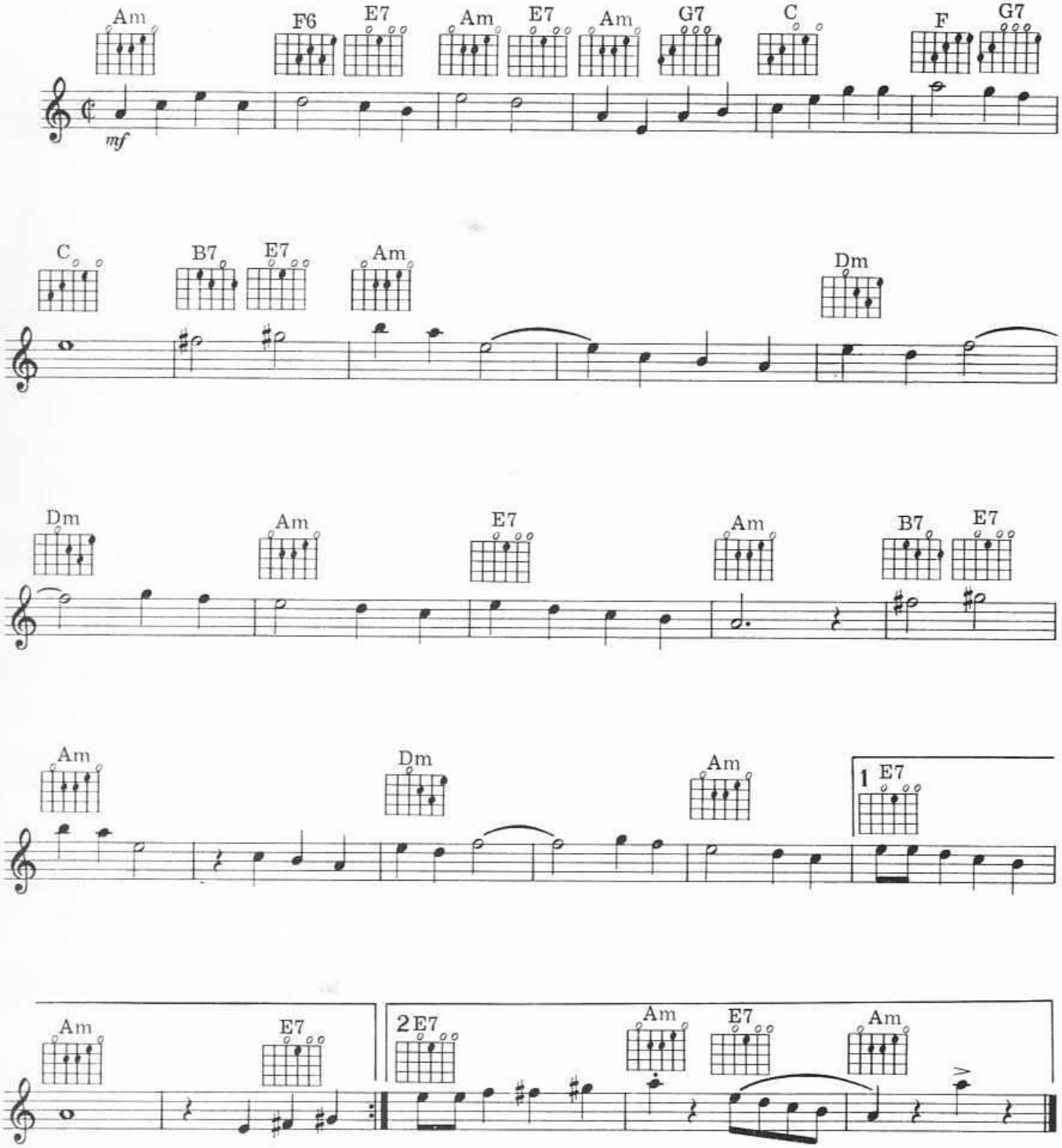

Am Dm7 E7 F7 E7+ Am Bm7 Am
I be-lieve_ ol' man, that Ol' Man Mose is dead. I be-lieve_
I found out_ ol' man, that Ol' Man Mose is dead. I found out _
D#o E7 Am D#o E7 Am
ol' man, _ I be-lieve _ ol' man, _ I be- lieve _
ol' man, _ I found out _ ol' man, _ I found out _
Dm E7 F7 E7+ Am G7 C C6
ol' man, _ that Ol' Man Mose is dead. Now _ I be-lieve _
ol' man, _ that Ol' Man Mose is dead. Now _ I found out _
C Eb° G7 G9 G7 C C6
Mose kick'd the buck-et, I be-lieve _ Mose kick'd the buck-et, I be-lieve _
Mose kick'd the buck-et, I found out _ Mose kick'd the buck-et, I found out _
C Dm7 Ab7 G7 C G7+ C C6
Mose kick'd the bucket, an' Ol' Man Mose_ is dead. Oh! _ I be-lieve _
Mose kick'd the bucket, an' Ol' Man Mose_ is dead. Oh! _ I found out _
C Eb° G7 G9 G7 C C6
Mose kick'd the bucket, I be-lieve _ Mose kick'd the bucket, I be-lieve _
Mose kick'd the bucket, I found out _ Mose kick'd the bucket, I found out _
C Dm7 Ab7 G7 To vamp C G7+ To repeat chorus C E7 Fine C
Mose kick'd the bucket, an' Ol' Man Mose_ is dead. dead. dead.
Mose kick'd the bucket, an' Ol' Man Mose_ is dead.

# 64
# Midnight In Moscow

Based on a song by Vassili Soloviev & M. Matusovosky
New musical arrangement by Kenny Ball

Moderately bright

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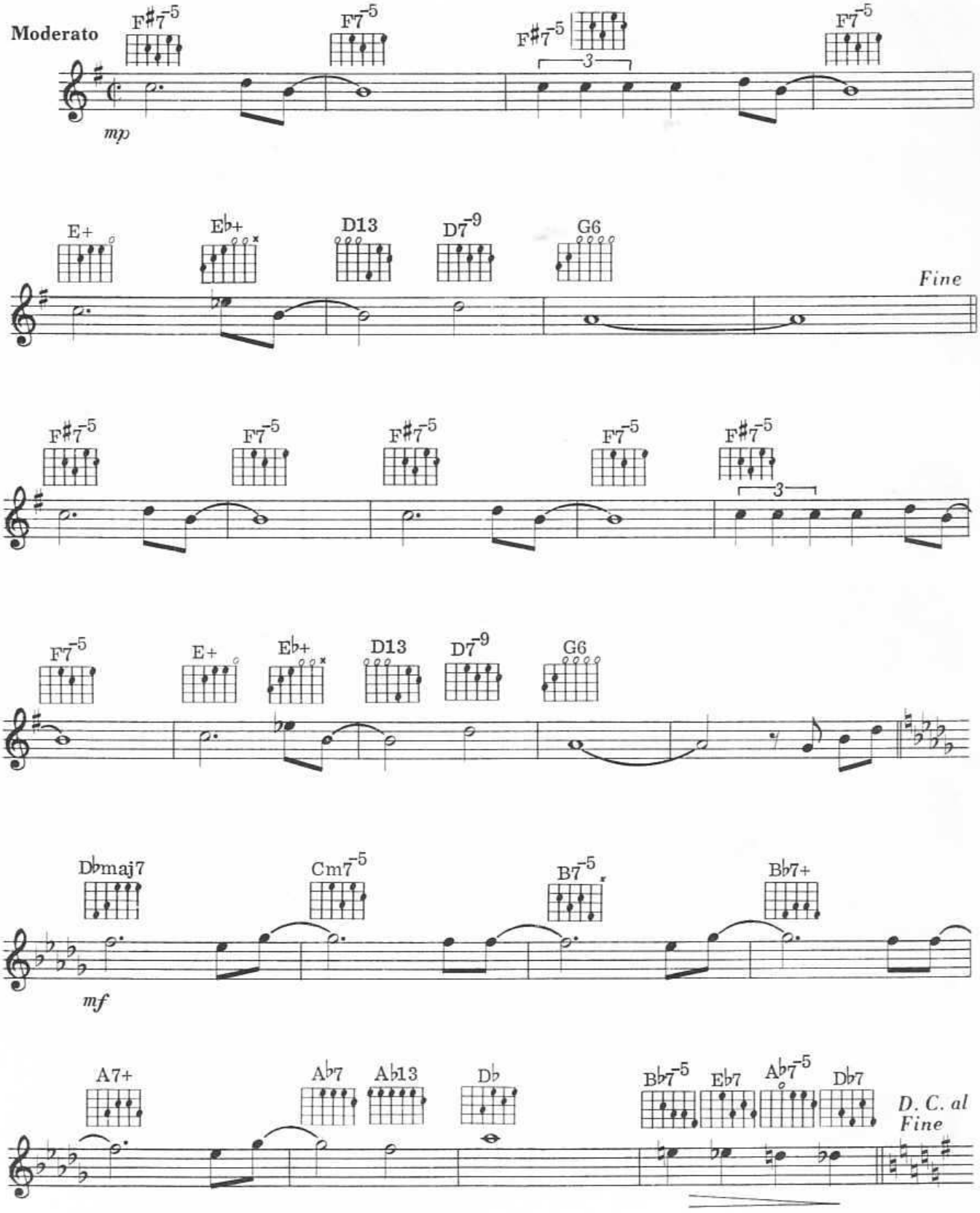
# 65
# Passion Flower

By Billy Strayhorn

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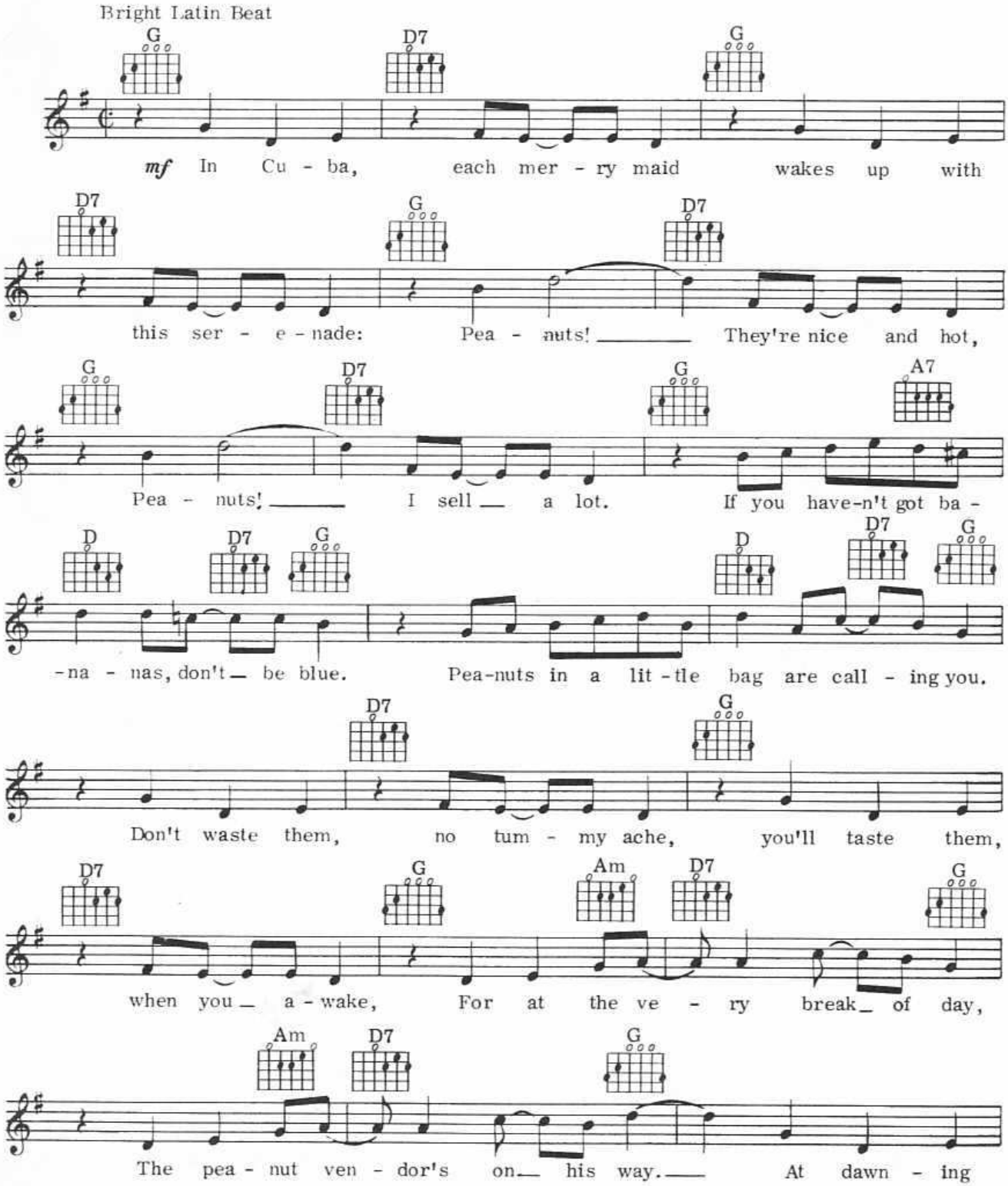
# 66
# The Peanut Vendor

Words by Marion Sunshine & L. Wolfe Gilbert
Music by Moises Simons

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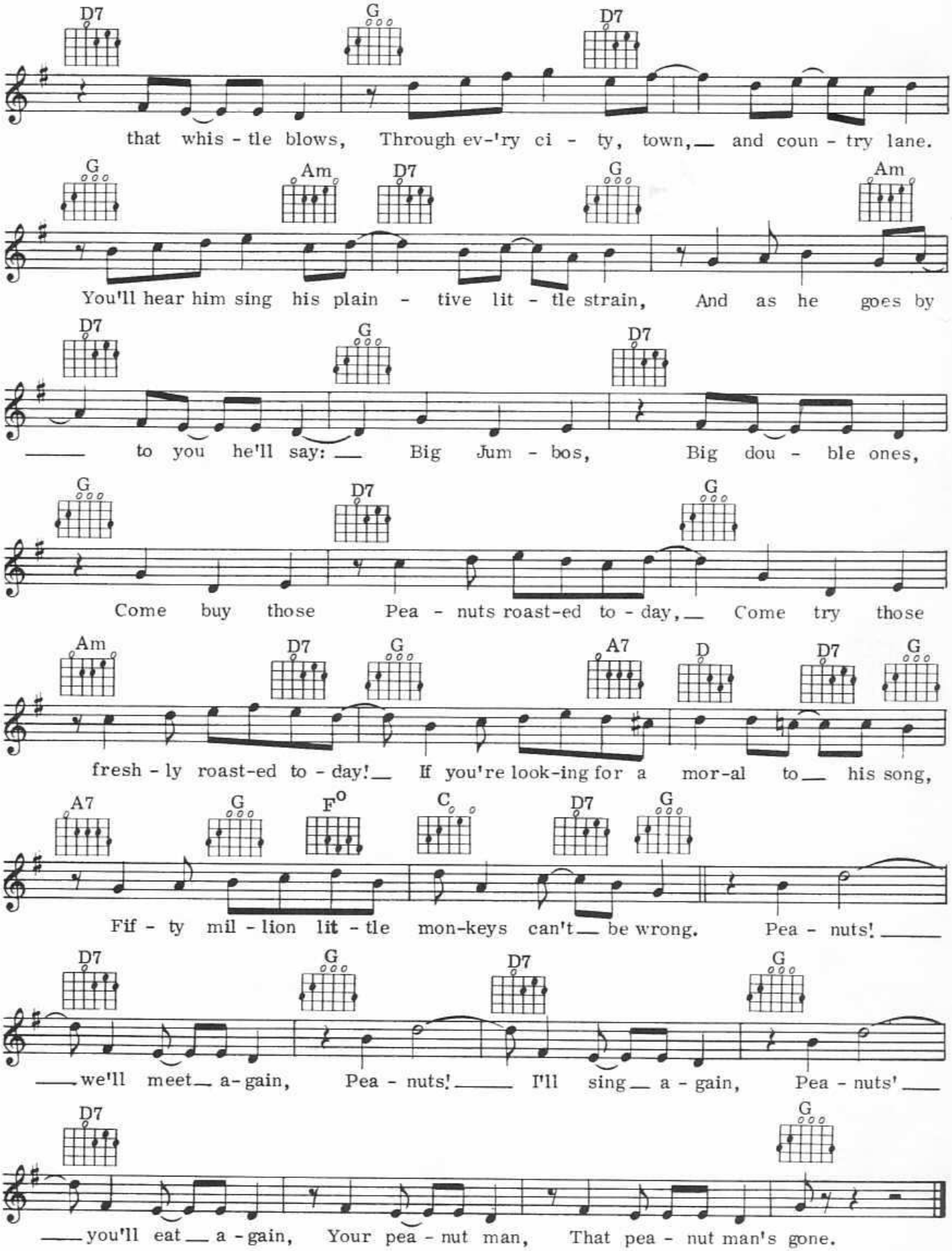
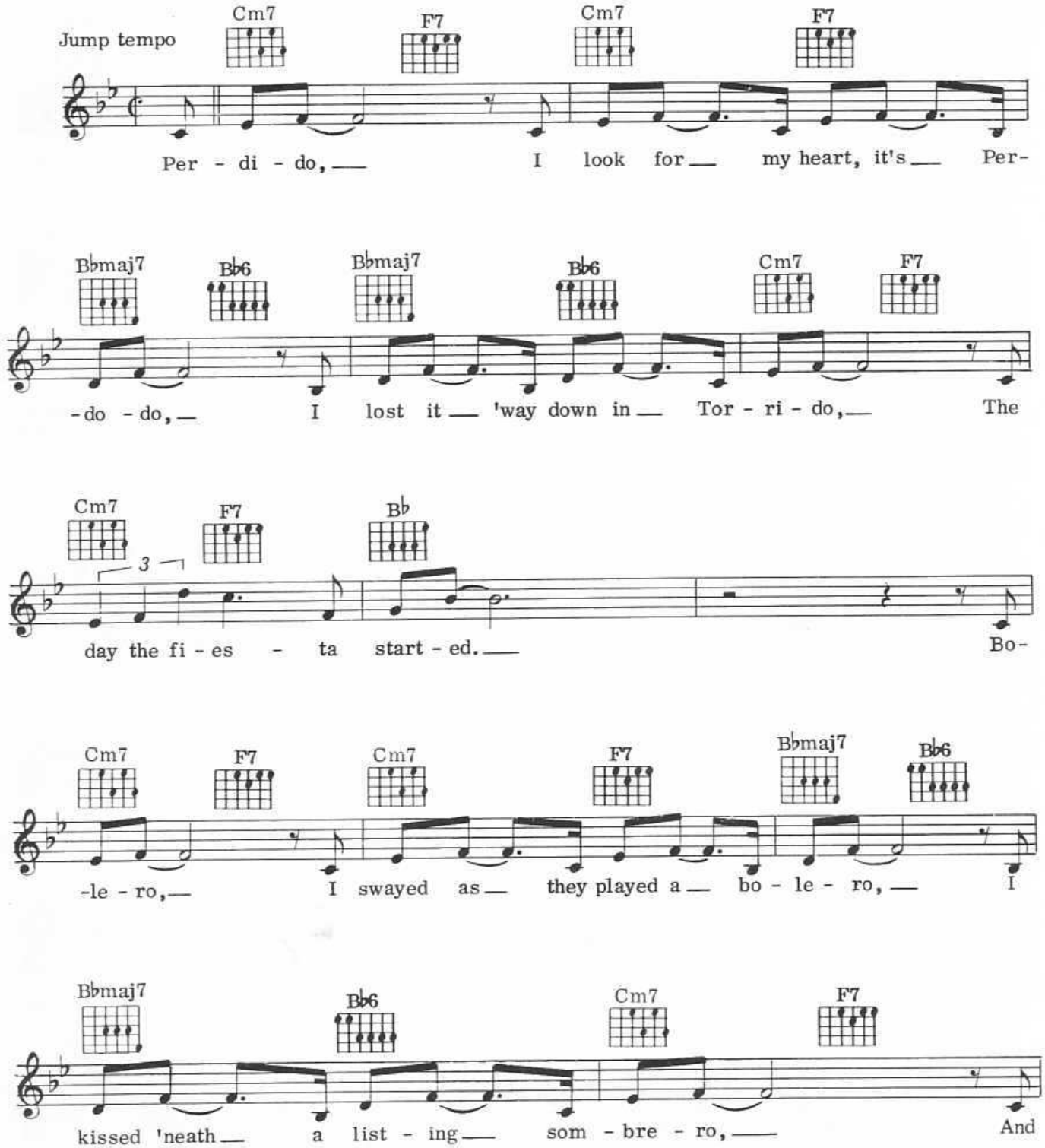

D7 G D7
that whis - tle blows, Through ev-'ry ci - ty, town, and coun - try lane.
G Am D7 G Am
You'll hear him sing his plain - tive lit - tle strain, And as he goes by
D7 G D7
to you he'll say: Big Jum - bos, Big dou - ble ones,
G D7 G
Come buy those Pea - nuts roast-ed to - day, Come try those
Am D7 G A7 D D7 G
fresh - ly roast-ed to - day! If you're look-ing for a mor-al to his song,
A7 G F° C D7 G
Fif - ty mil - lion lit - tle mon-keys can't be wrong. Pea - nuts!
D7 G D7 G
we'll meet a - gain, Pea - nuts! I'll sing a - gain, Pea - nuts'
D7 G
you'll eat a - gain, Your pea - nut man, That pea - nut man's gone.

# 67
# Perdido

Music by Juan Tizol
Words by Harry Lenk & Ervin Drake

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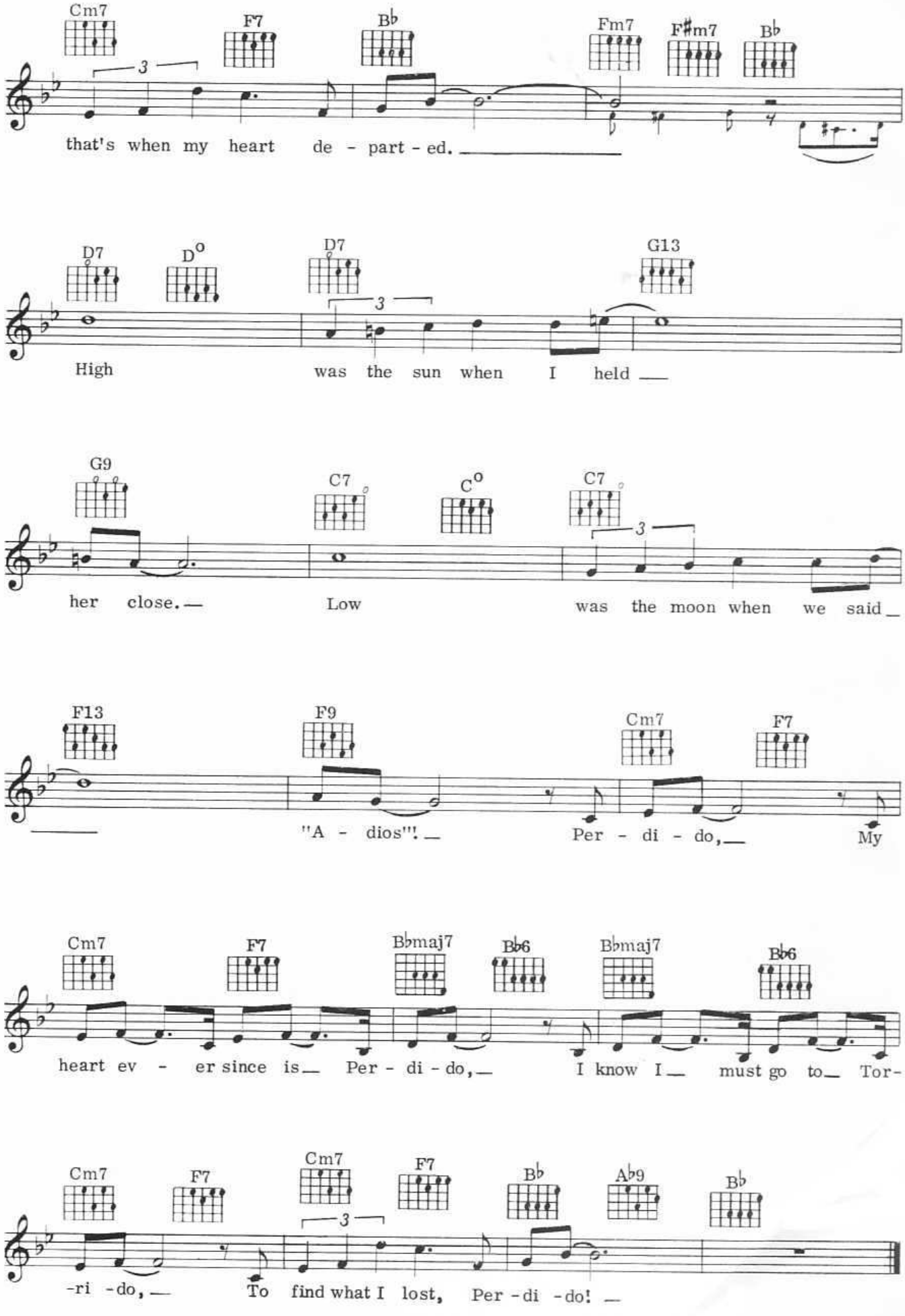
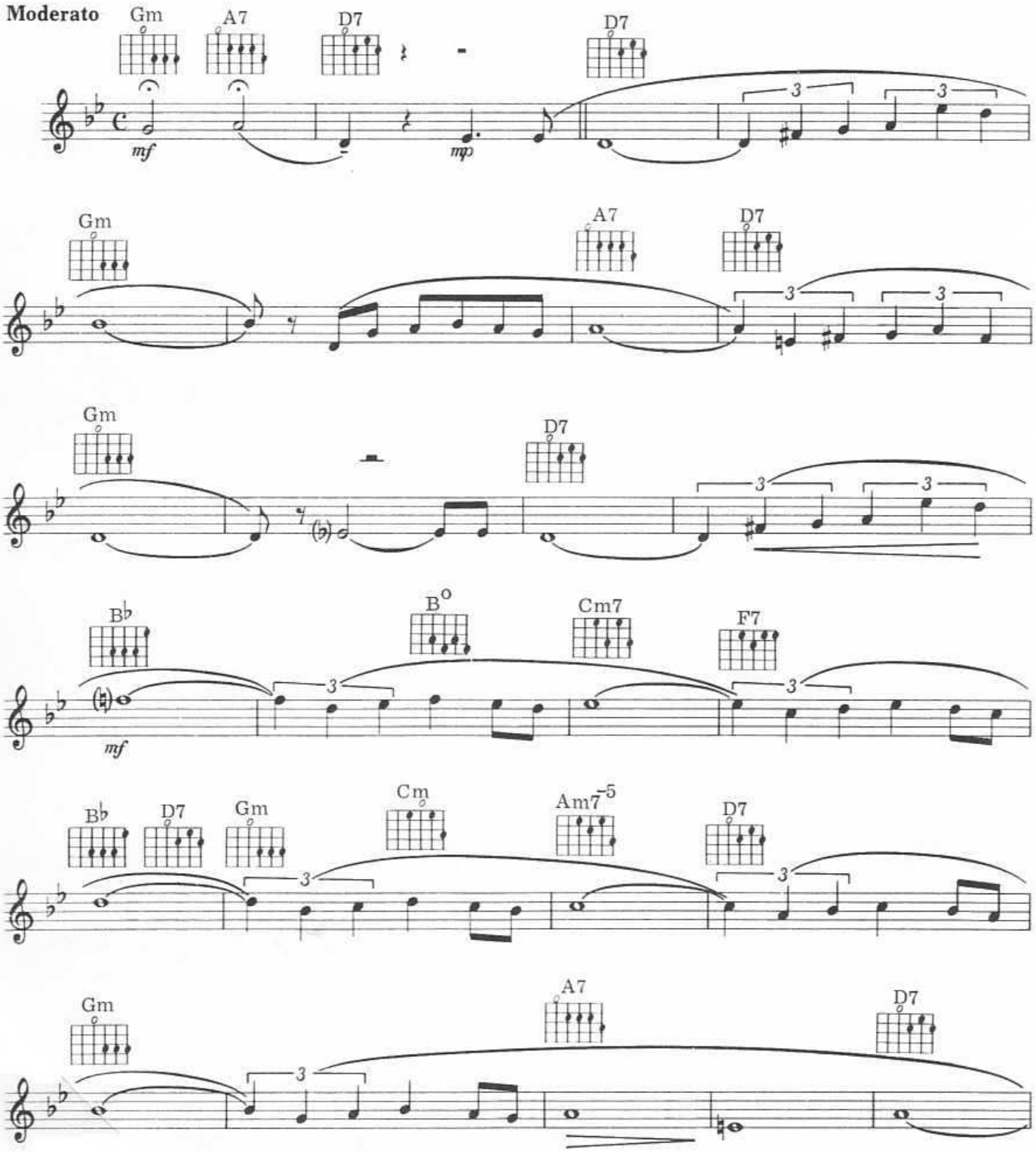

Cm7 F7 B♭ Fm7 F♯m7 B♭
3
that's when my heart de - part - ed.
D7 D° D7 G13
3
High was the sun when I held
G9 C7 C° C7
3
her close. Low was the moon when we said
F13 F9 Cm7 F7
"A - dios"! Per - di - do, My
Cm7 F7 B♭maj7 B♭6 B♭maj7 B♭6
heart ev - er since is Per - di - do, I know I must go to Tor-
Cm7 F7 Cm7 F7 B♭ A♭9 B♭
3
-ri -do, To find what I lost, Per -di -do!

# 68
# Petite Fleur (Little Flower)

Words & Music by Sydney Bechet

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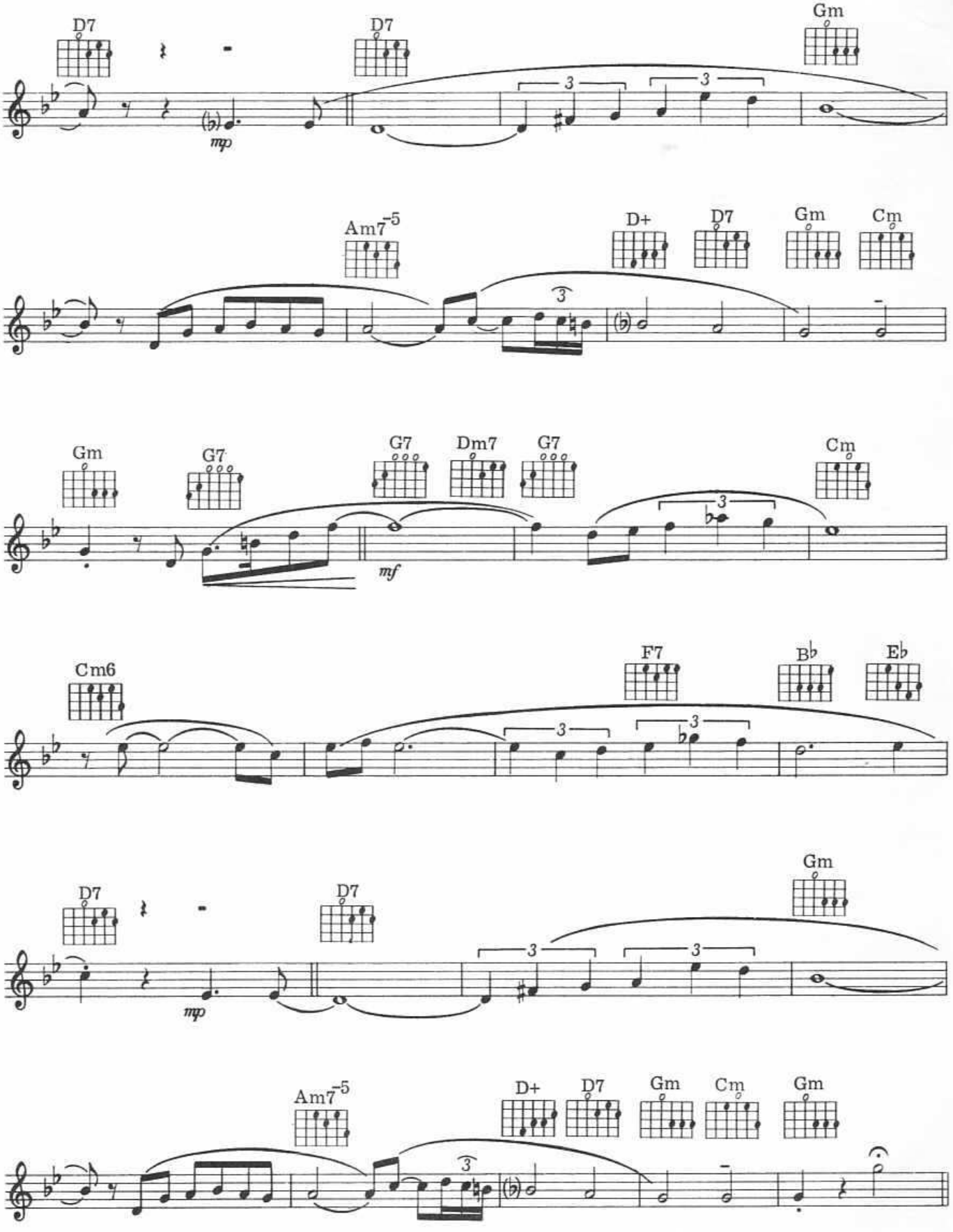
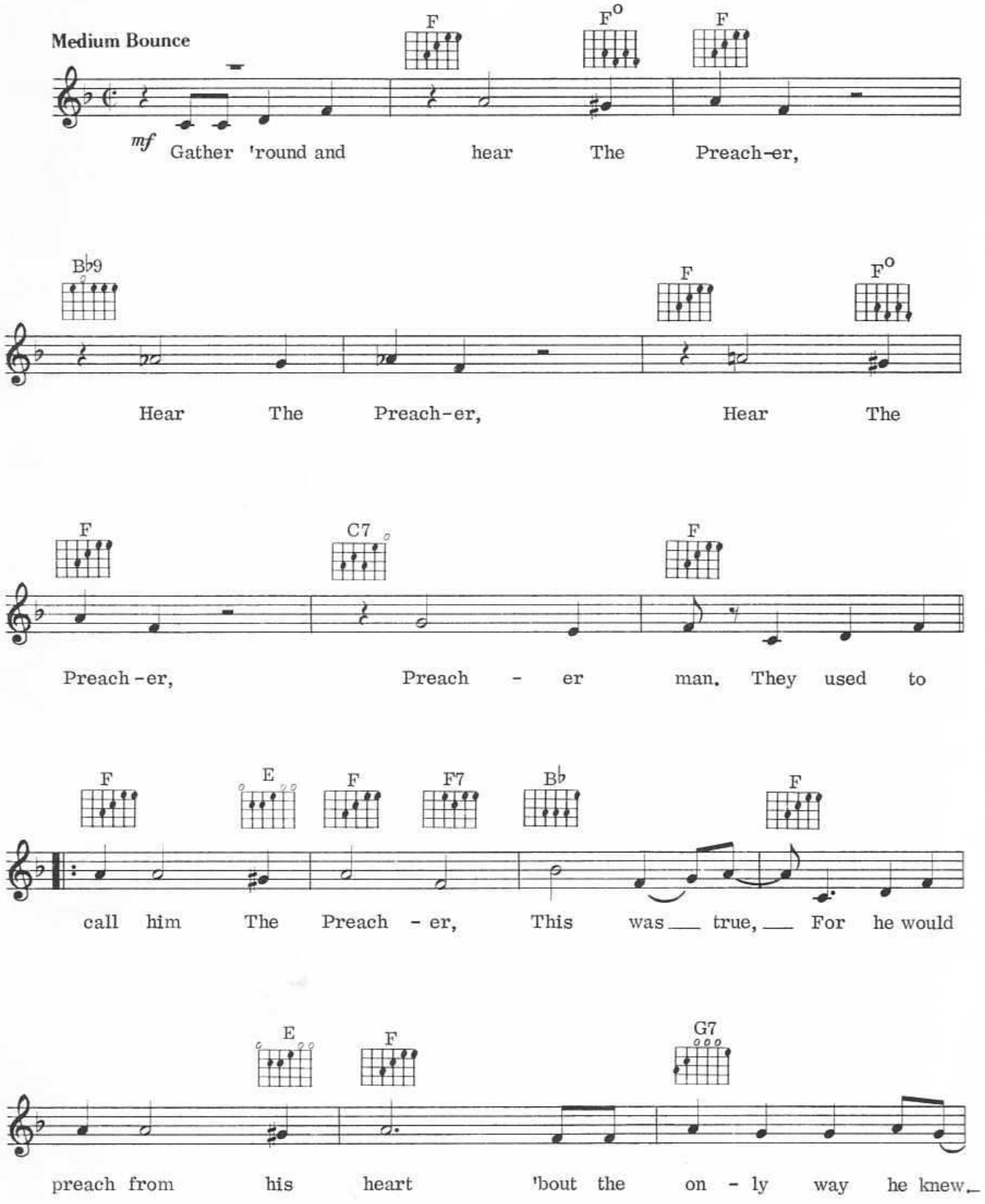

D7
D7
Gm
mp
Am7-5
D+
D7
Gm
Cm
Gm
G7
G7
Dm7
G7
Cm
mf
Cm6
F7
B♭
E♭
D7
D7
Gm
mp
Am7-5
D+
D7
Gm
Cm
Gm

# 69
# The Preacher

By Horace Silver

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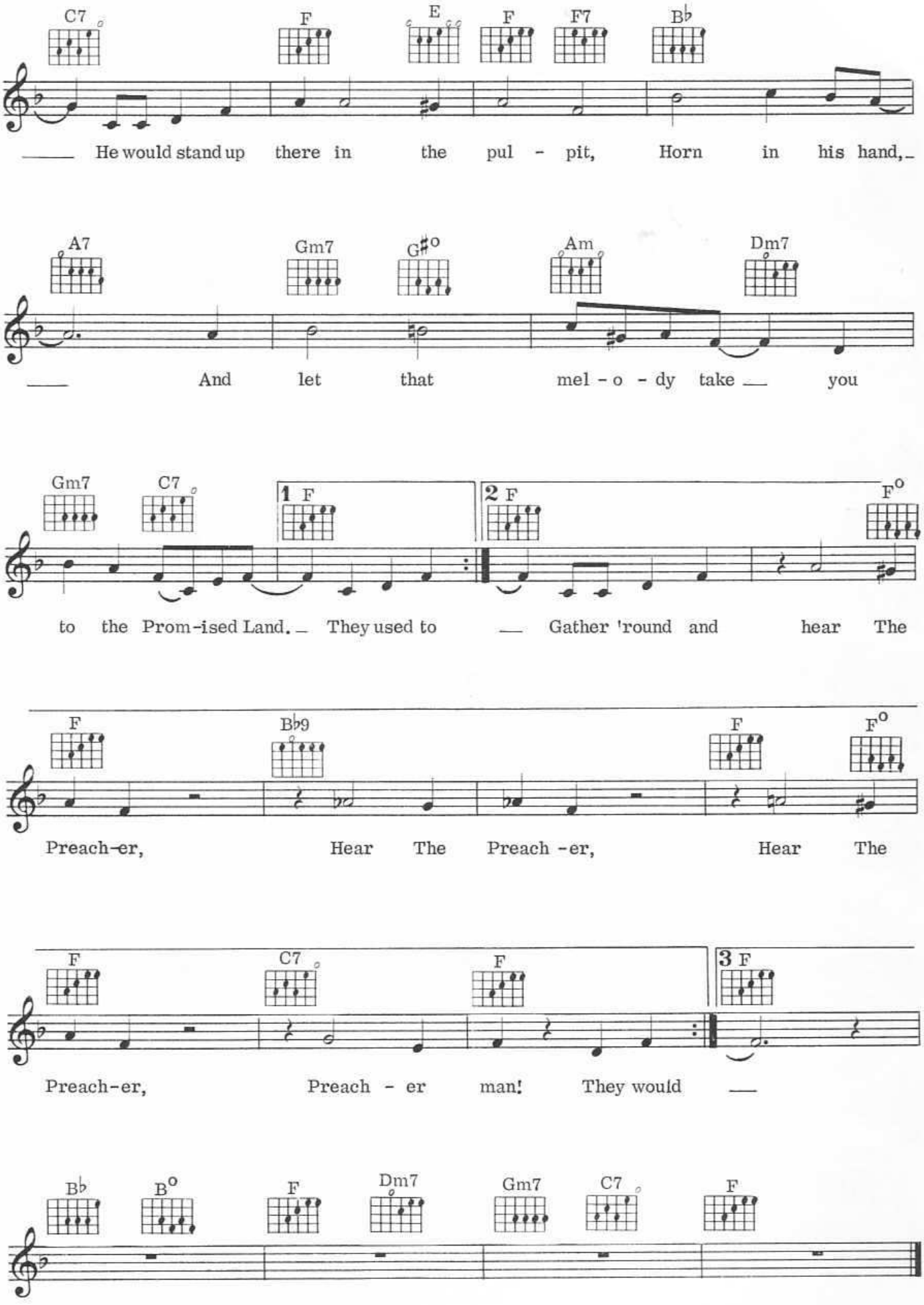
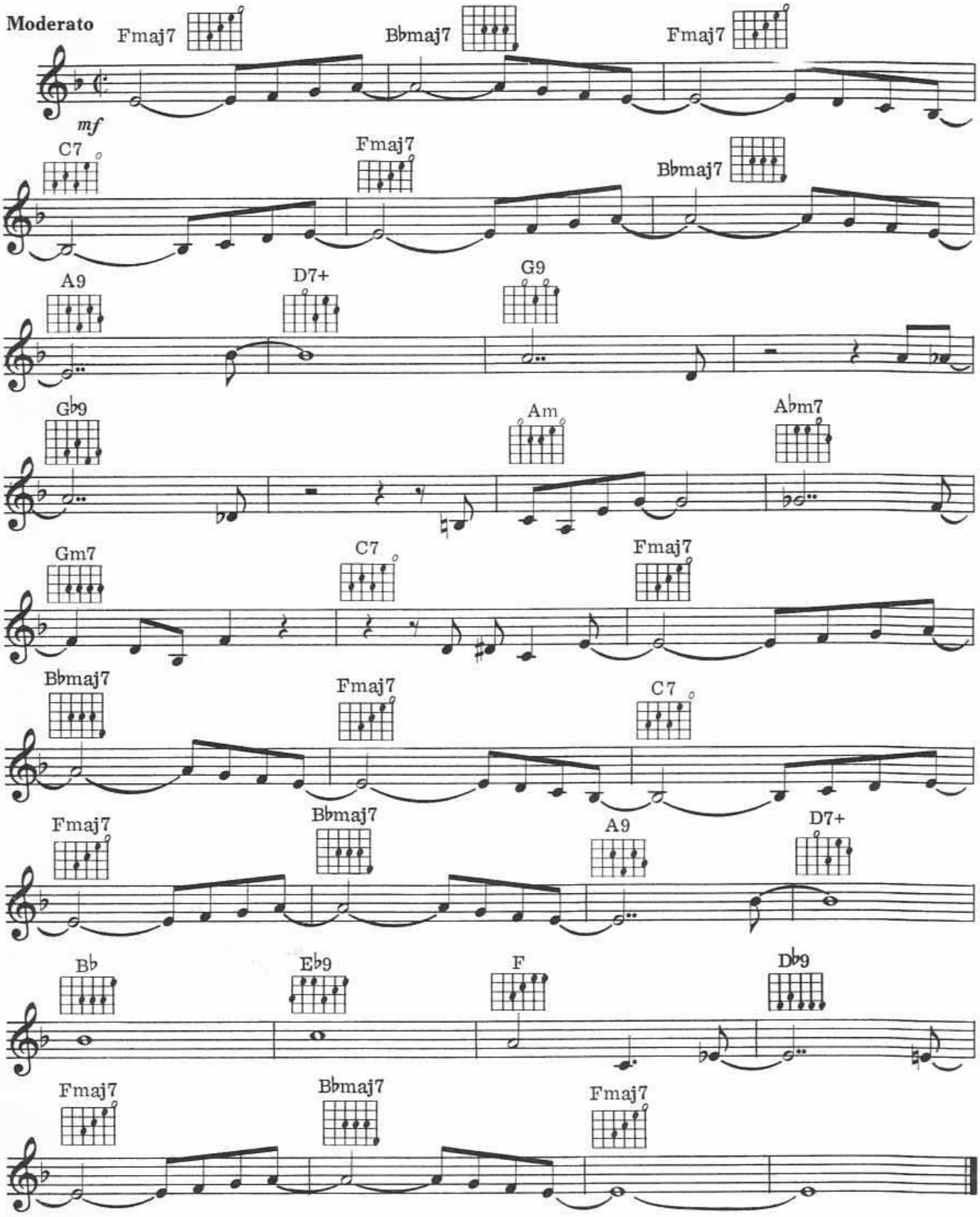

C7 F E F F7 B♭
He would stand up there in the pul - pit, Horn in his hand,
A7 Gm7 G♯° Am Dm7
And let that mel - o - dy take you
Gm7 C7 1 F 2 F F°
to the Prom-ised Land. They used to Gather 'round and hear The
F B♭9 F F°
Preach-er, Hear The Preach-er, Hear The
F C7 F 3 F
Preach-er, Preach - er man! They would
B♭ B° F Dm7 Gm7 C7 F

# 70
# Primping At The Prom

By Duke Ellington

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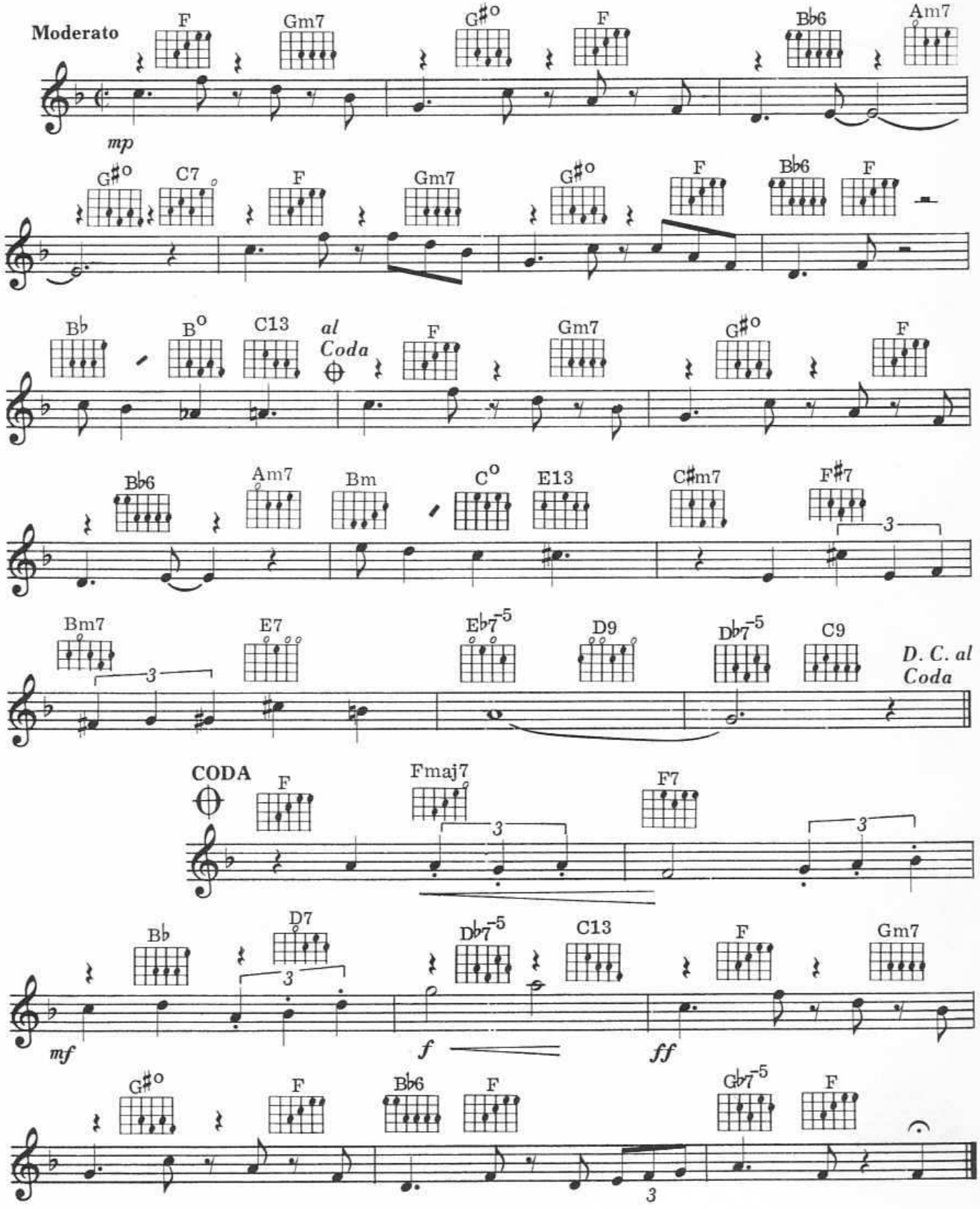
# 71
# Raincheck

By Billy Strayhorn

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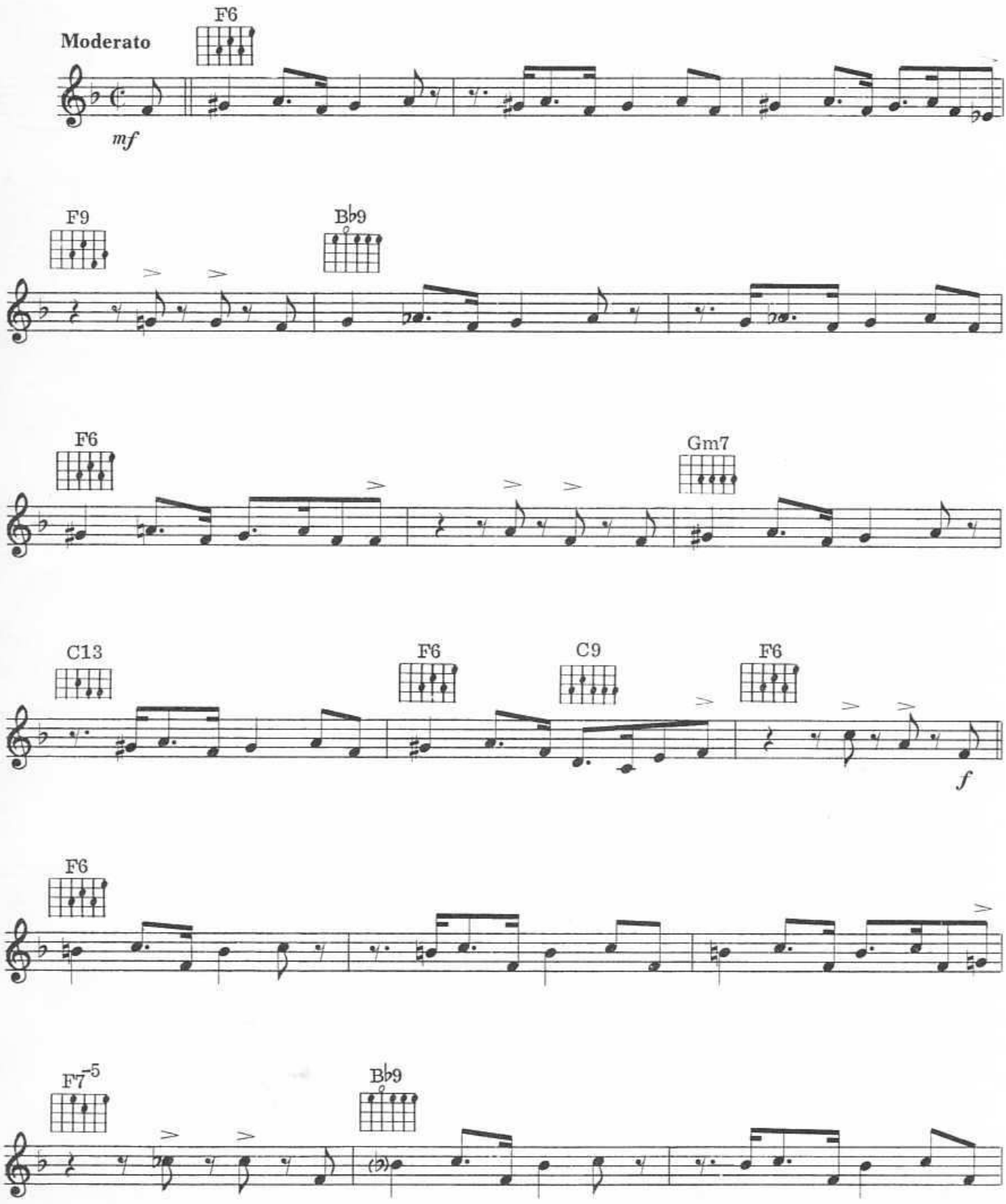
# 72
# Seven Eleven

By Carpenter & Williams

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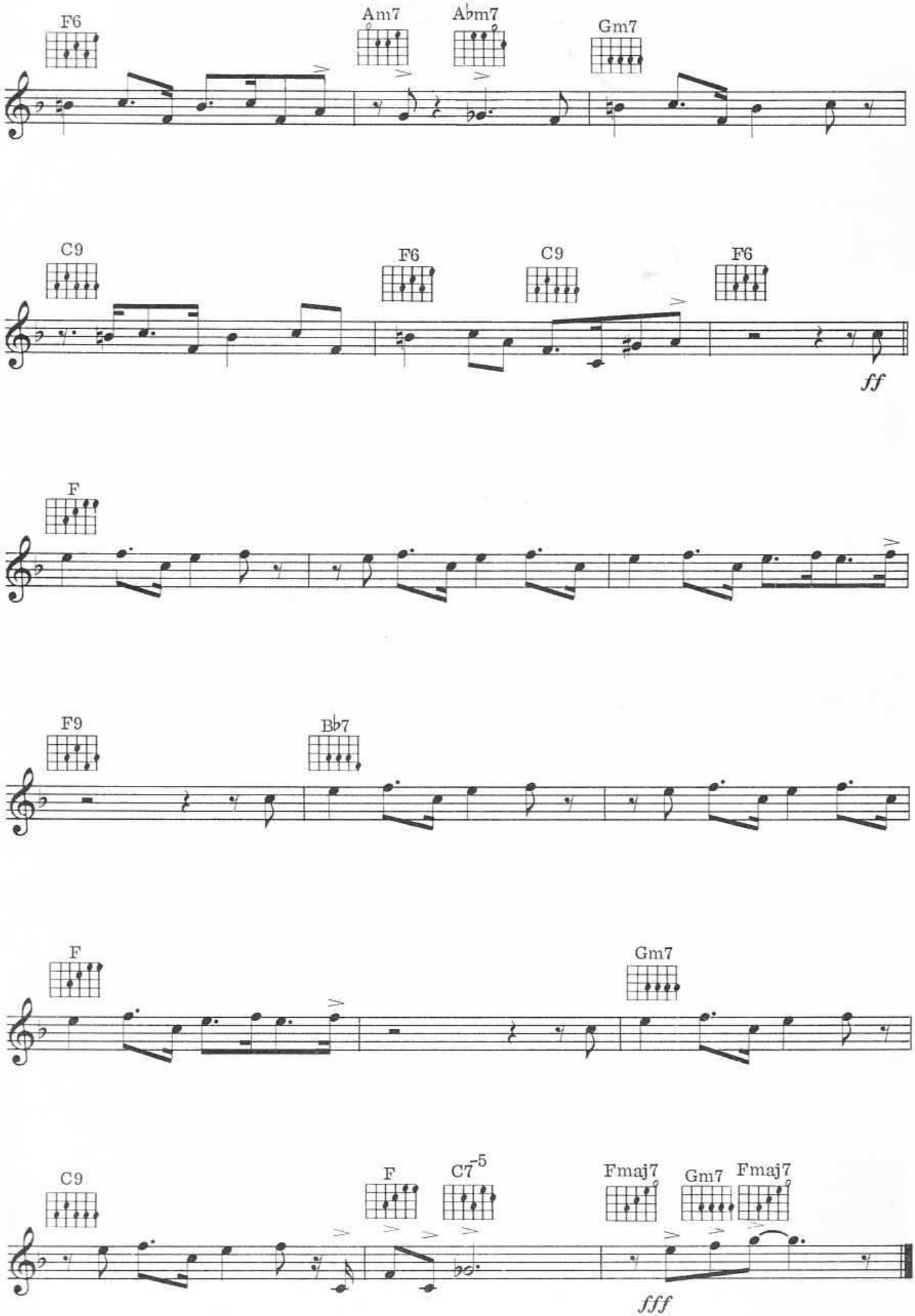
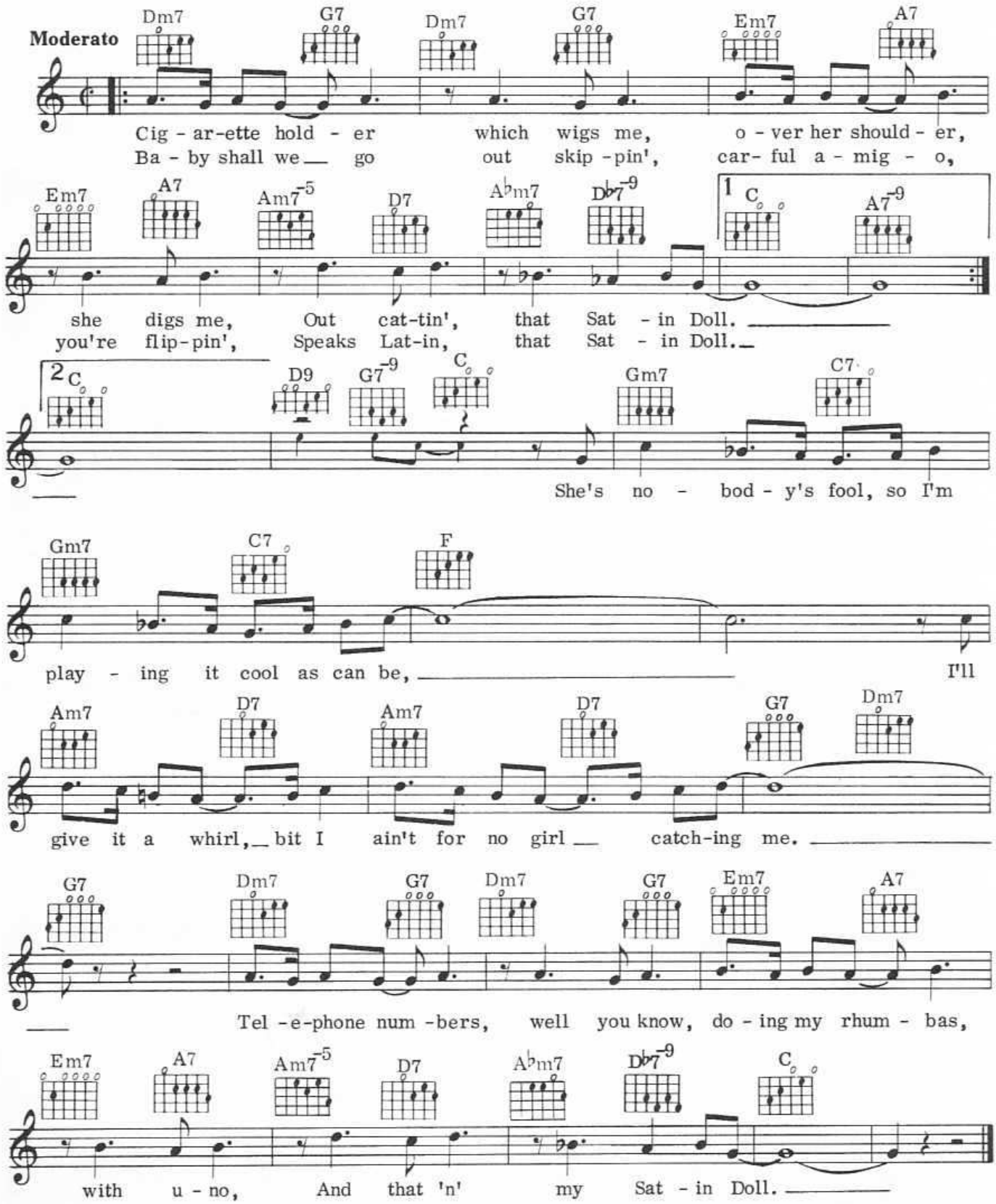

F6
Am7
A♭m7
Gm7
C9
F6
C9
F6
ff
F
F9
B♭7
F
Gm7
C9
F
C7-5
Fmaj7
Gm7
Fmaj7
fff

# 73
# Satin Doll

Words by Johnny Mercer
Music by Duke Ellington & Billy Strayhorn

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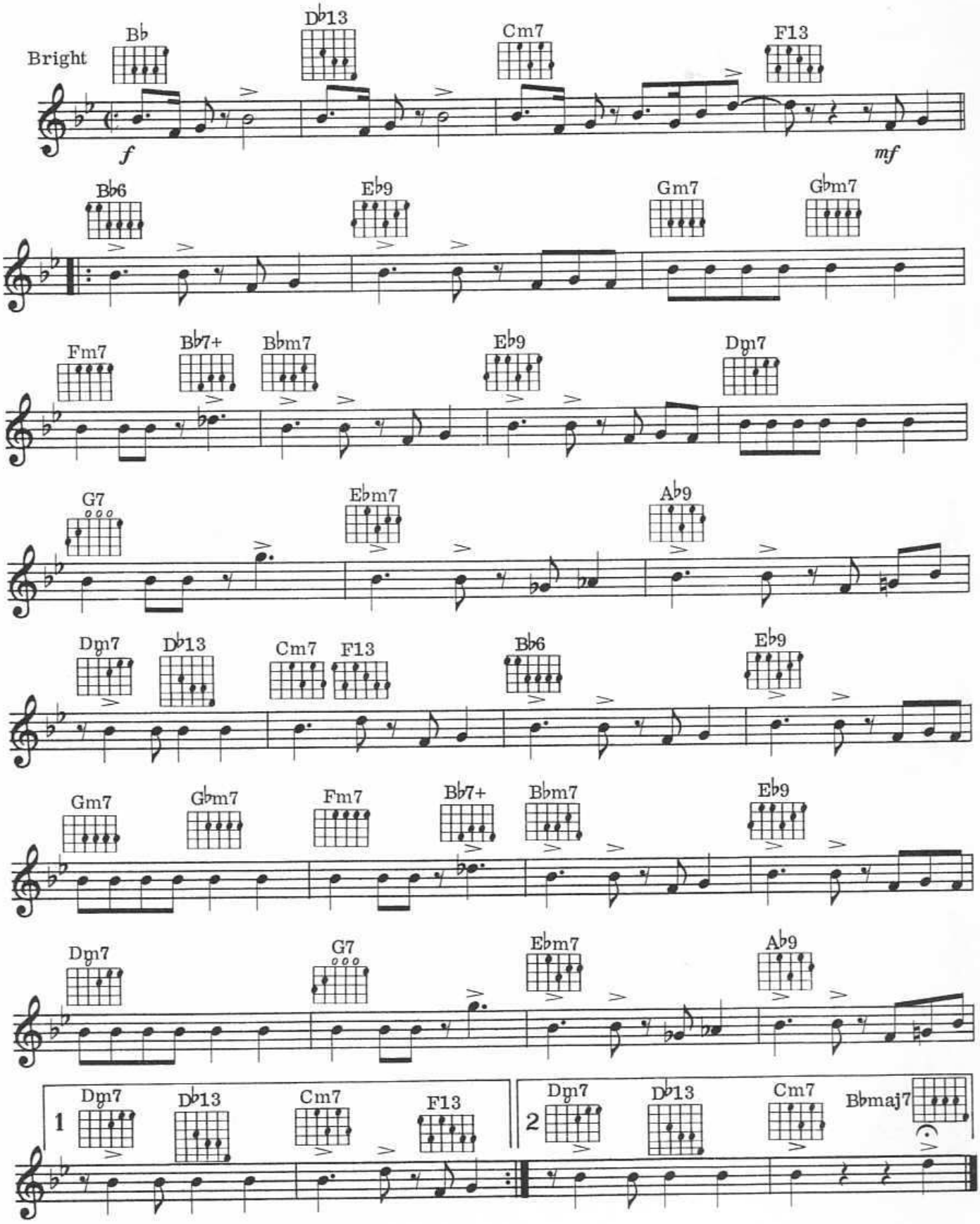
# 74
# Short Stop

By Shorty Rogers

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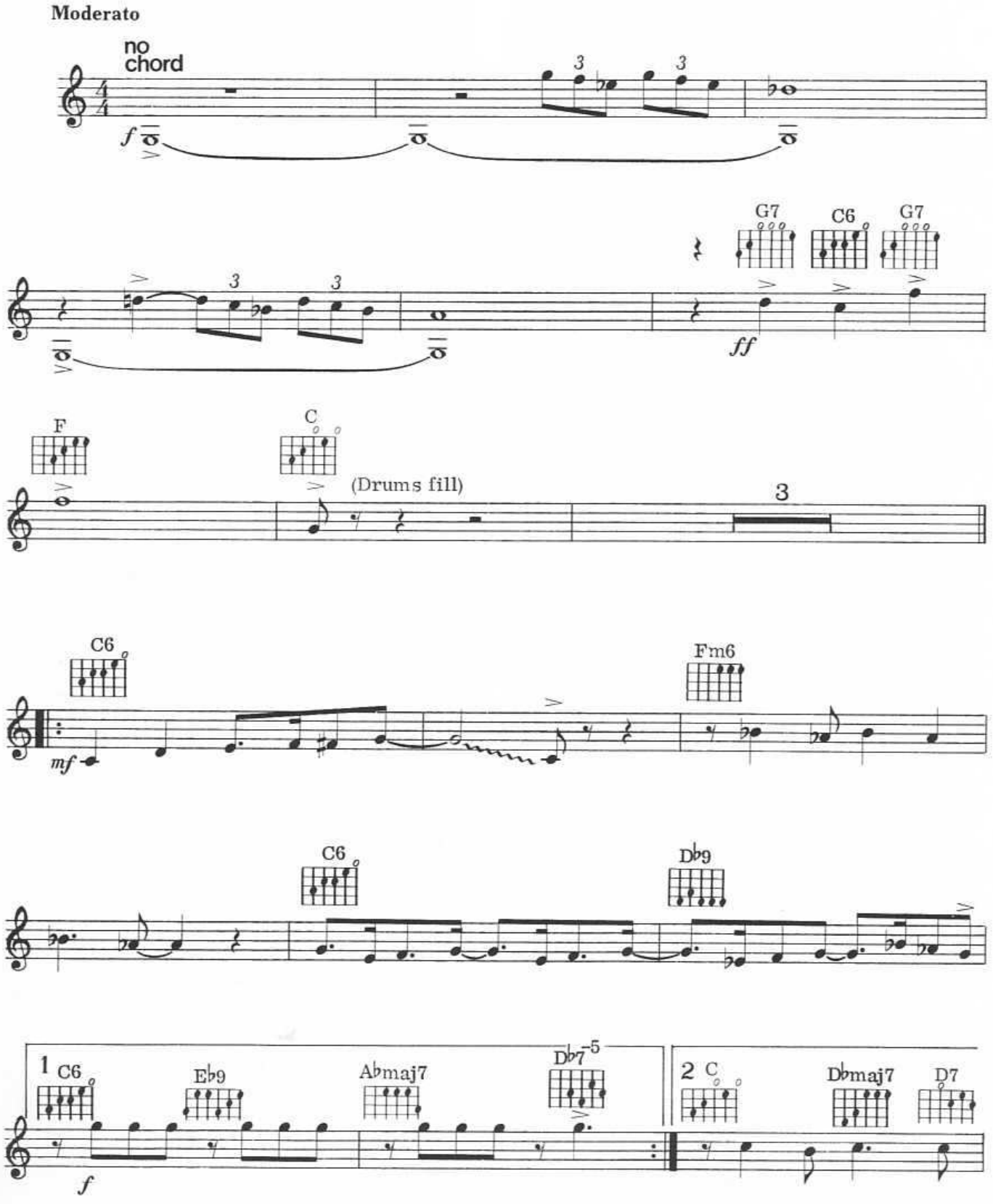
# 75
# Skin Deep

By Louis Bellson

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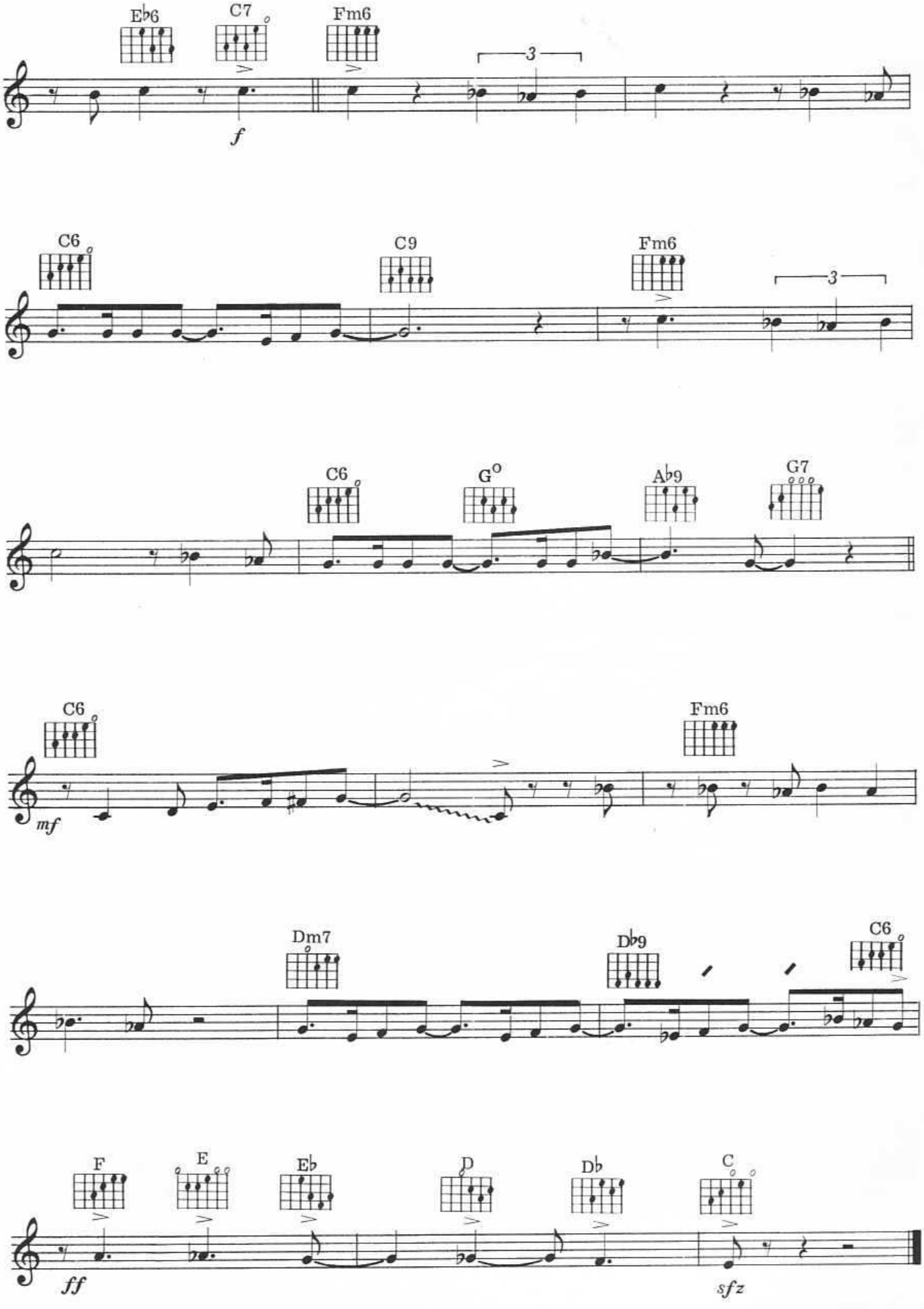
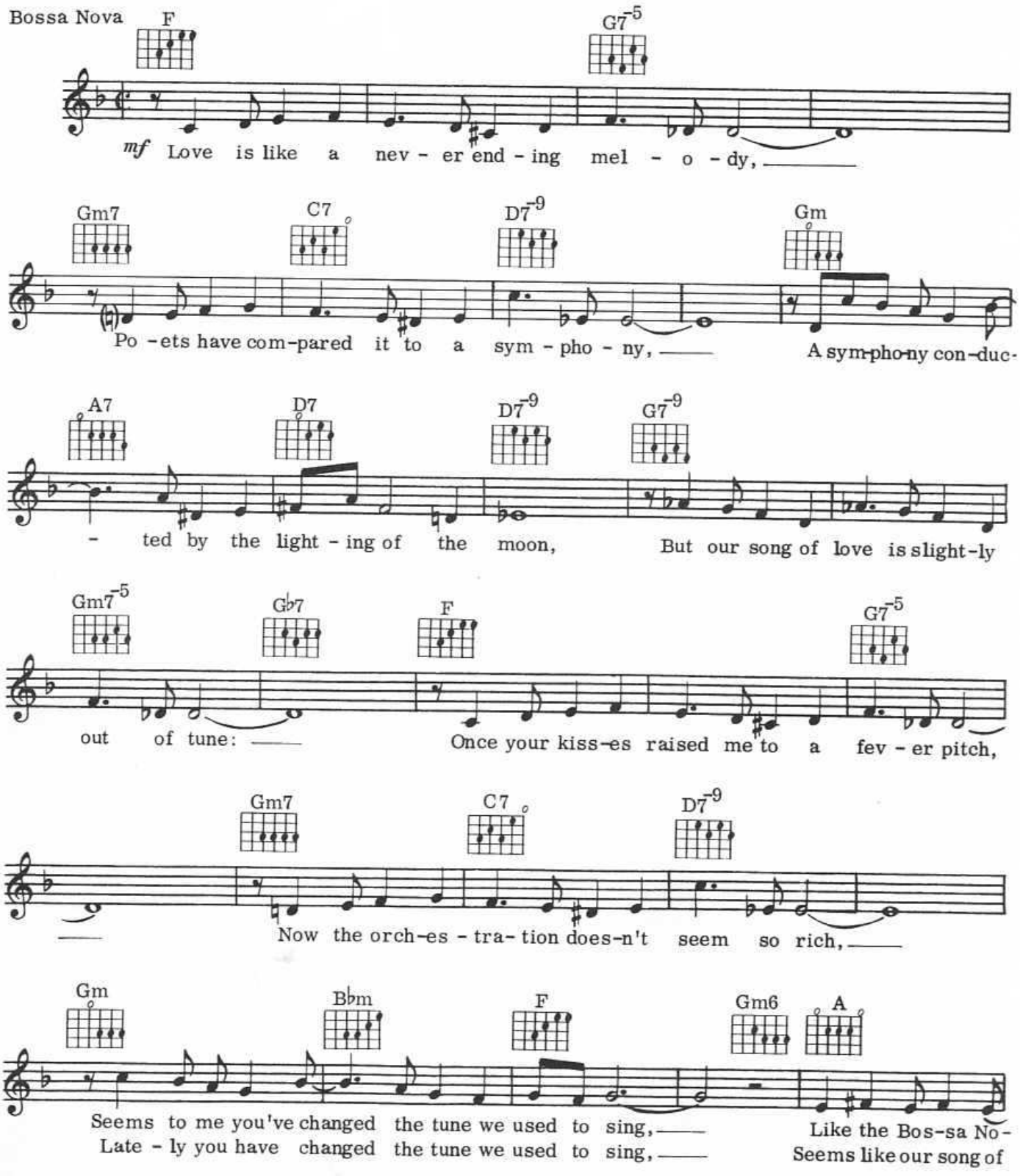

E♭6
C7
Fm6
3
f
C6
C9
Fm6
3
C6
G°
A♭9
G7
C6
Fm6
mf
Dm7
D♭9
C6
F
E
E♭
D
D♭
C
ff
sfz

# 76
# Slightly Out Of Tune (Desafinado)

English lyrics by Jon Hendricks & Jessie Cavanaugh
Music by Antonio Carlos Jobim

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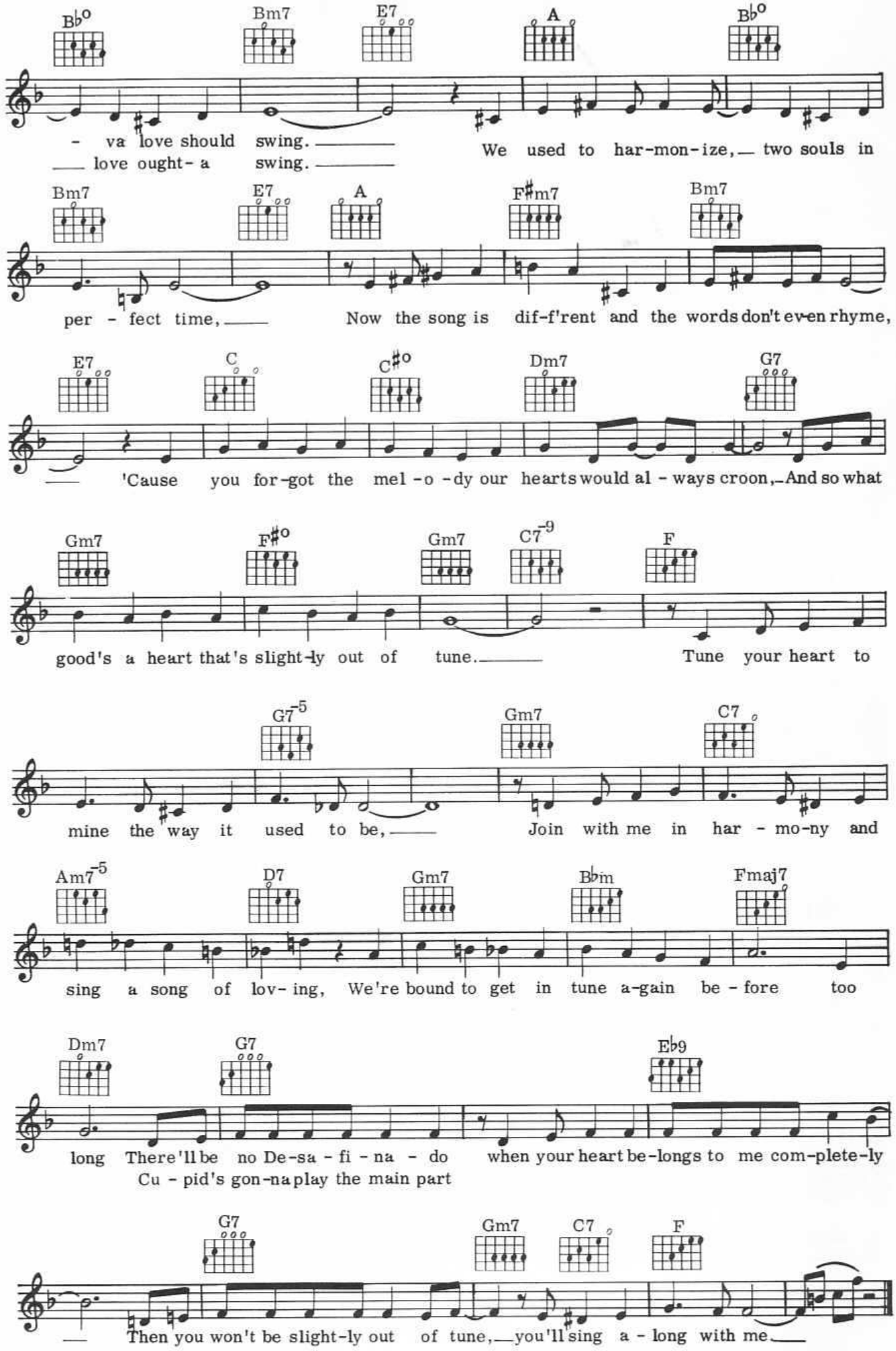
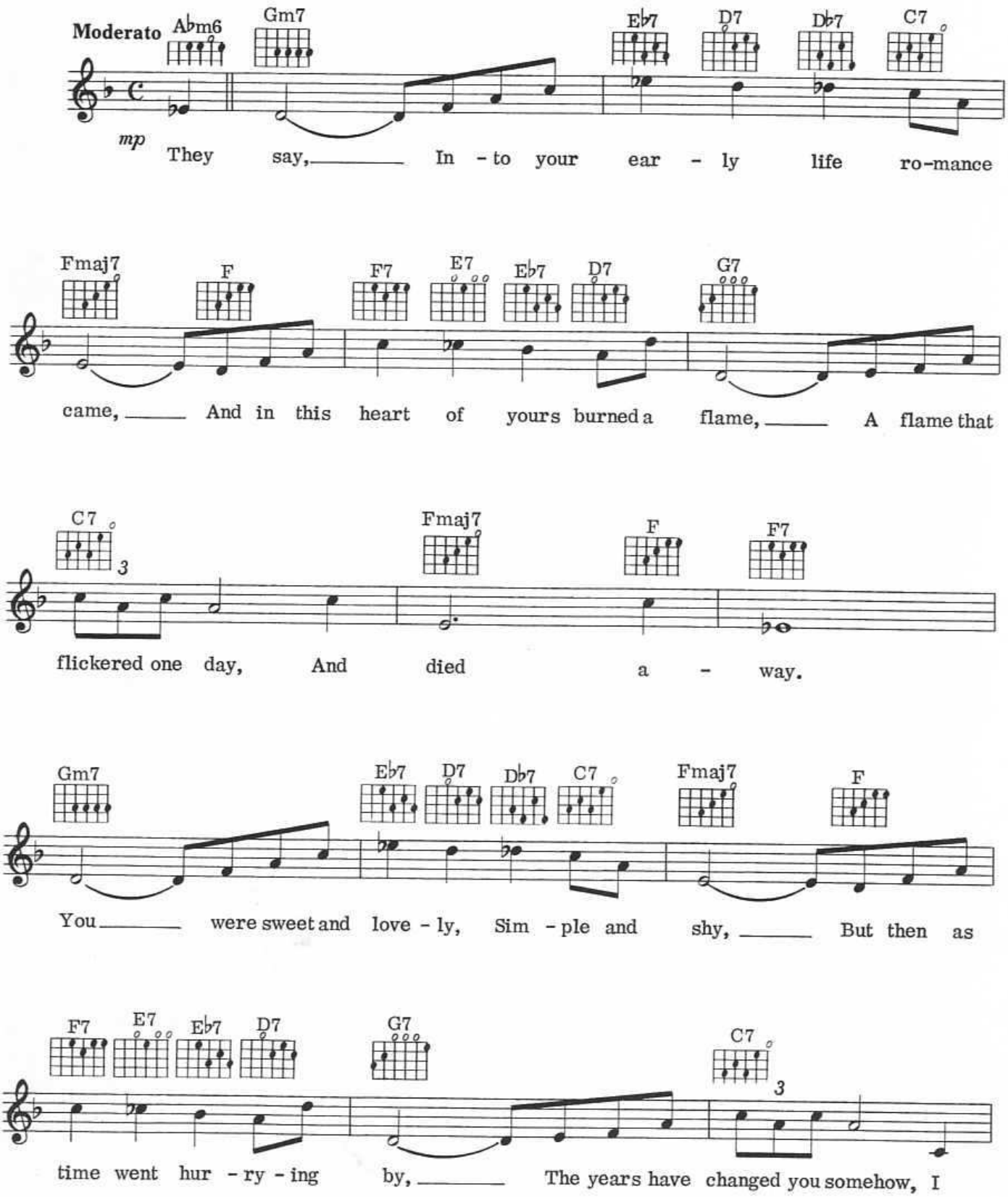

B♭o Bm7 E7 A B♭o
- va love should swing. We used to har-mon-ize, two souls in
love ought- a swing.
Bm7 E7 A F♯m7 Bm7
per - fect time, Now the song is dif-f'rent and the words don't ev-en rhyme,
E7 C C♯o Dm7 G7
'Cause you for-got the mel-o-dy our hearts would al - ways croon, And so what
Gm7 F♯o Gm7 C7-9 F
good's a heart that's slight-ly out of tune. Tune your heart to
G7-5 Gm7 C7
mine the way it used to be, Join with me in har - mo-ny and
Am7-5 D7 Gm7 B♭m Fmaj7
sing a song of lov-ing, We're bound to get in tune a-gain be - fore too
Dm7 G7 E♭9
long There'll be no De-sa - fi - na - do when your heart be-longs to me com-plete-ly
Cu - pid's gon-na play the main part
G7 Gm7 C7 F
Then you won't be slight-ly out of tune, you'll sing a - long with me

# 77
# Sophisticated Lady

Words by Irving Mills & Mitchell Parish
Music by Duke Ellington

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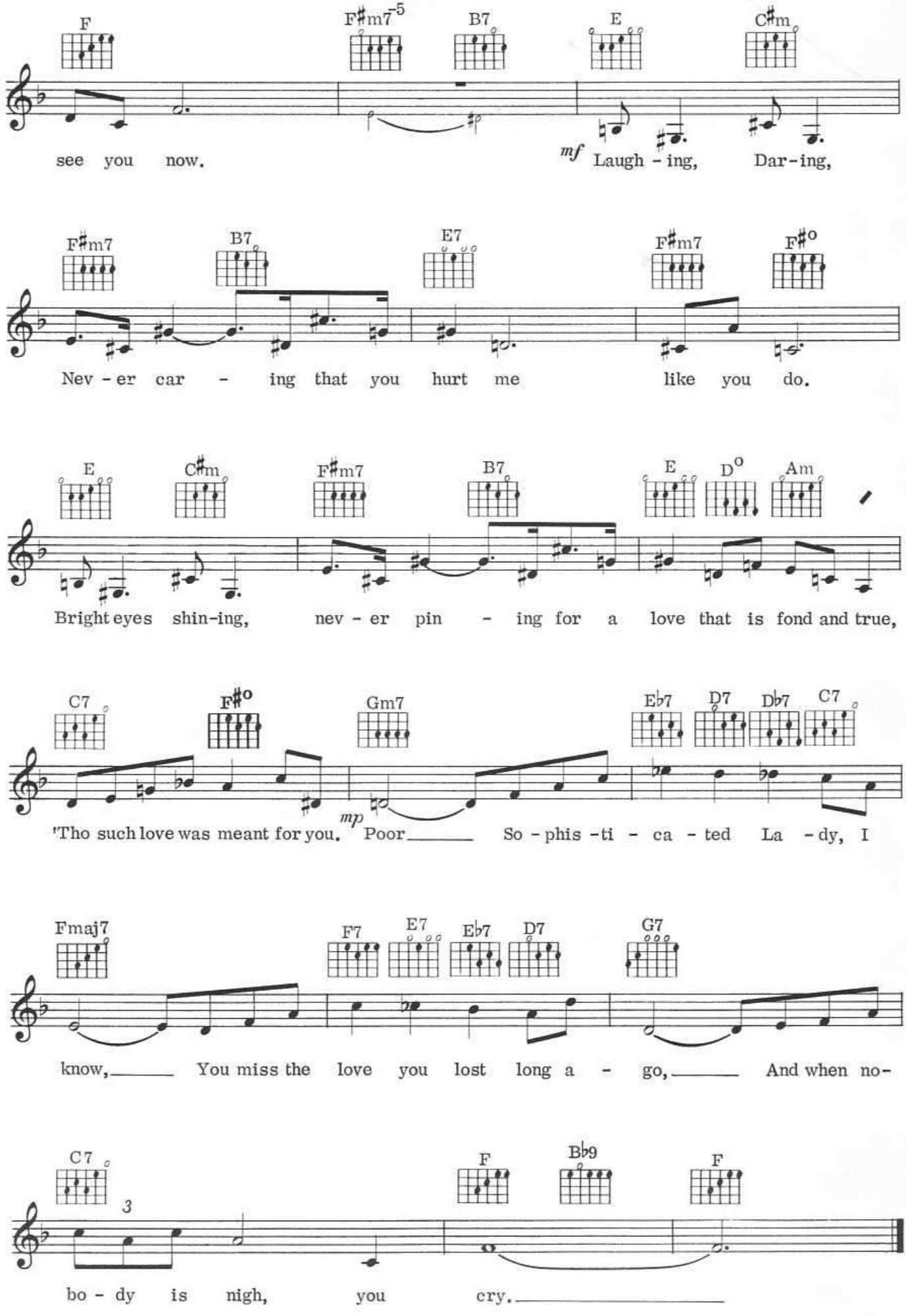
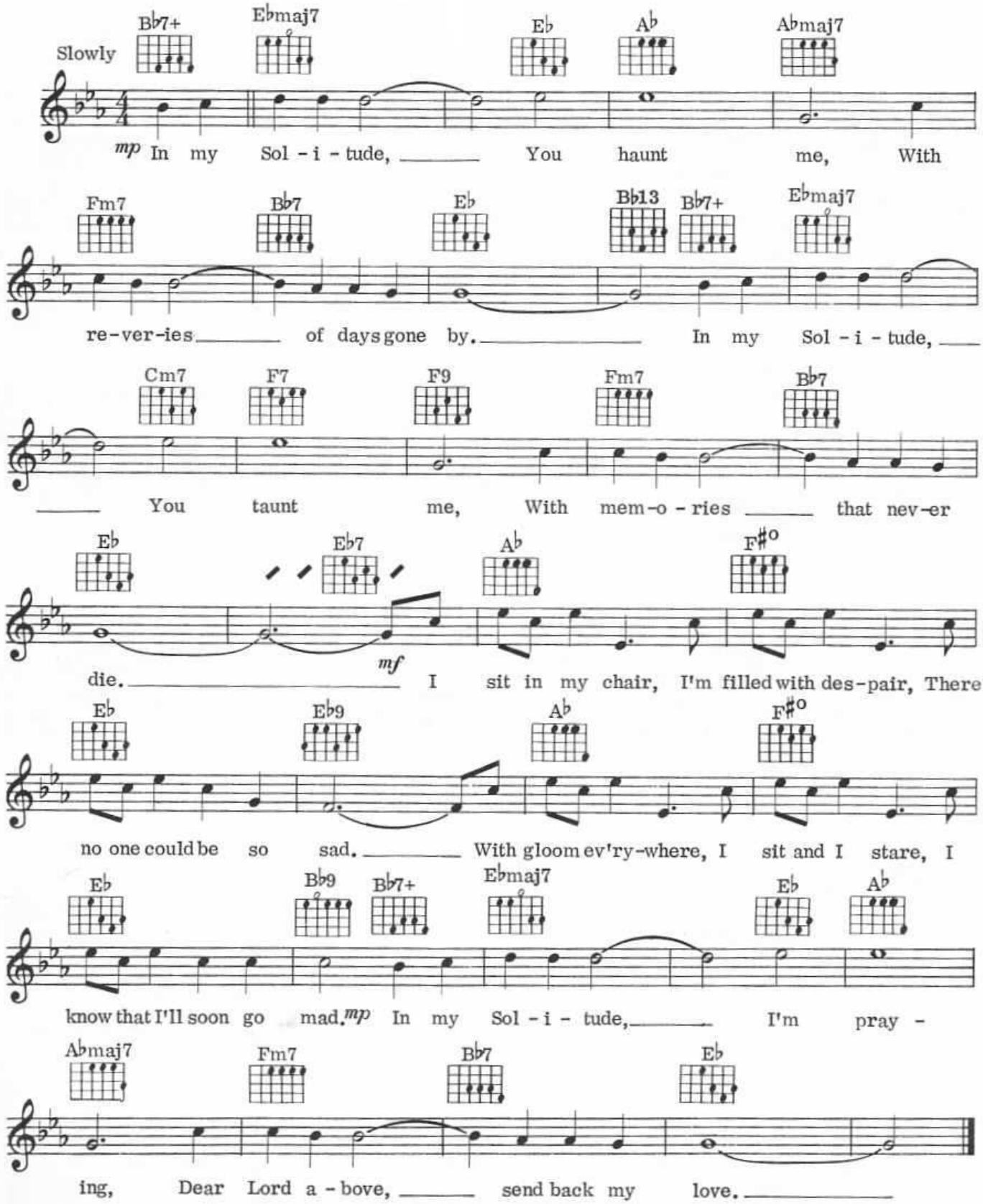

F
F♯m7-5
B7
E
C♯m
see you now.
mf Laugh - ing, Dar - ing,
F♯m7
B7
E7
F♯m7
F♯o
Nev - er car - ing that you hurt me like you do.
E
C♯m
F♯m7
B7
E
D o
Am
Bright eyes shin-ing, nev - er pin - ing for a love that is fond and true,
C7
F♯o
Gm7
E♭7
D7
D♭7
C7
'Tho such love was meant for you. mp Poor So - phis - ti - ca - ted La - dy, I
Fmaj7
F7
E7
E♭7
D7
G7
know, You miss the love you lost long a - go, And when no-
C7
3
F
B♭9
F
bo - dy is nigh, you cry.

# 78
# Solitude

Words by Eddie de Lange & Irving Mills
Music by Duke Ellington

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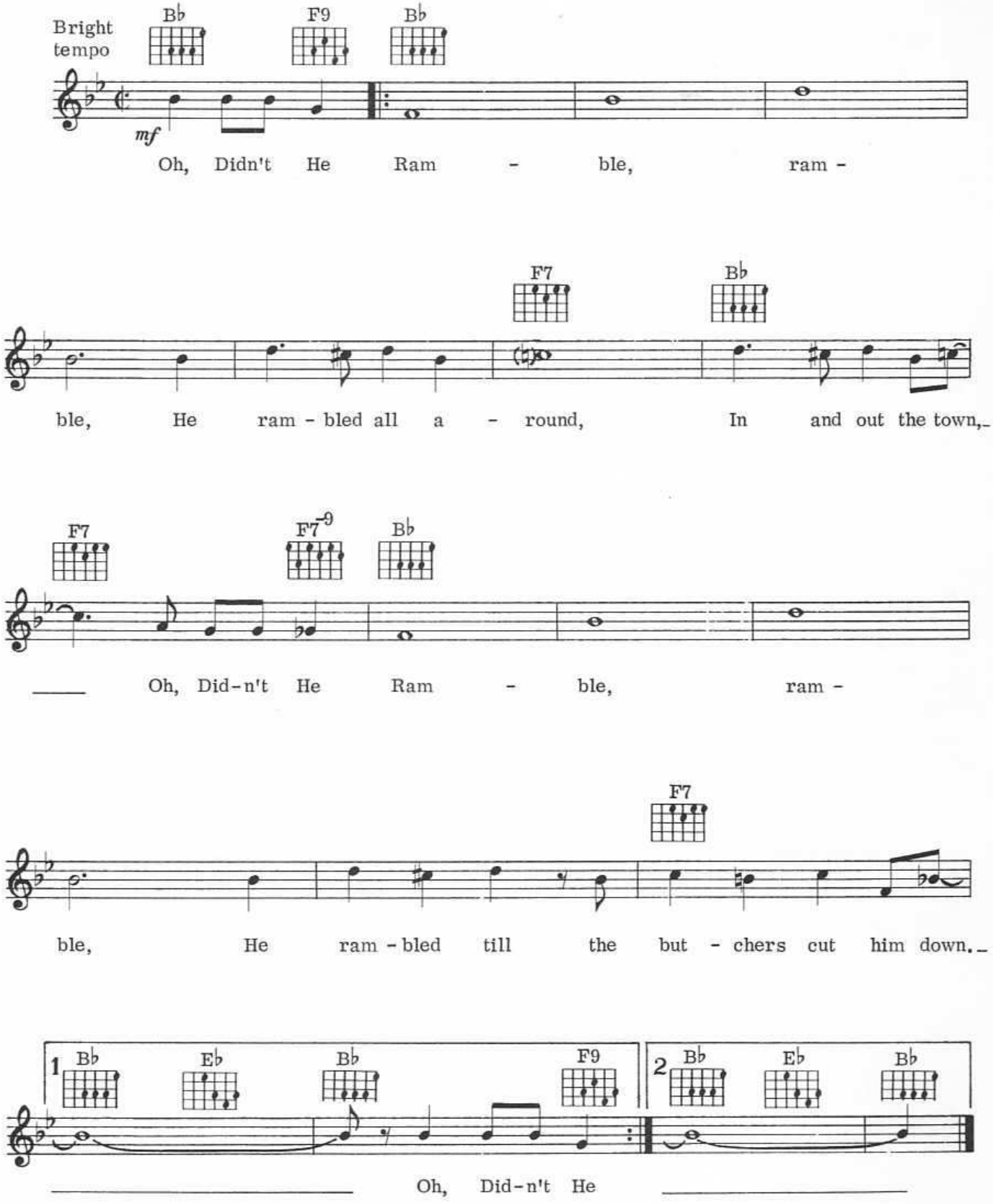
# 79
# Oh, Didn't He Ramble

Words & Music by Will Handy

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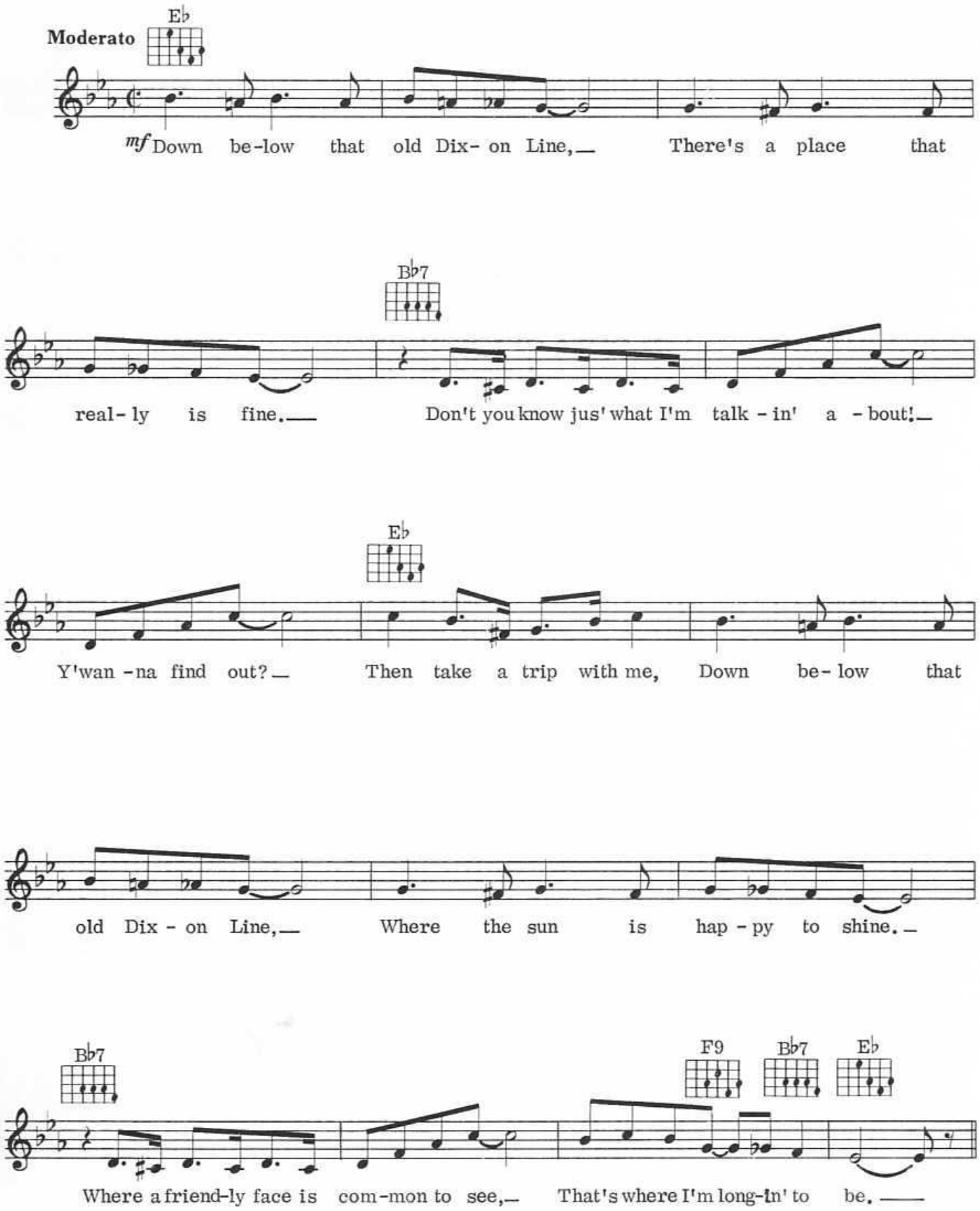
# 80
# South

Music by Bennie Moten & T. Hayes
Words by Ray Charles

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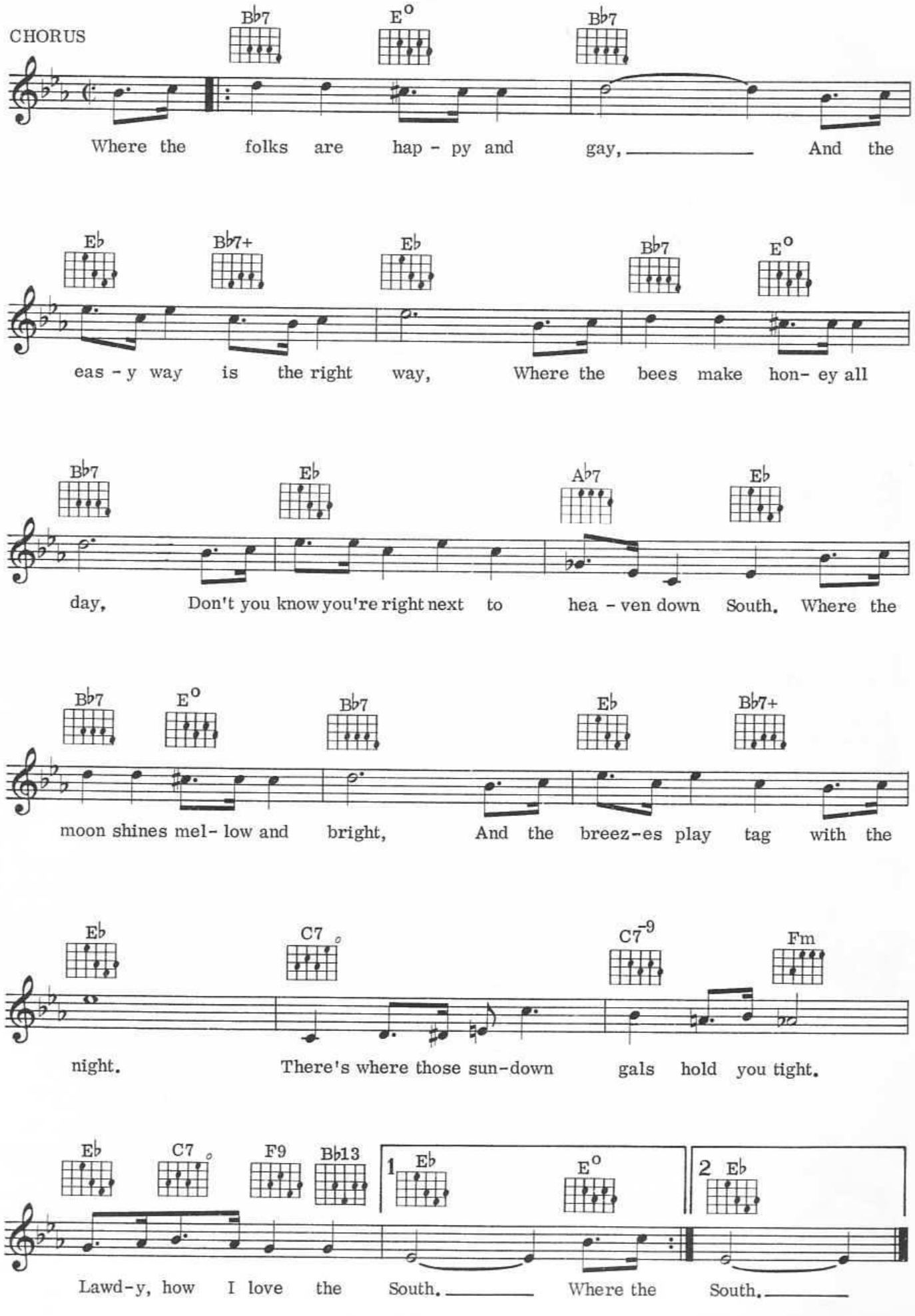
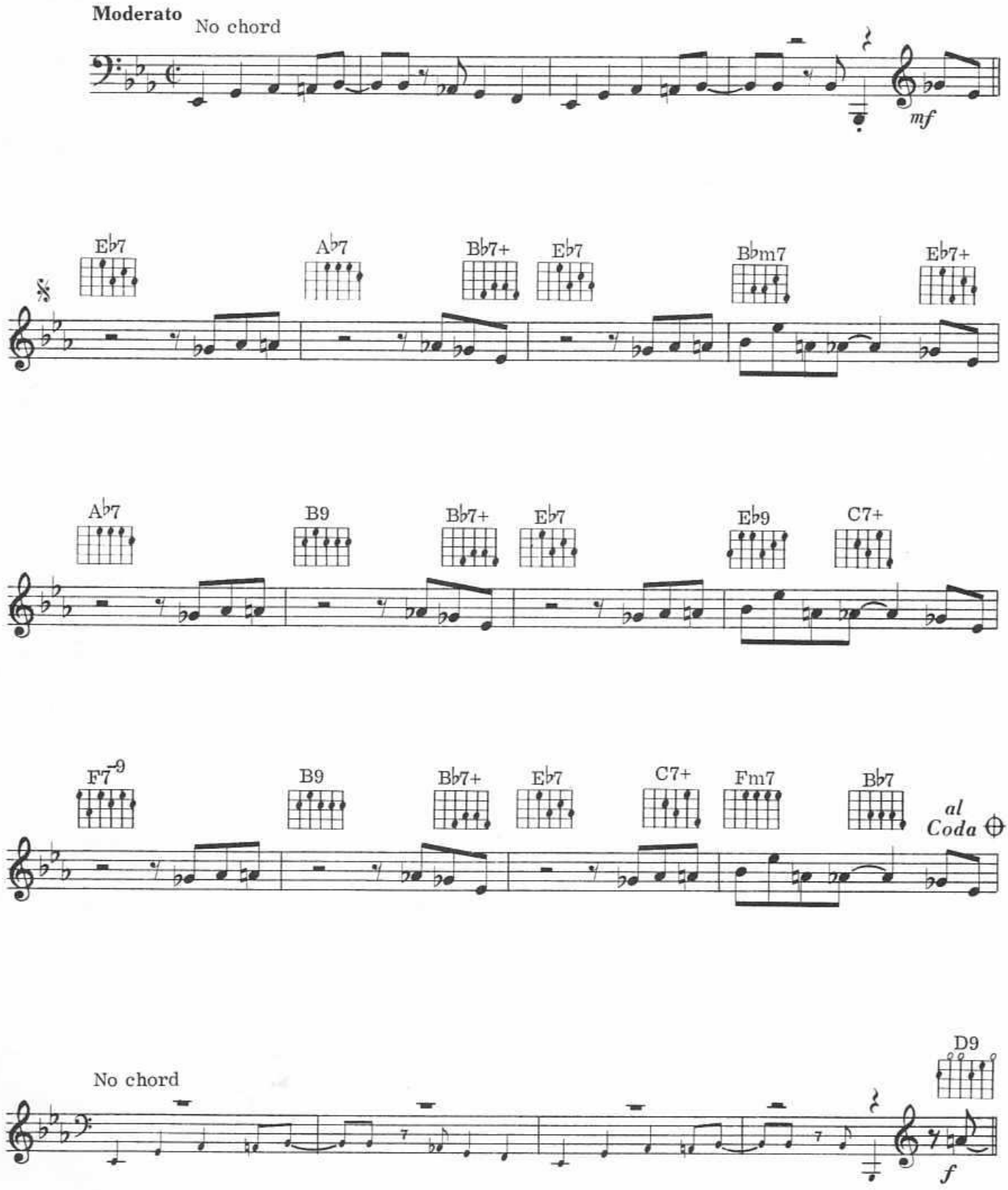

CHORUS
B♭7 E° B♭7
Where the folks are hap - py and gay, And the
E♭ B♭7+ E♭ B♭7 E°
eas - y way is the right way, Where the bees make hon- ey all
B♭7 E♭ A♭7 E♭
day, Don't you know you're right next to hea - ven down South. Where the
B♭7 E° B♭7 E♭ B♭7+
moon shines mel- low and bright, And the breez-es play tag with the
E♭ C7 C7-9 Fm
night. There's where those sun-down gals hold you tight.
E♭ C7 F9 B♭13 1 E♭ E° 2 E♭
Lawd-y, how I love the South. Where the South.

# 81
# Splanky

By Neal Hefti

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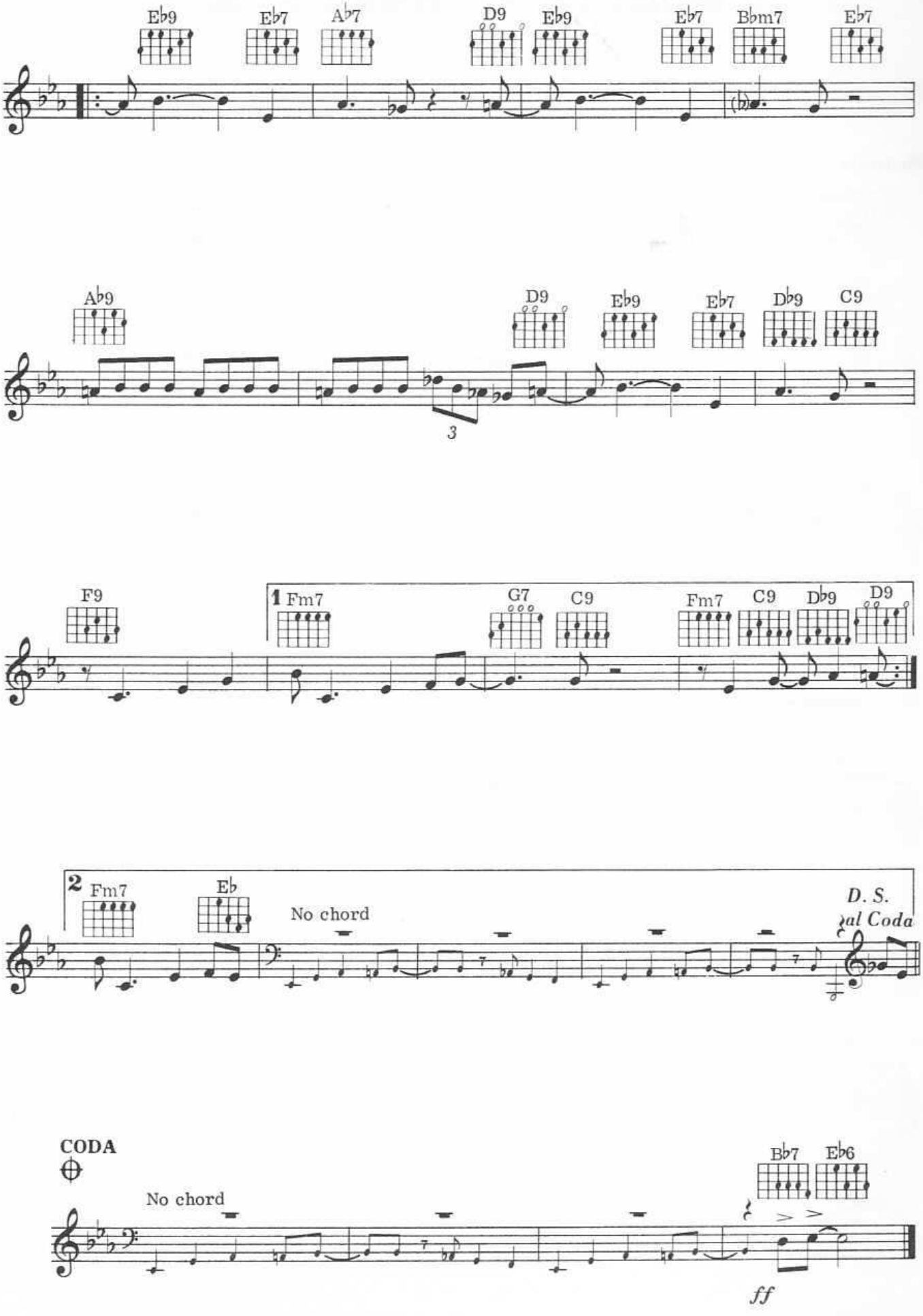
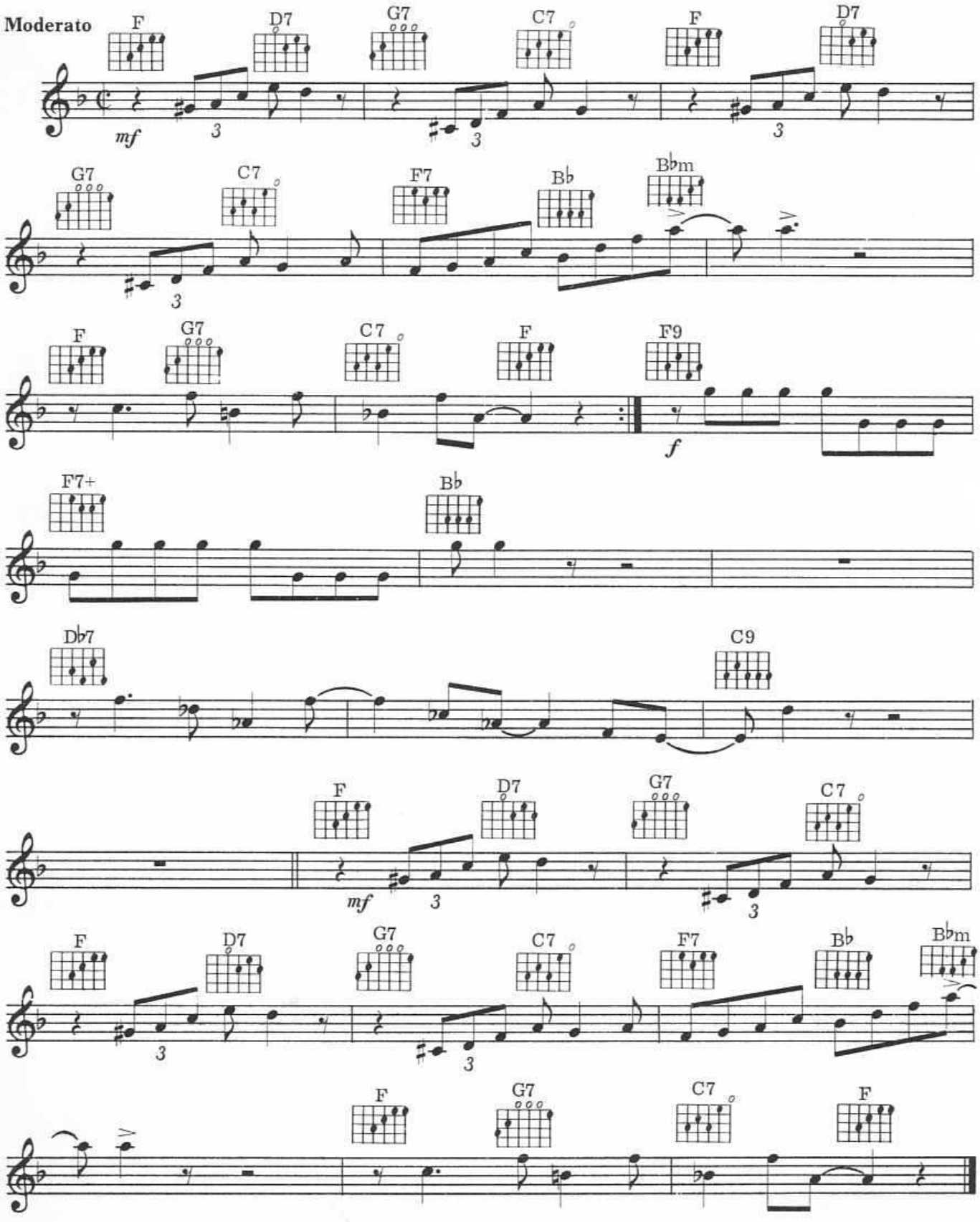

E♭9
E♭7
A♭7
D9
E♭9
E♭7
B♭m7
E♭7
A♭9
D9
E♭9
E♭7
D♭9
C9
3
F9
1 Fm7
G7
C9
Fm7
C9
D♭9
D9
2 Fm7
E♭
No chord
D. S.
al Coda
CODA
No chord
B♭7
E♭6
ff

# 82
# Stomp, Look And Listen

By Duke Ellington

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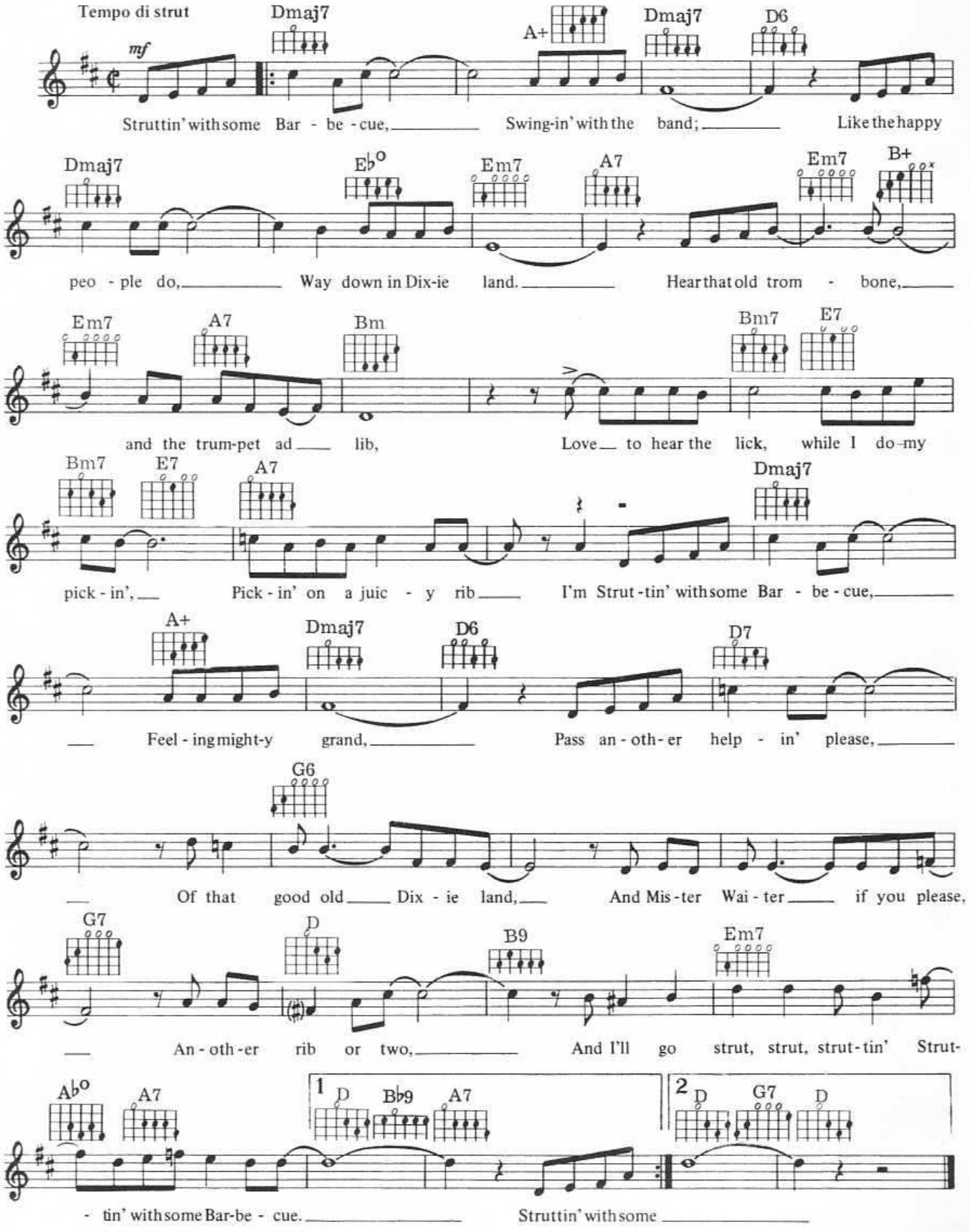
# 83
# Struttin' With Some Barbecue

Words by Don Raye
Music by Louis Armstrong

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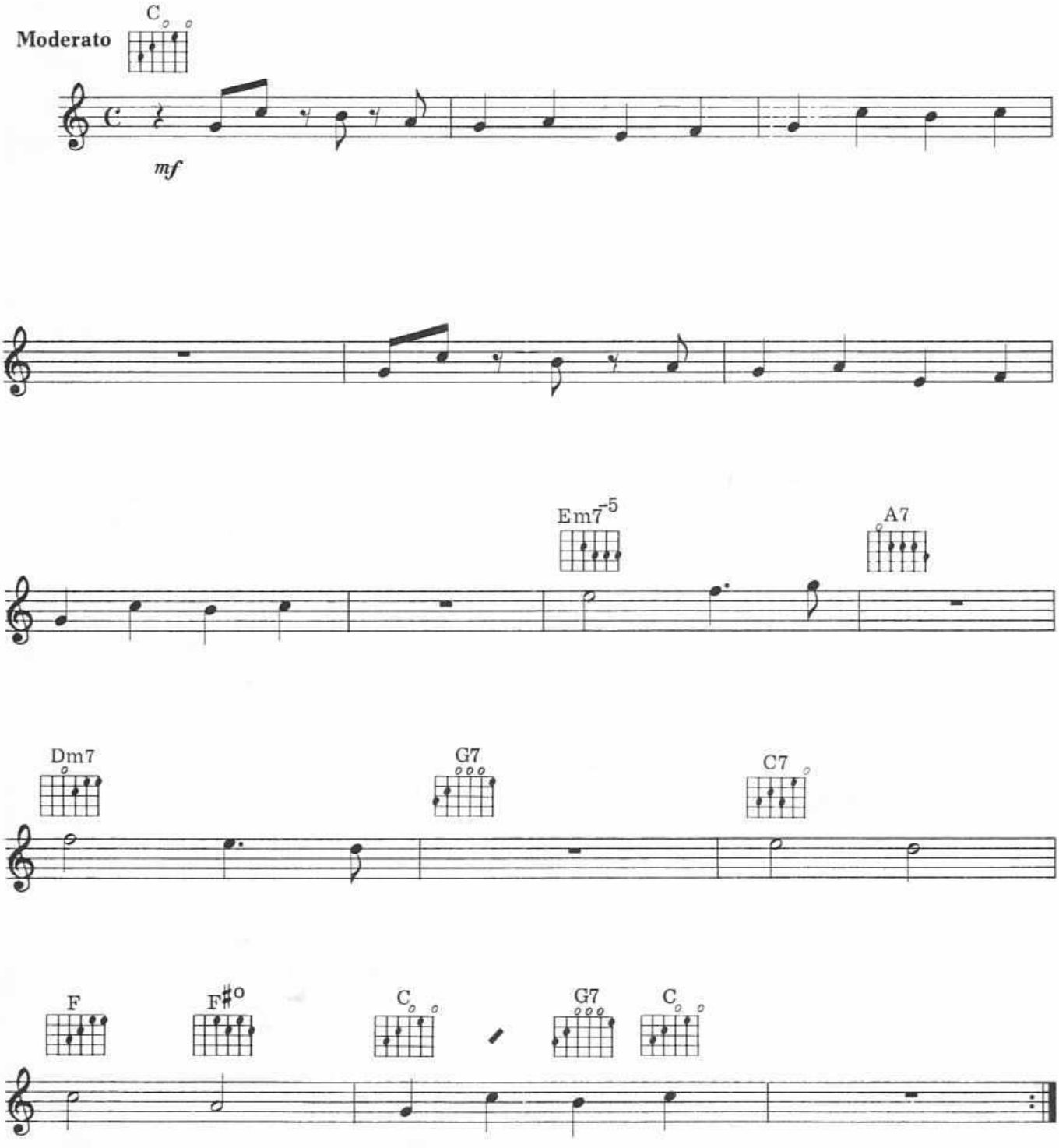
# 84
# St. Thomas

By Sonny Rollins

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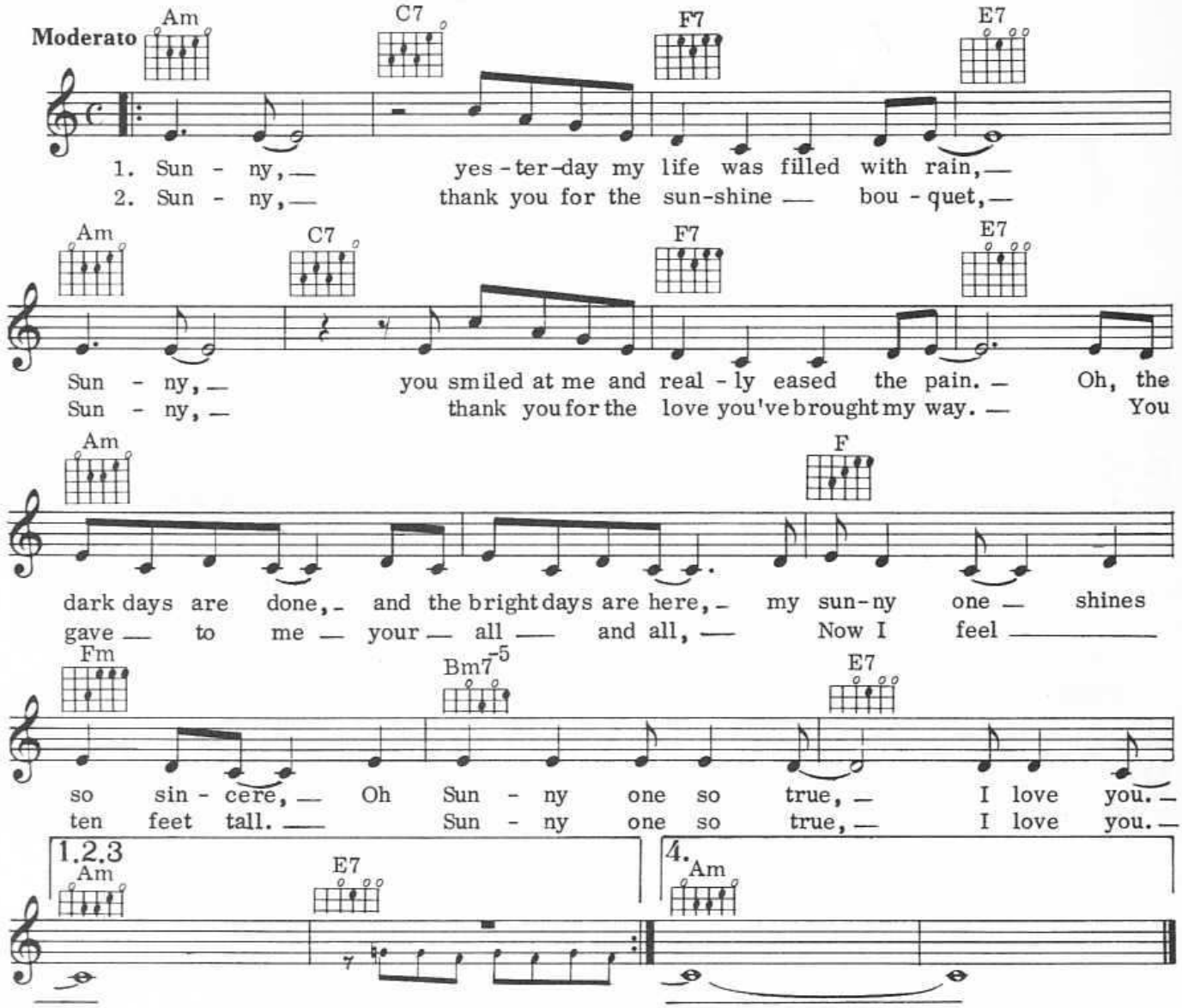
# 85
# Sunny

Words & Music by Bobby Hebb




3. Sunny, thank you for the truth you've let me see.
Sunny, thank you for the facts from A to Z.
My life was torn like wind-blown sand,
Then a rock was formed when we held hands,
Sunny one so true, I love you.

4. Sunny, thank you for that smile upon your face.
Sunny, thank you for that gleam that flows with grace.
You're my spark of nature's fire,
You're my sweet complete desire.
Sunny one so true, I love you.

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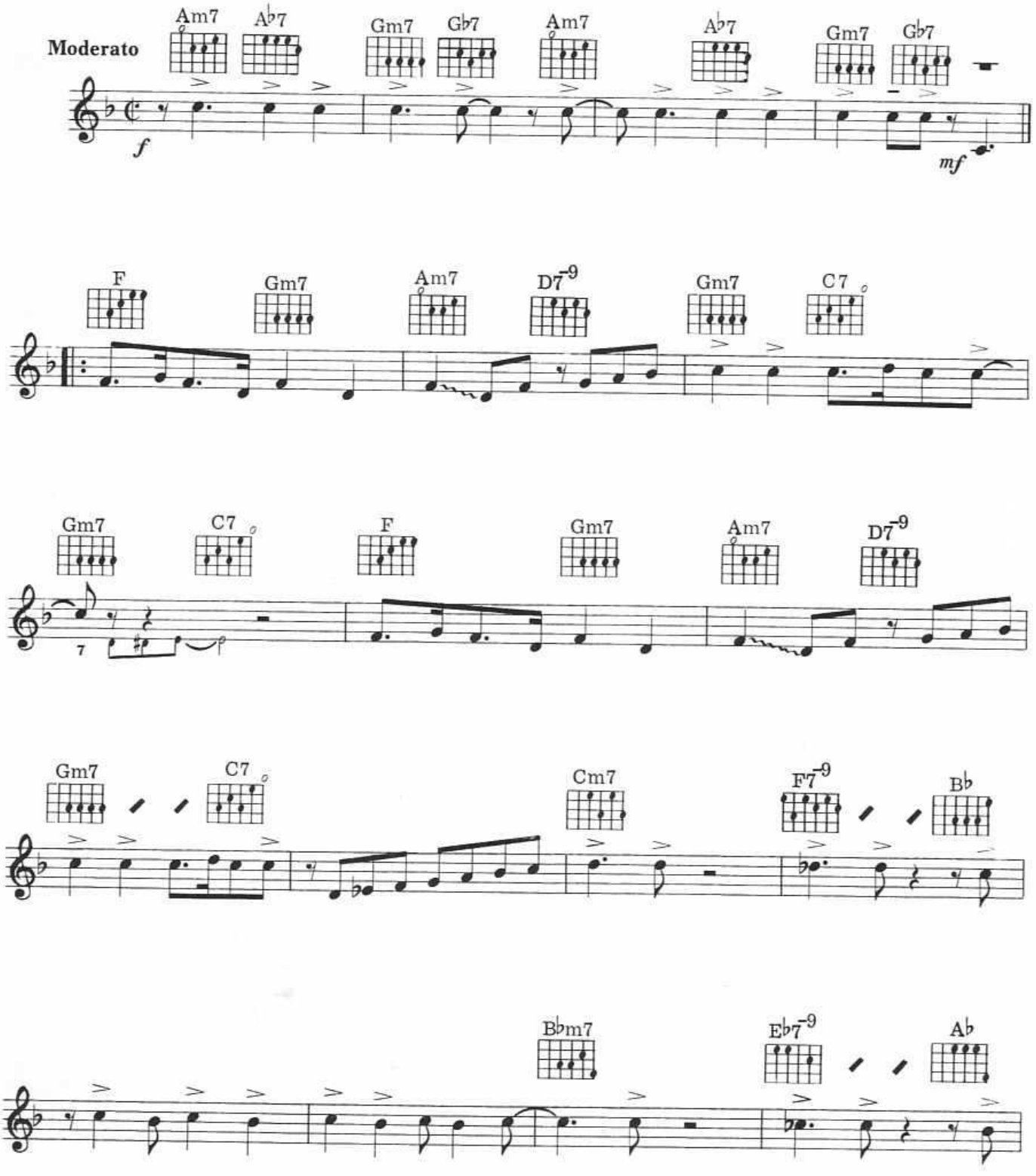
# 86
# Sweetheart Of Sigmund Freud

By Shorty Rogers

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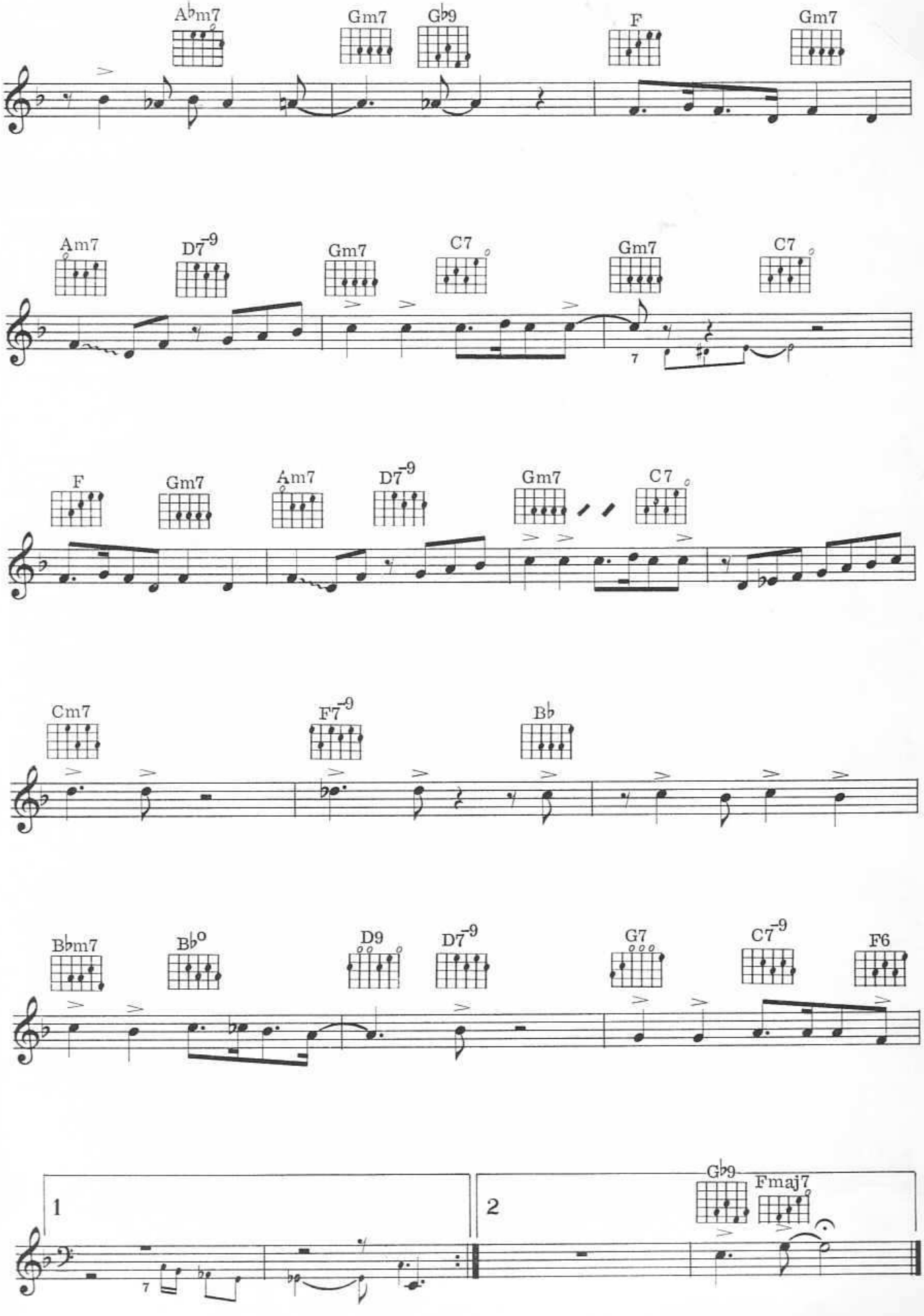
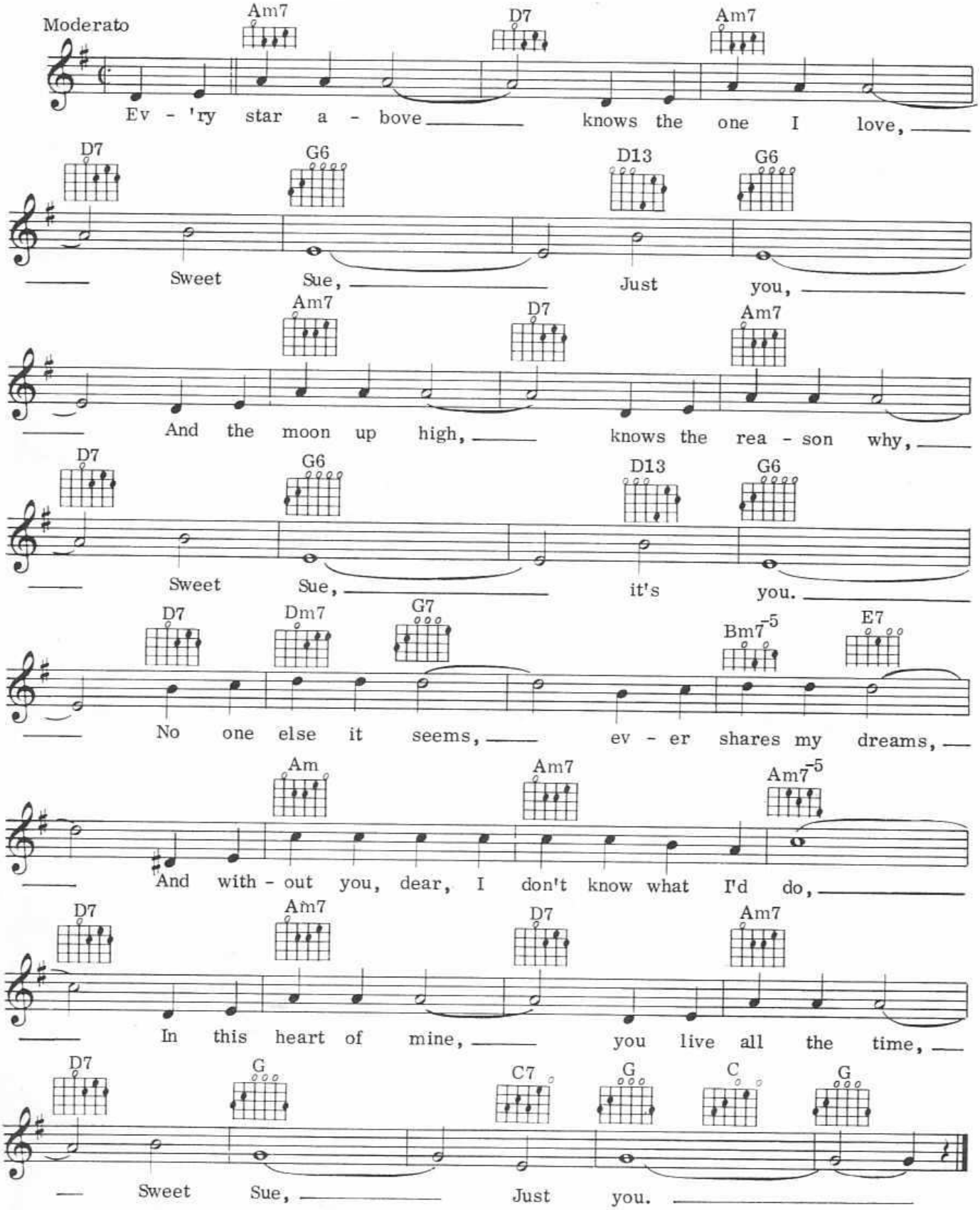

A♭m7
Gm7
G♭9
F
Gm7
Am7
D7-9
Gm7
C7
Gm7
C7
F
Gm7
Am7
D7-9
Gm7
C7
Cm7
F7-9
B♭
B♭m7
B♭o
D9
D7-9
G7
C7-9
F6
1
2
G♭9
Fmaj7

# 87
# Sweet Sue, Just You

Words by Will J. Harris
Music by Victor Young

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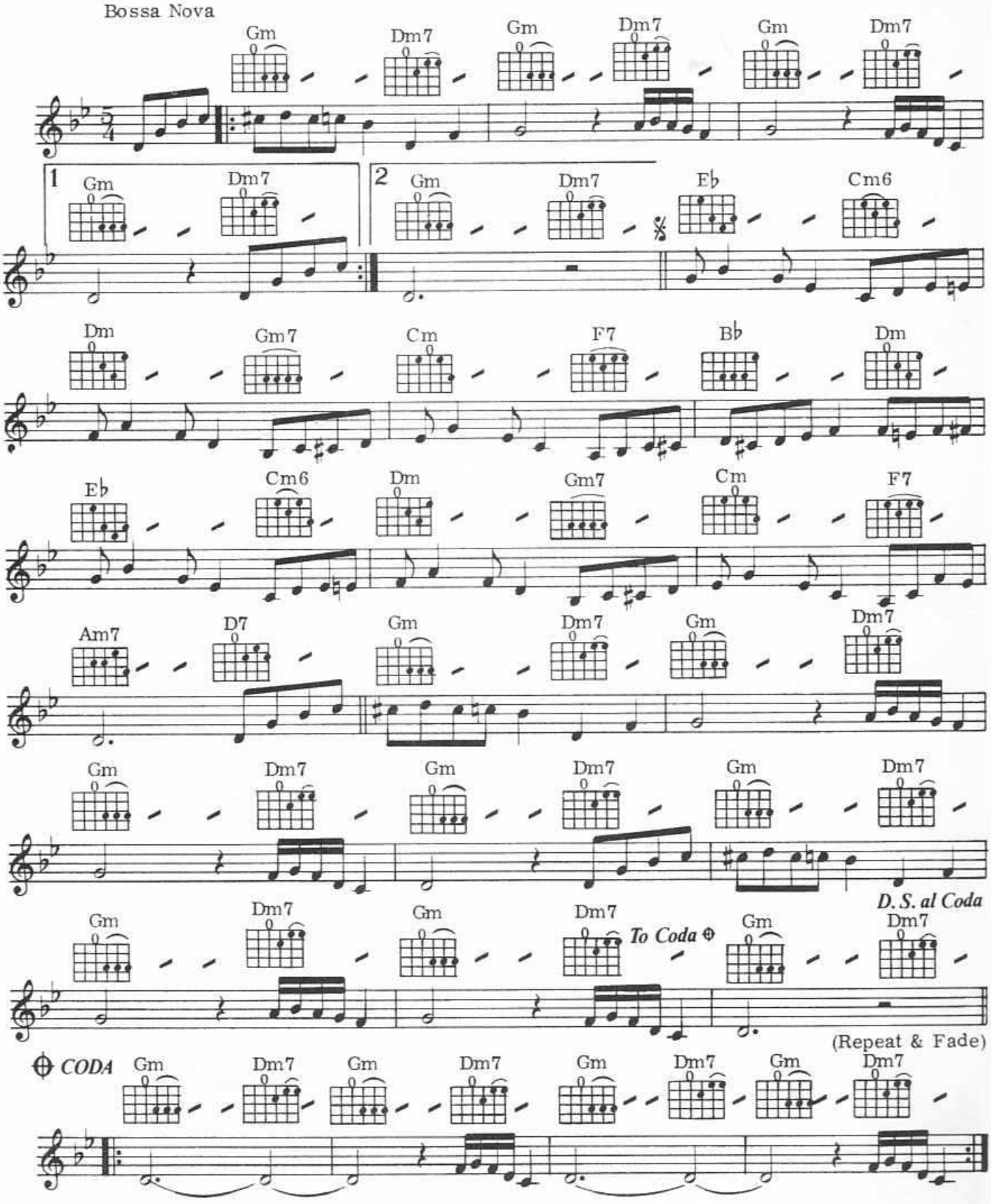
# 88
# Take Five

By Paul Desmond

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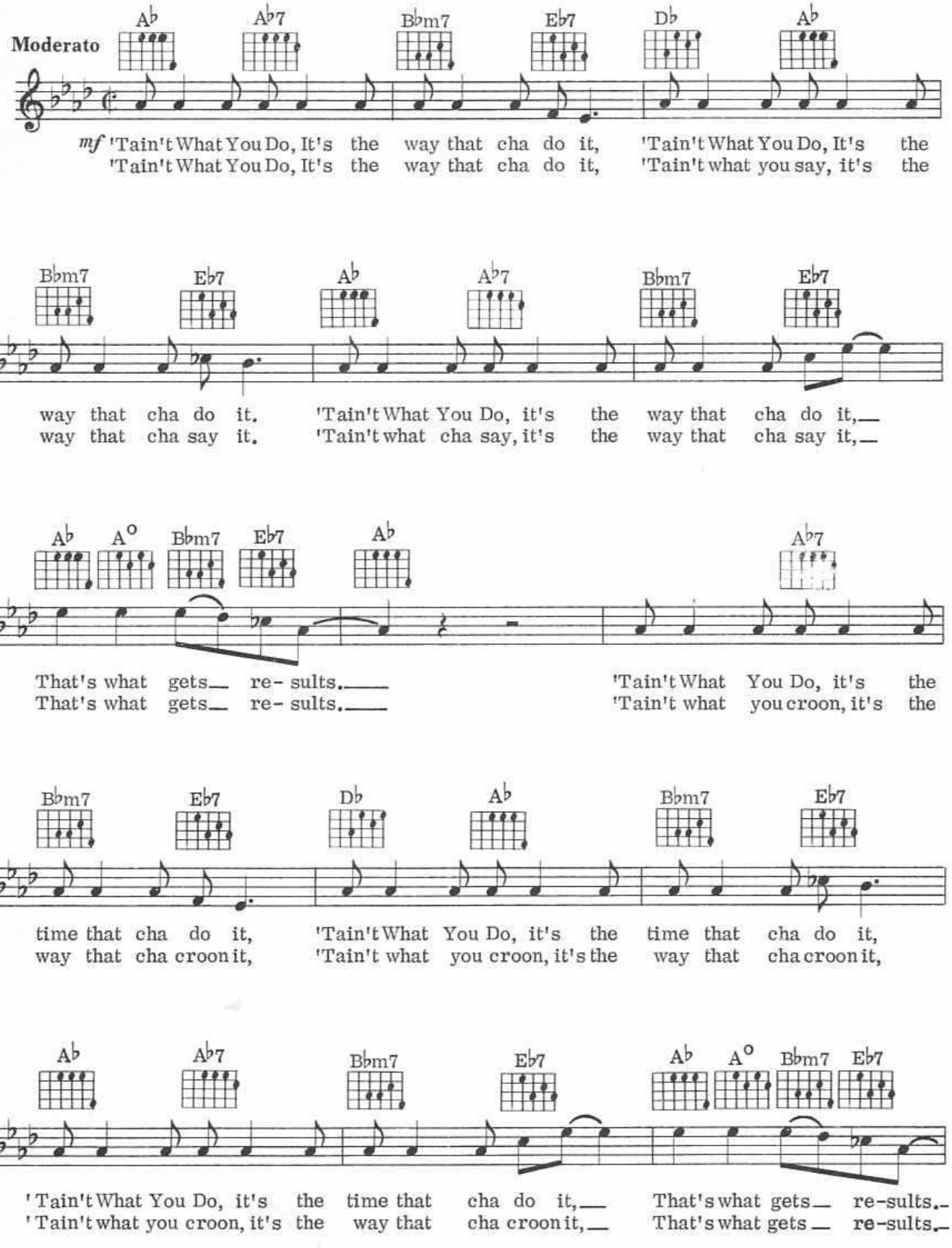
# 89
# T'ain't What You Do (It's The Way That 'Cha Do It)

Words & Music by Sy Oliver & James Young

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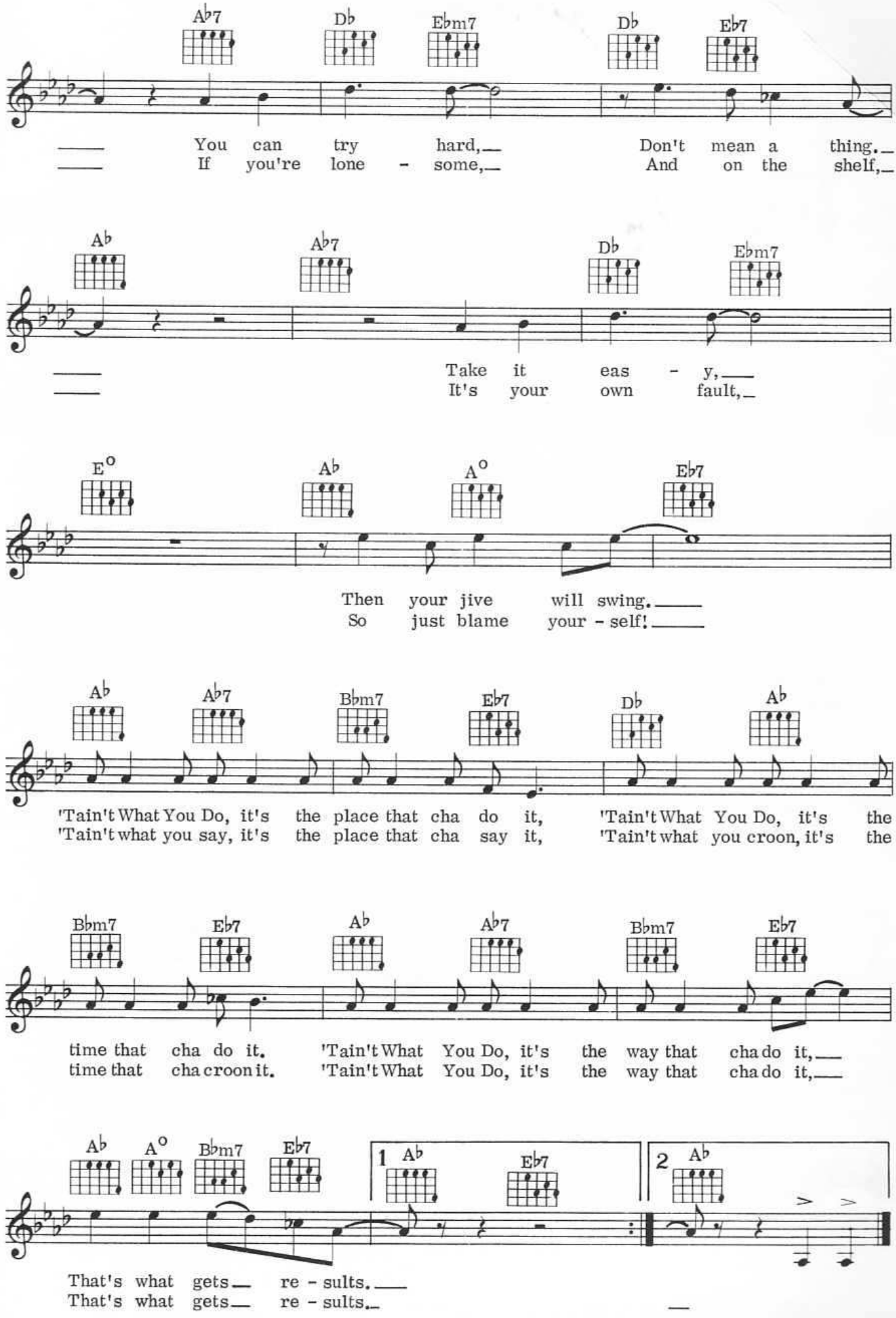
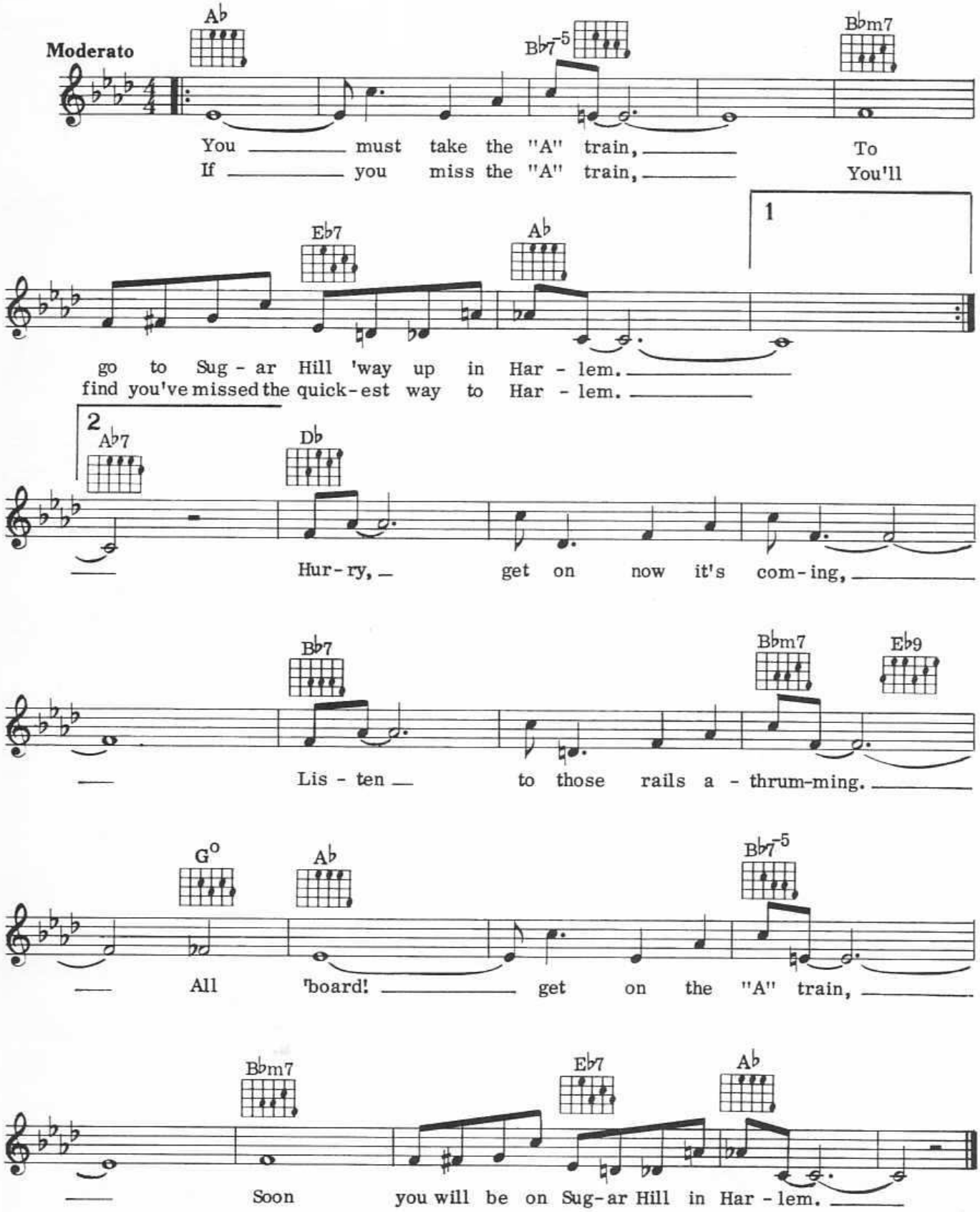

A♭7 D♭ E♭m7 D♭ E♭7
You can try hard, Don't mean a thing.
If you're lone - some, And on the shelf,
A♭ A♭7 D♭ E♭m7
Take it eas - y,
It's your own fault,
E° A♭ A° E♭7
Then your jive will swing.
So just blame your - self!
A♭ A♭7 B♭m7 E♭7 D♭ A♭
'Tain't What You Do, it's the place that cha do it, 'Tain't What You Do, it's the
'Tain't what you say, it's the place that cha say it, 'Tain't what you croon, it's the
B♭m7 E♭7 A♭ A♭7 B♭m7 E♭7
time that cha do it. 'Tain't What You Do, it's the way that cha do it,
time that cha croon it. 'Tain't What You Do, it's the way that cha do it,
A♭ A° B♭m7 E♭7 1 A♭ E♭7 2 A♭
That's what gets re - sults.
That's what gets re - sults.

# 90
# Take The 'A' Train

Words & Music by Billy Strayhorn

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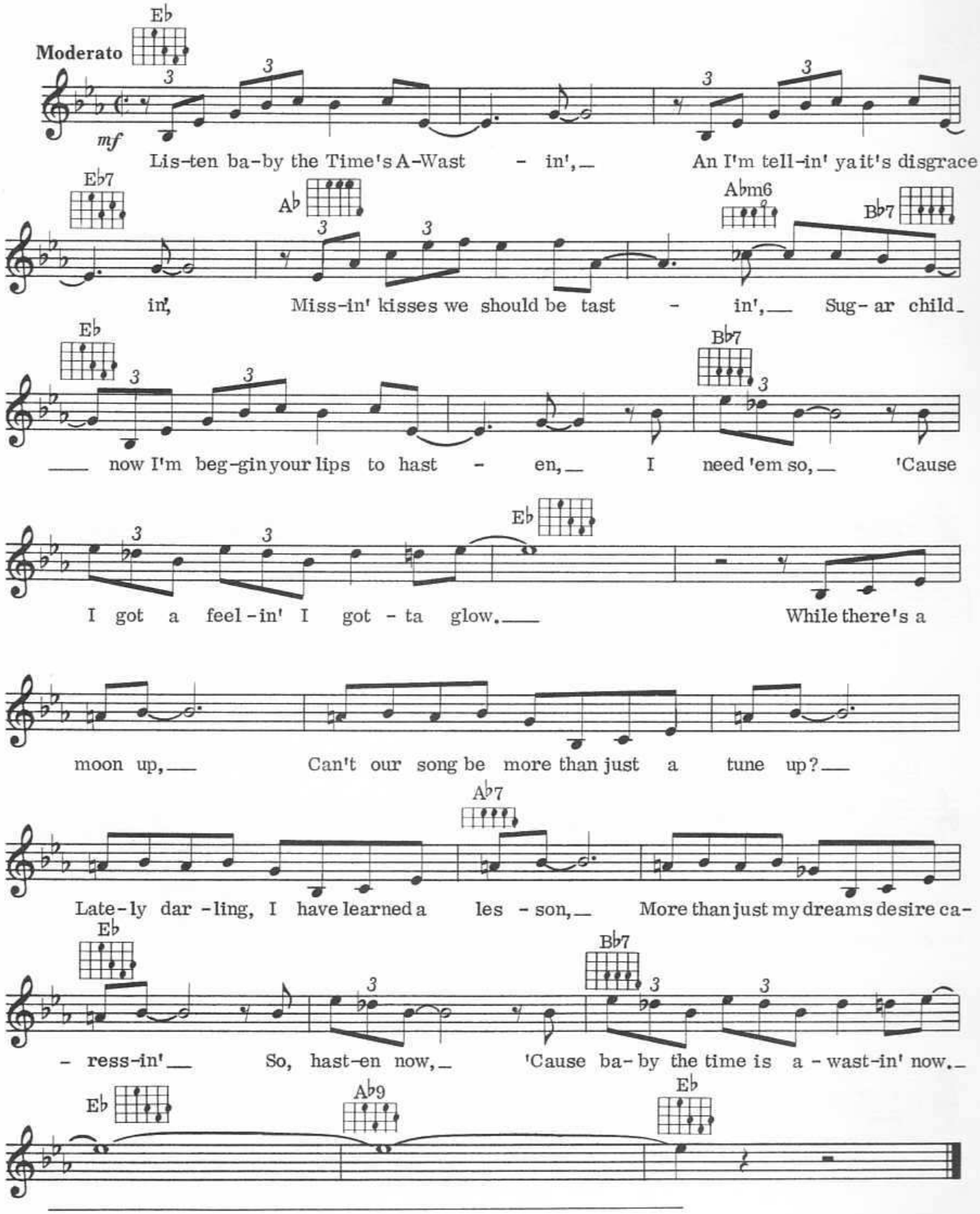
# 91
# Time's A-Wastin'

Words & Music by
Duke Ellington, Mercer Ellington & Don George

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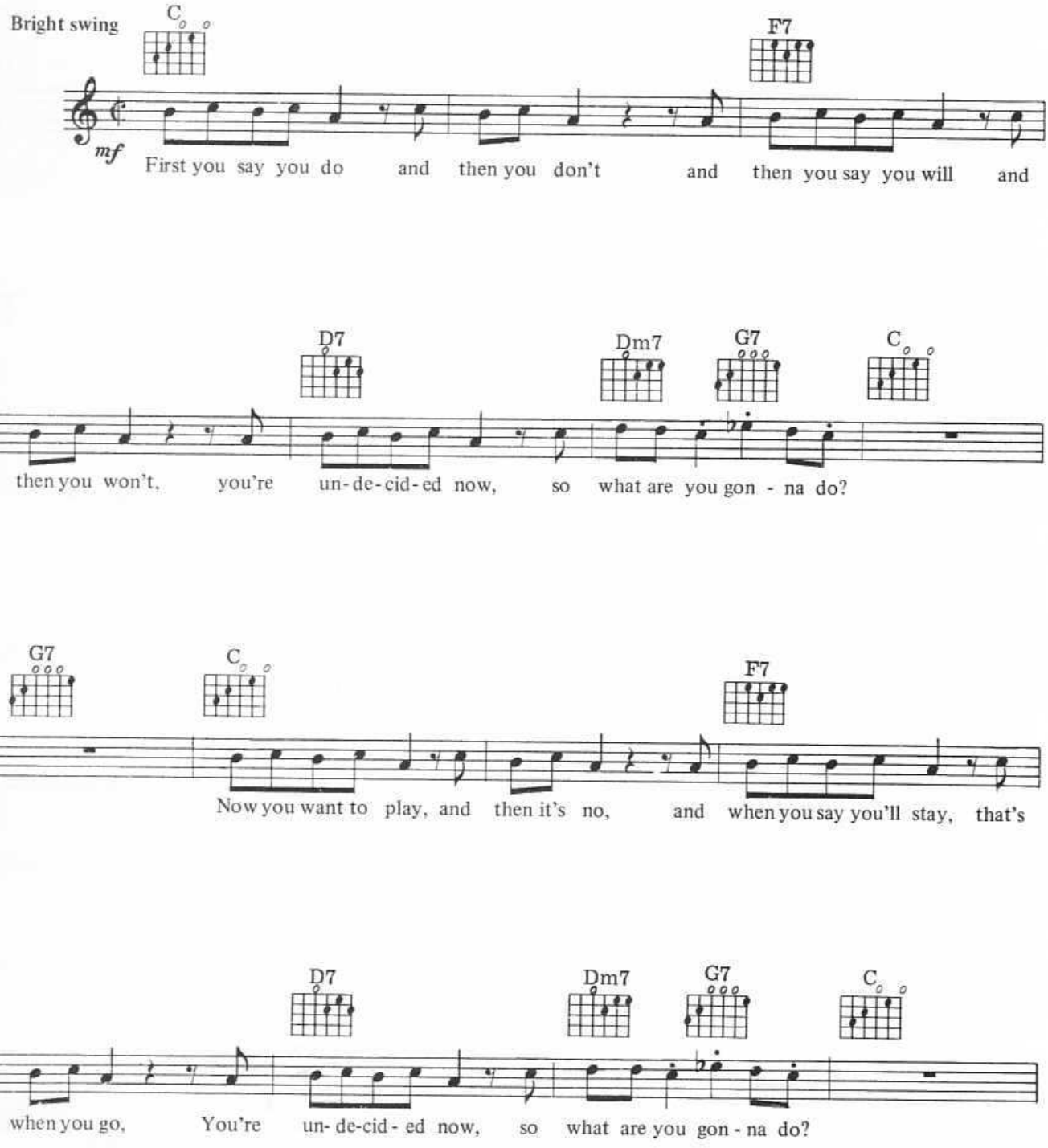
# 92
# Undecided

Words by Sid Robin
Music by Charles Shavers

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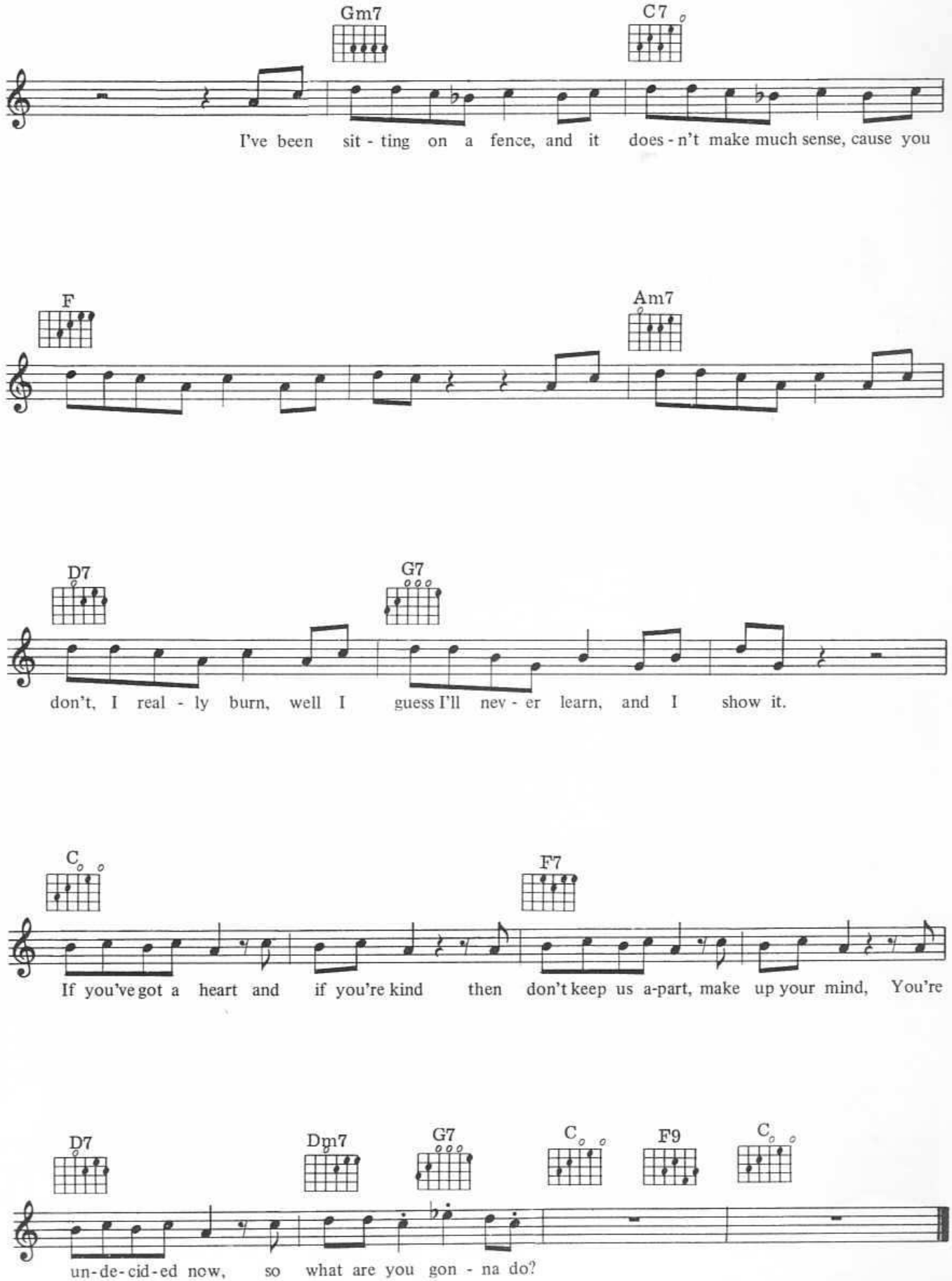
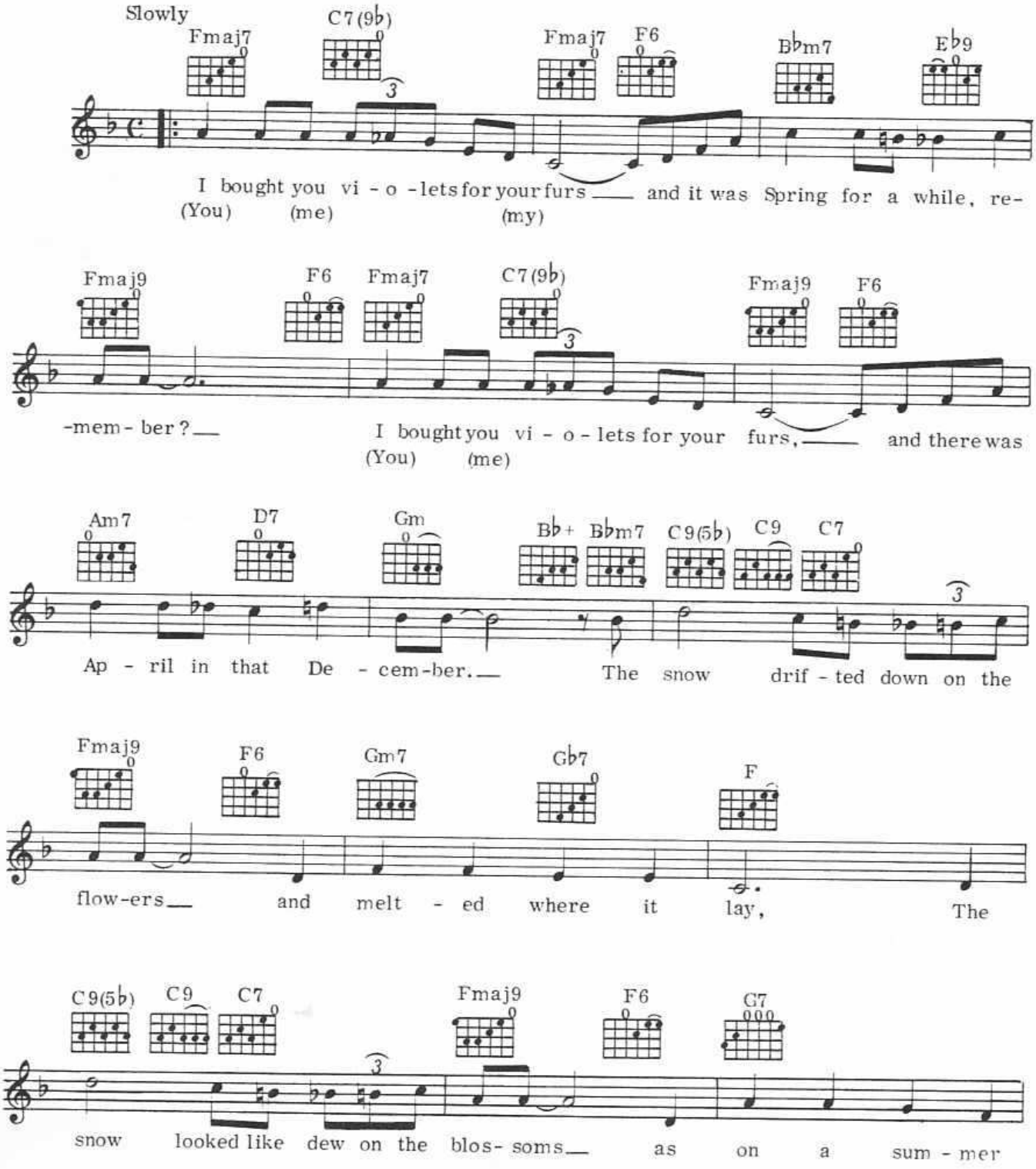

Gm7
C7
I've been sit - ting on a fence, and it does - n't make much sense, cause you
F
Am7
D7
G7
don't, I real - ly burn, well I guess I'll nev - er learn, and I show it.
C
F7
If you've got a heart and if you're kind then don't keep us a-part, make up your mind, You're
D7
Dm7
G7
C
F9
C
un-de-cid-ed now, so what are you gon - na do?

# 93
# Violets For Your Furs

Words by Tom Adair
Music by Matt Dennis

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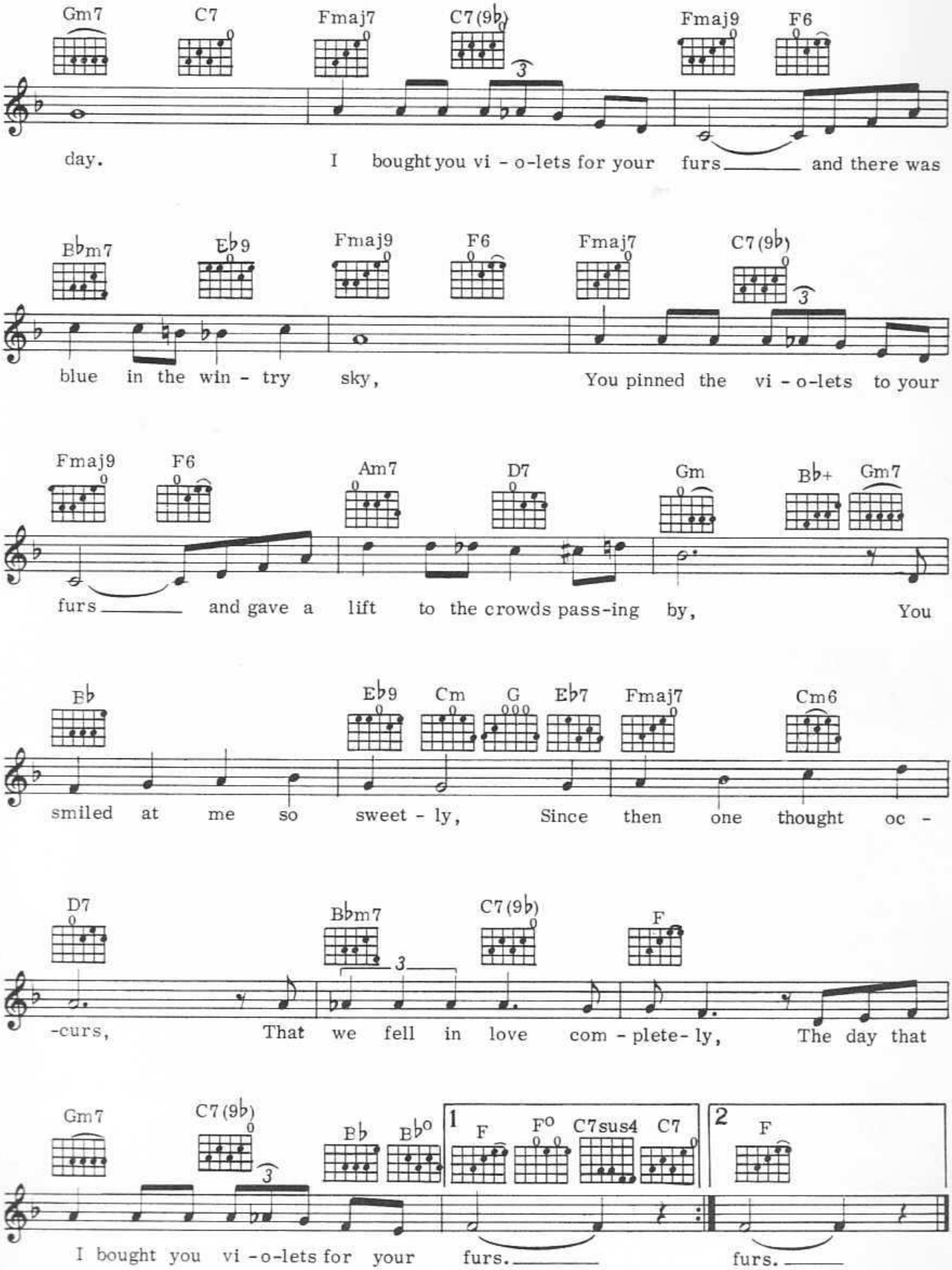
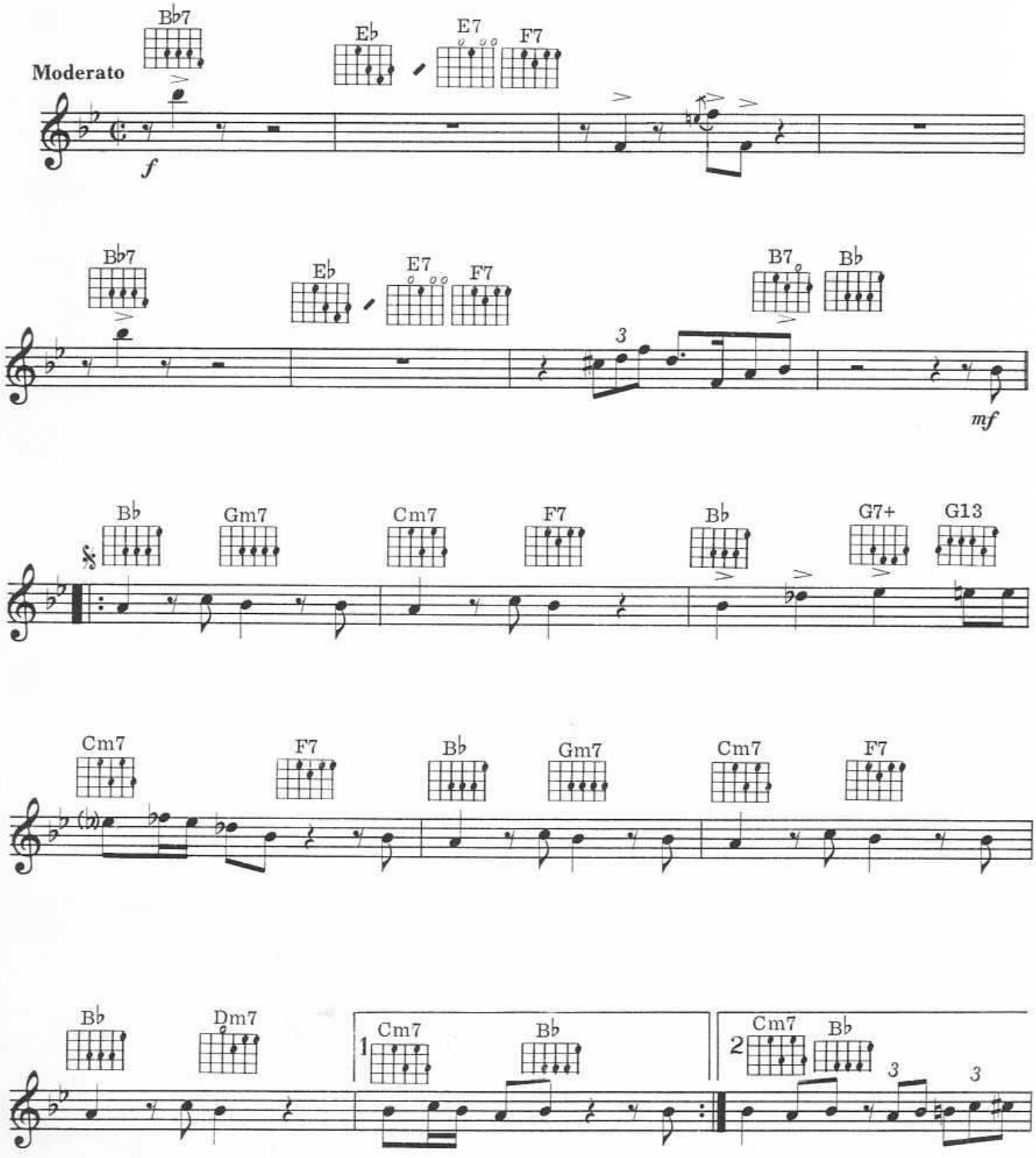

Gm7 C7 Fmaj7 C7(9♭) Fmaj9 F6
day. I bought you vi - o-lets for your furs and there was
B♭m7 E♭9 Fmaj9 F6 Fmaj7 C7(9♭)
blue in the win - try sky, You pinned the vi - o-lets to your
Fmaj9 F6 Am7 D7 Gm B♭+ Gm7
furs and gave a lift to the crowds pass-ing by, You
E♭ E♭9 Cm G E♭7 Fmaj7 Cm6
smiled at me so sweet - ly, Since then one thought oc -
D7 B♭m7 C7(9♭) F
-curs, That we fell in love com - plete- ly, The day that
Gm7 C7(9♭) E♭ B♭° 1 F F° C7sus4 C7 2 F
I bought you vi - o-lets for your furs. furs.

# 94
# Walk Don't Run

By Shorty Rogers

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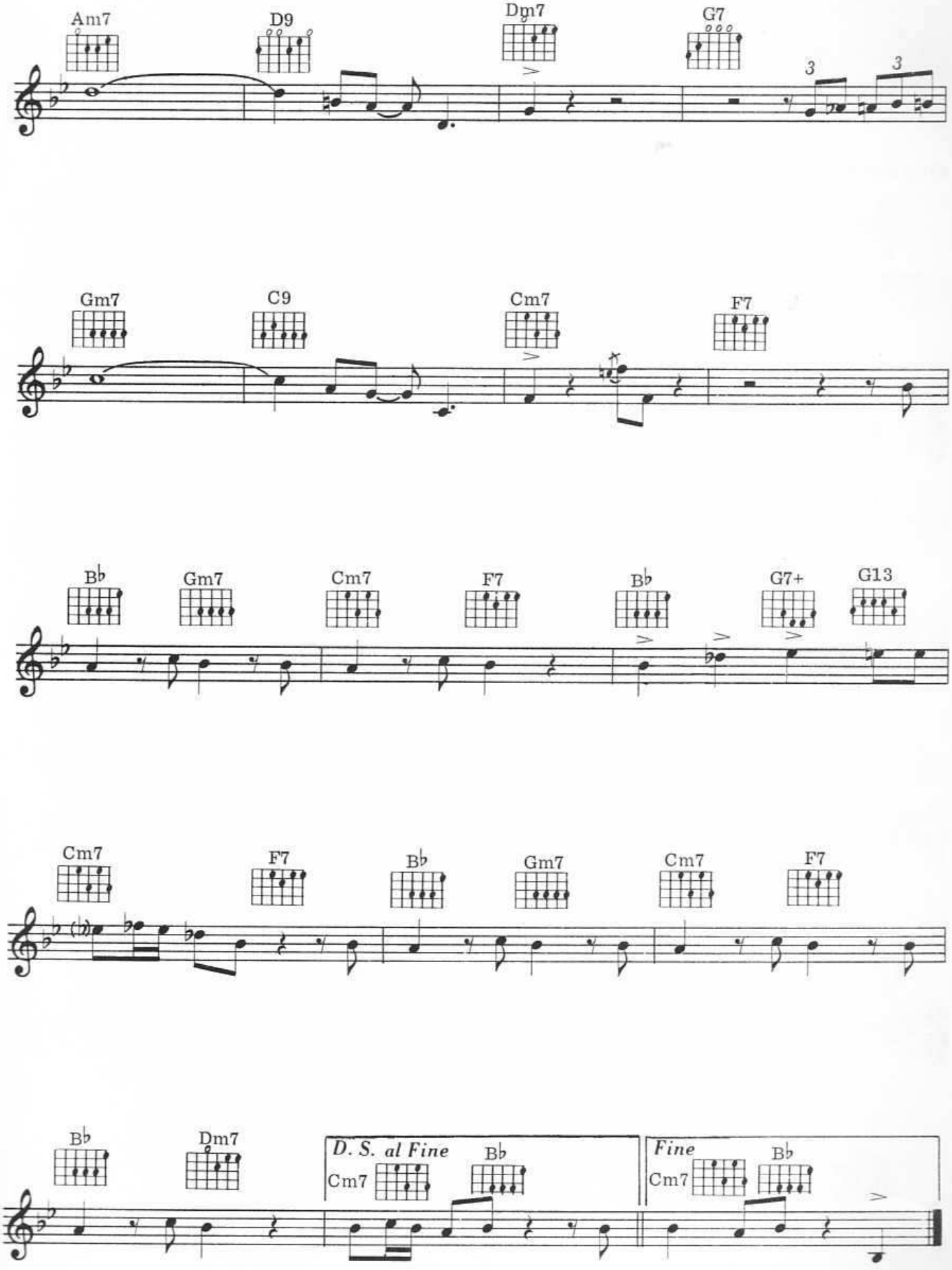
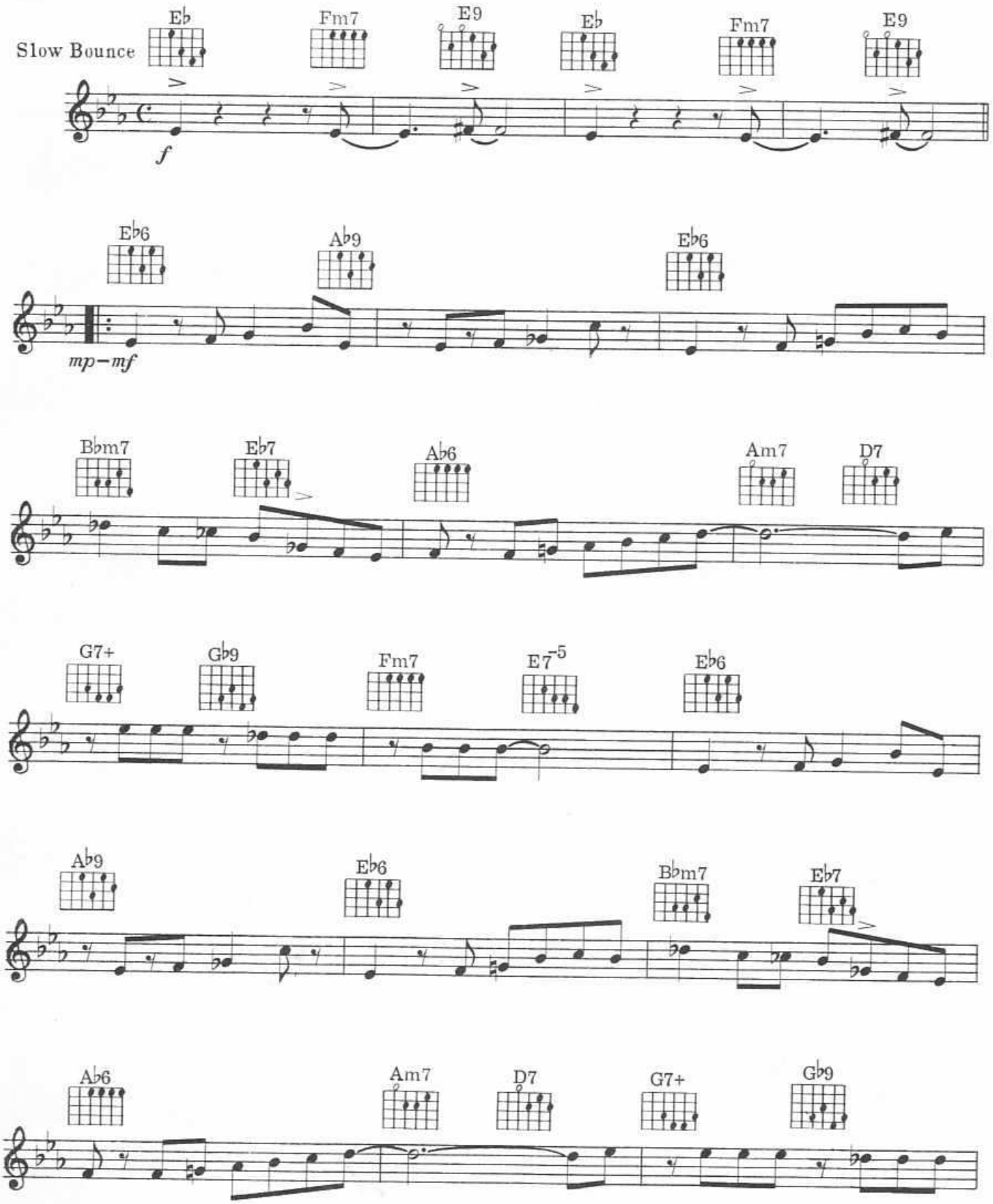

Am7
D9
Dm7
G7
3
3
Gm7
C9
Cm7
F7
B♭
Gm7
Cm7
F7
B♭
G7+
G13
Cm7
F7
B♭
Gm7
Cm7
F7
B♭
Dm7
D. S. al Fine
Cm7
B♭
Fine
Cm7
B♭

# 95
# Walkin' Shoes

By Gerry Mulligan

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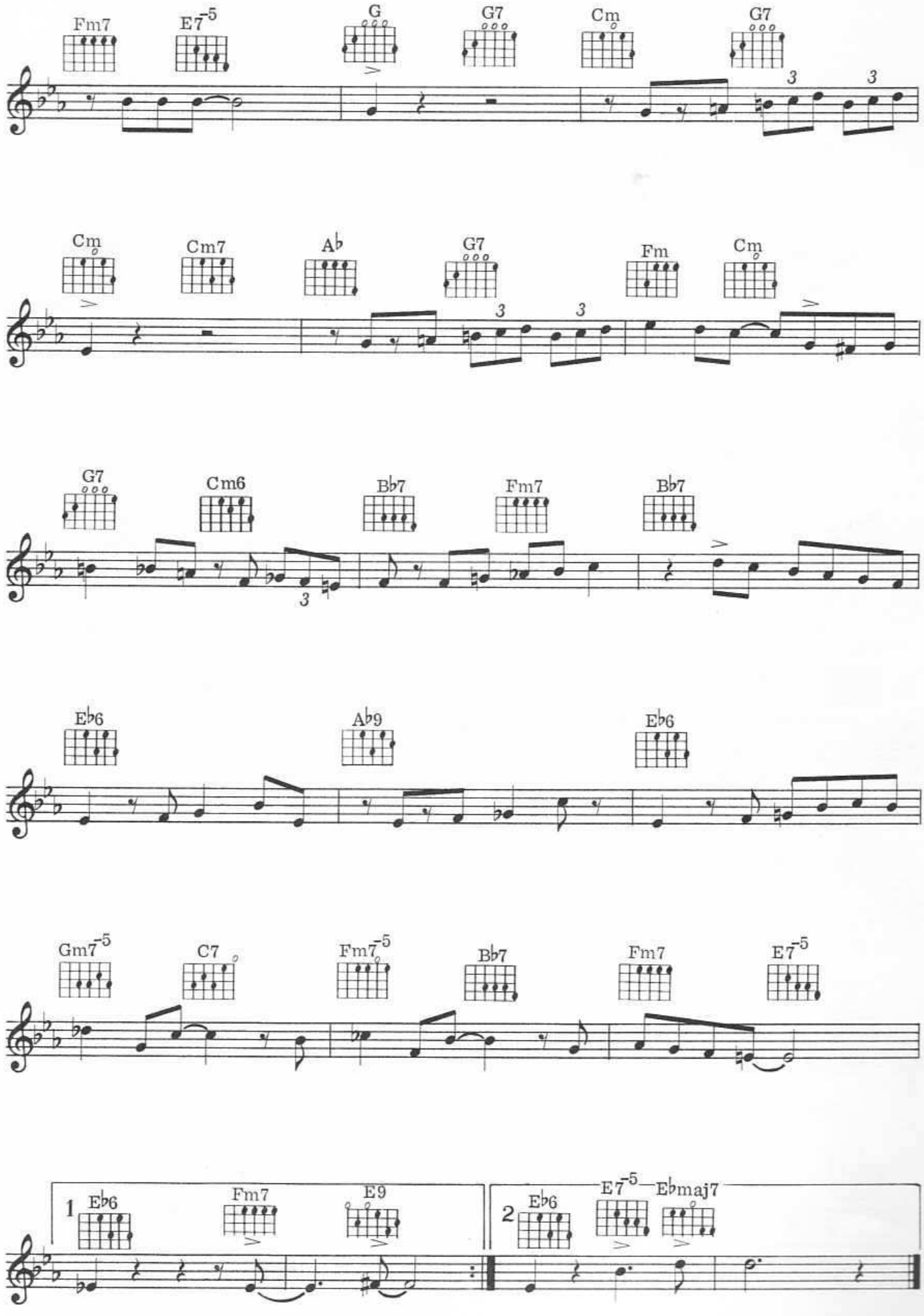
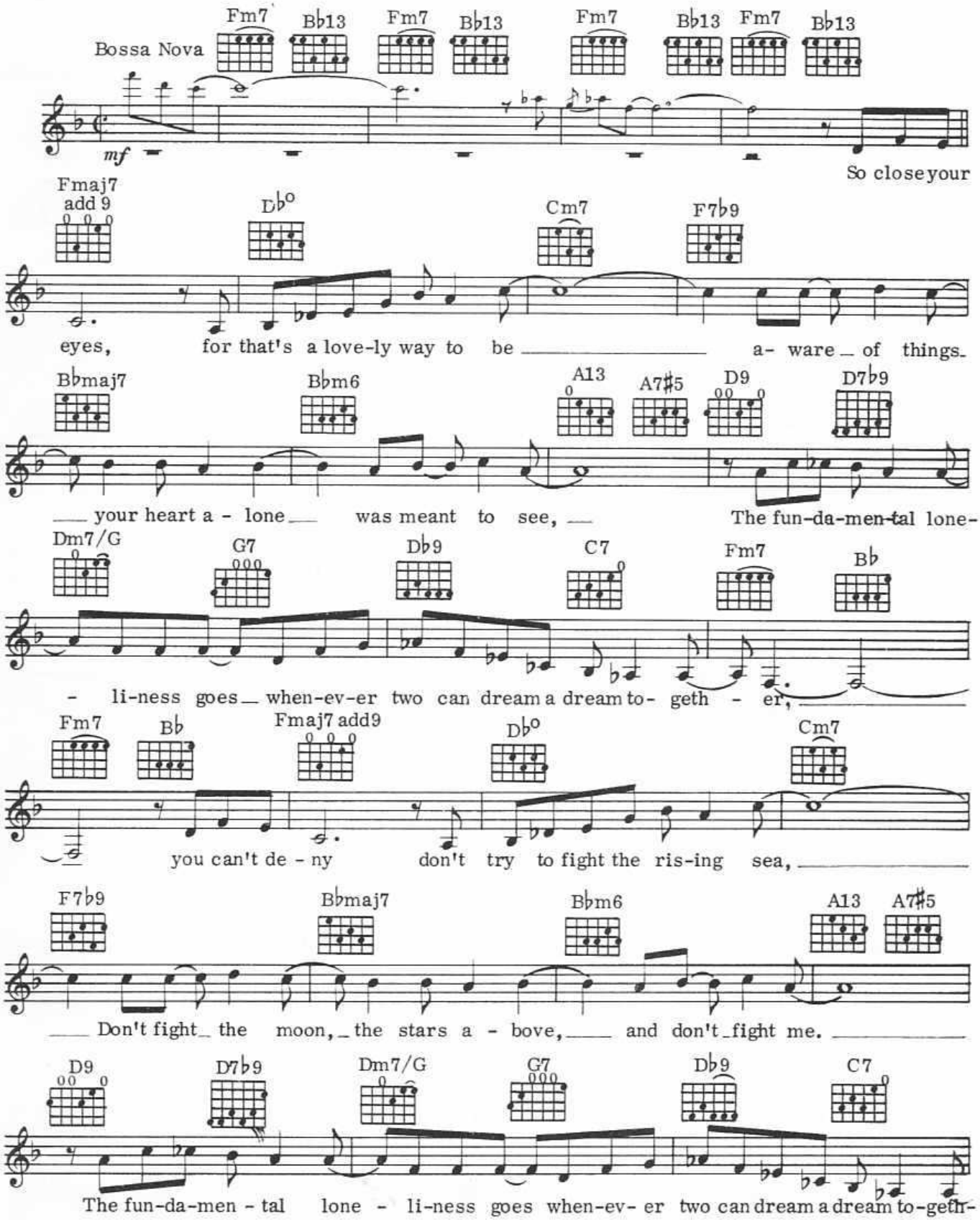

Fm7
E7-5
G
G7
Cm
G7
Cm
Cm7
Ab
G7
Fm
Cm
G7
Cm6
Bb7
Fm7
Bb7
Eb6
Ab9
Eb6
Gm7-5
C7
Fm7-5
Bb7
Fm7
E7-5
1
Eb6
Fm7
E9
2
Eb6
E7-5
Ebmaj7

# 96
# Wave

Words & Music by Antonio Carlos Jobim

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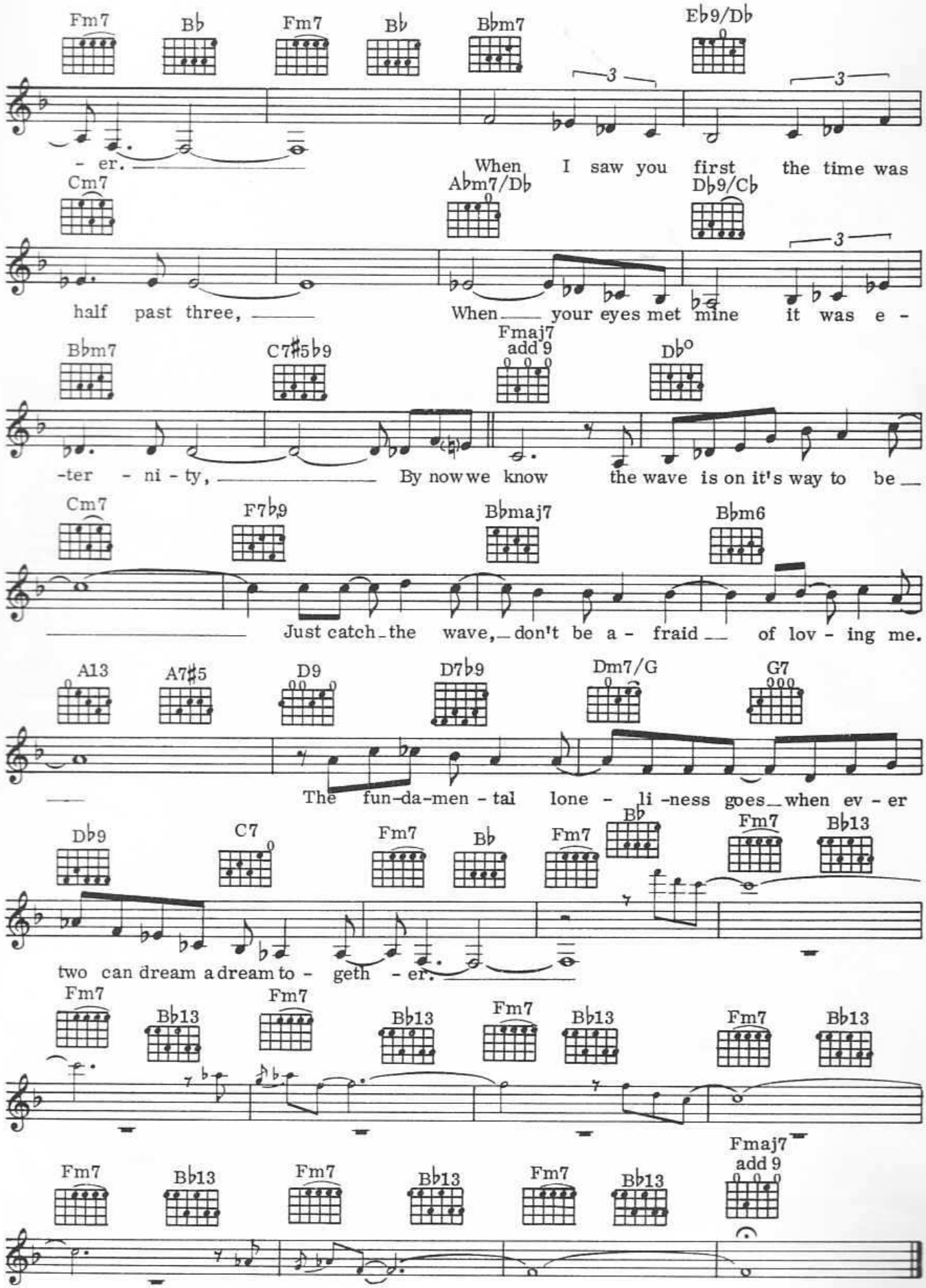
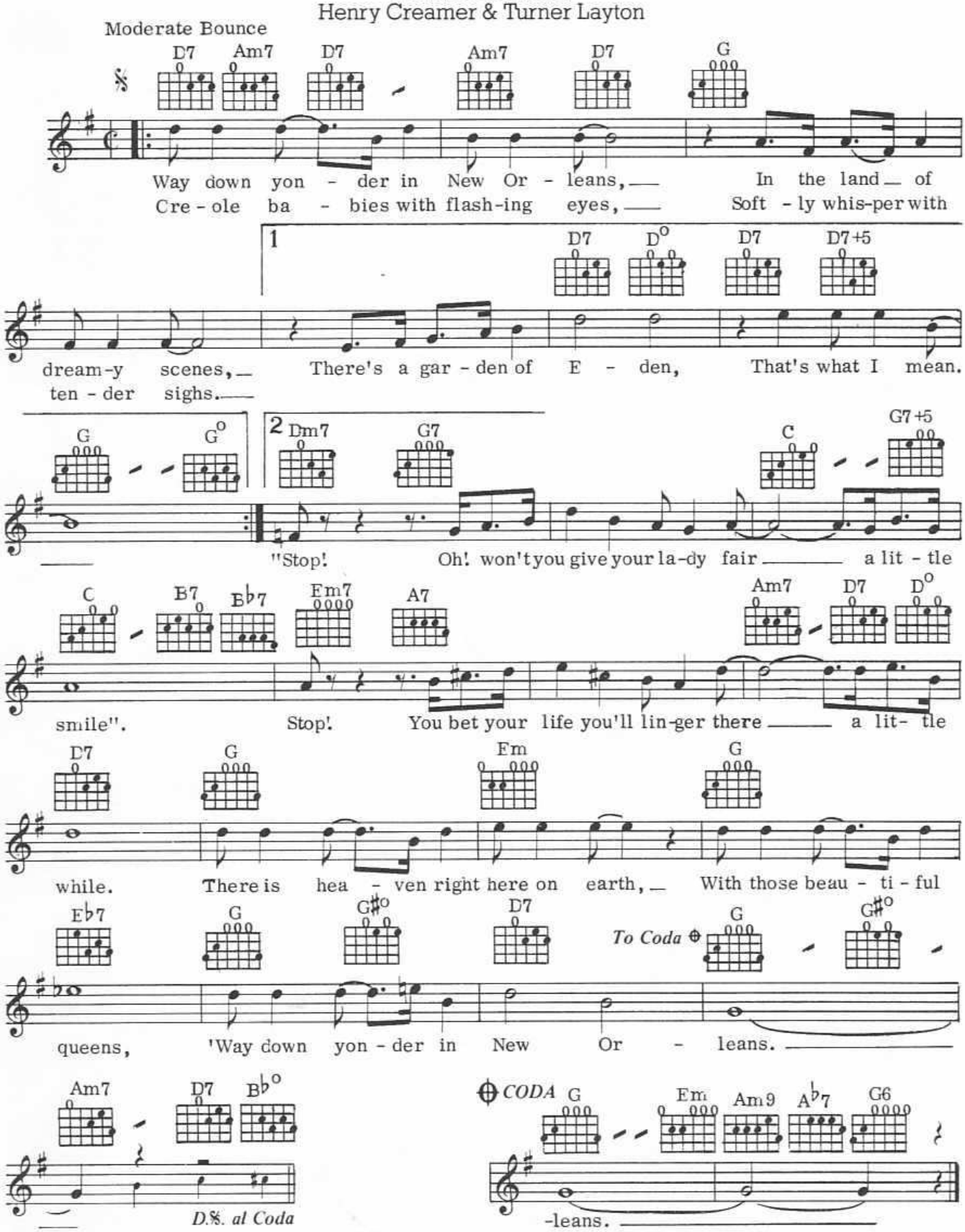

Fm7 B♭ Fm7 B♭ B♭m7 E♭9/D♭
- er. When I saw you first the time was
Cm7 A♭m7/D♭ D♭9/C♭
half past three, When your eyes met mine it was e -
B♭m7 C7♯5♭9 Fmaj7 add 9 D♭°
-ter - ni - ty, By now we know the wave is on it's way to be
Cm7 F7♭9 B♭maj7 B♭m6
Just catch the wave, don't be a - fraid of lov - ing me.
A13 A7♯5 D9 D7♭9 Dm7/G G7
The fun-da-men - tal lone - li -ness goes when ev - er
D♭9 C7 Fm7 B♭ Fm7 B♭ Fm7 B♭13
two can dream a dream to - geth - er.
Fm7 B♭13 Fm7 B♭13 Fm7 B♭13 Fm7 B♭13
Fm7 B♭13 Fm7 B♭13 Fm7 B♭13 Fmaj7 add 9

# 97
# Way Down Yonder In New Orleans

Words & Music by
Henry Creamer & Turner Layton

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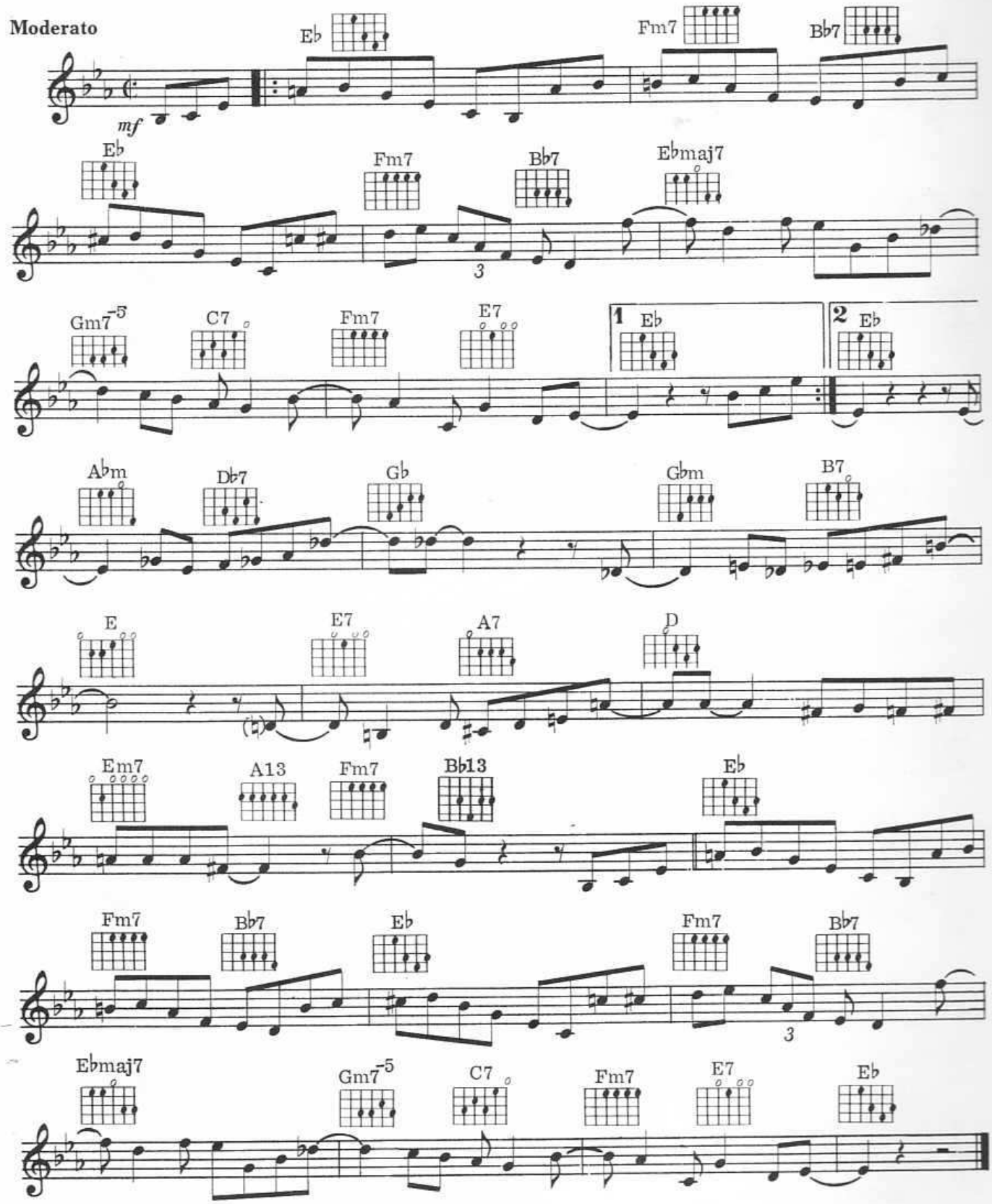
# 98
# Ting-A-Ling

By Louis Bellson & Charles Shavers

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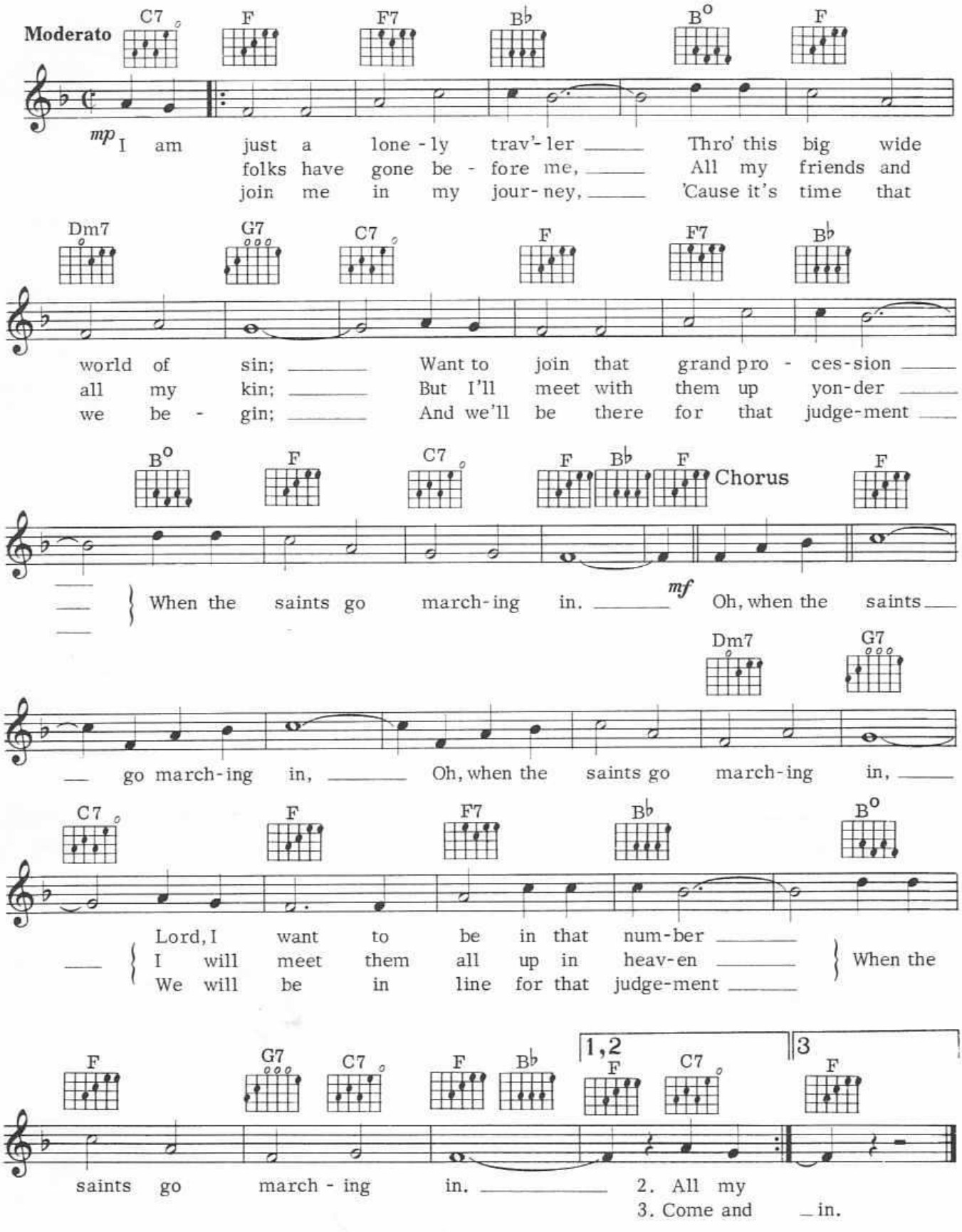
# 99
# When The Saints Go Marching In

Traditional

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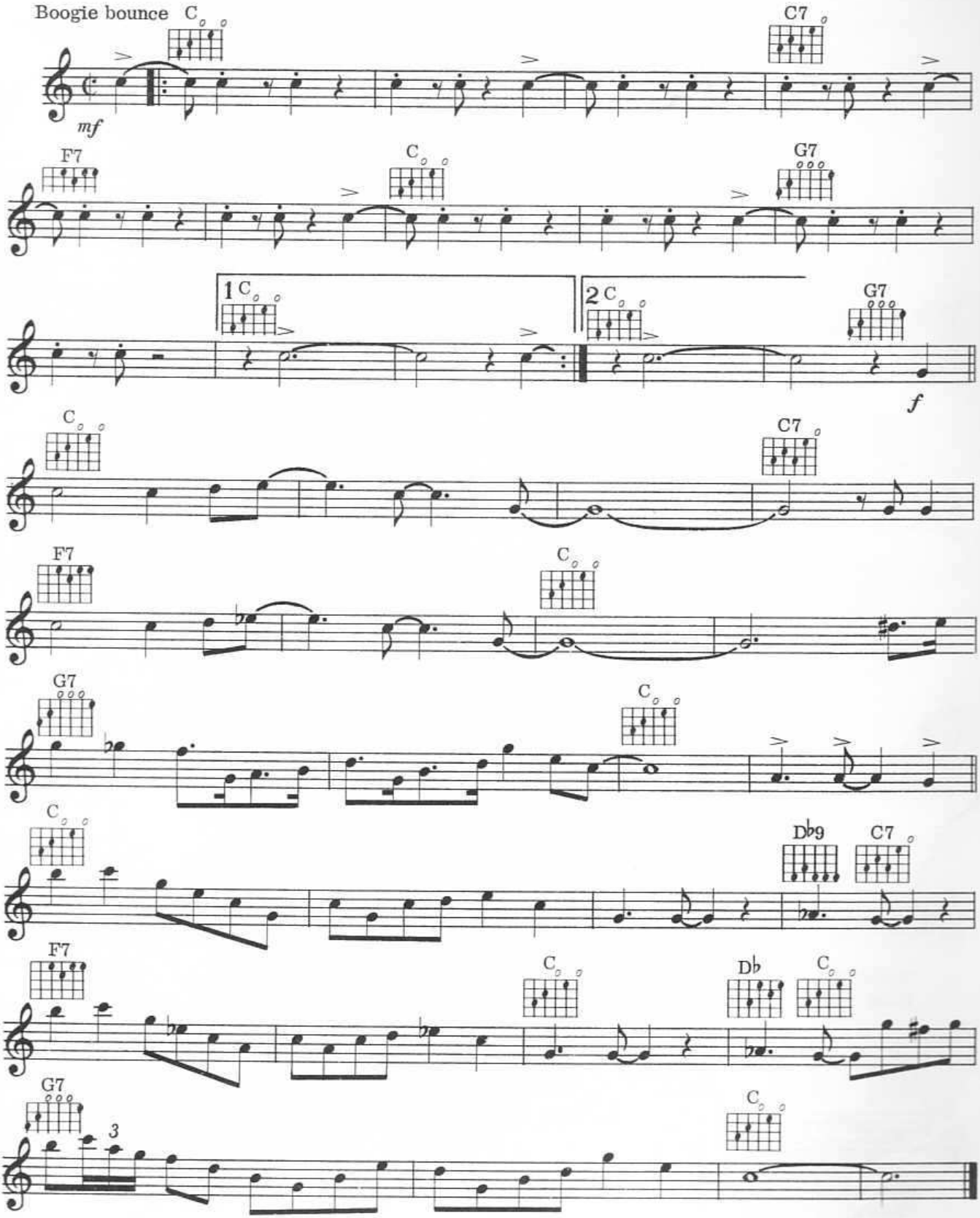
# 100
# Woodchopper's Ball

By Joe Bishop & Woody Herman

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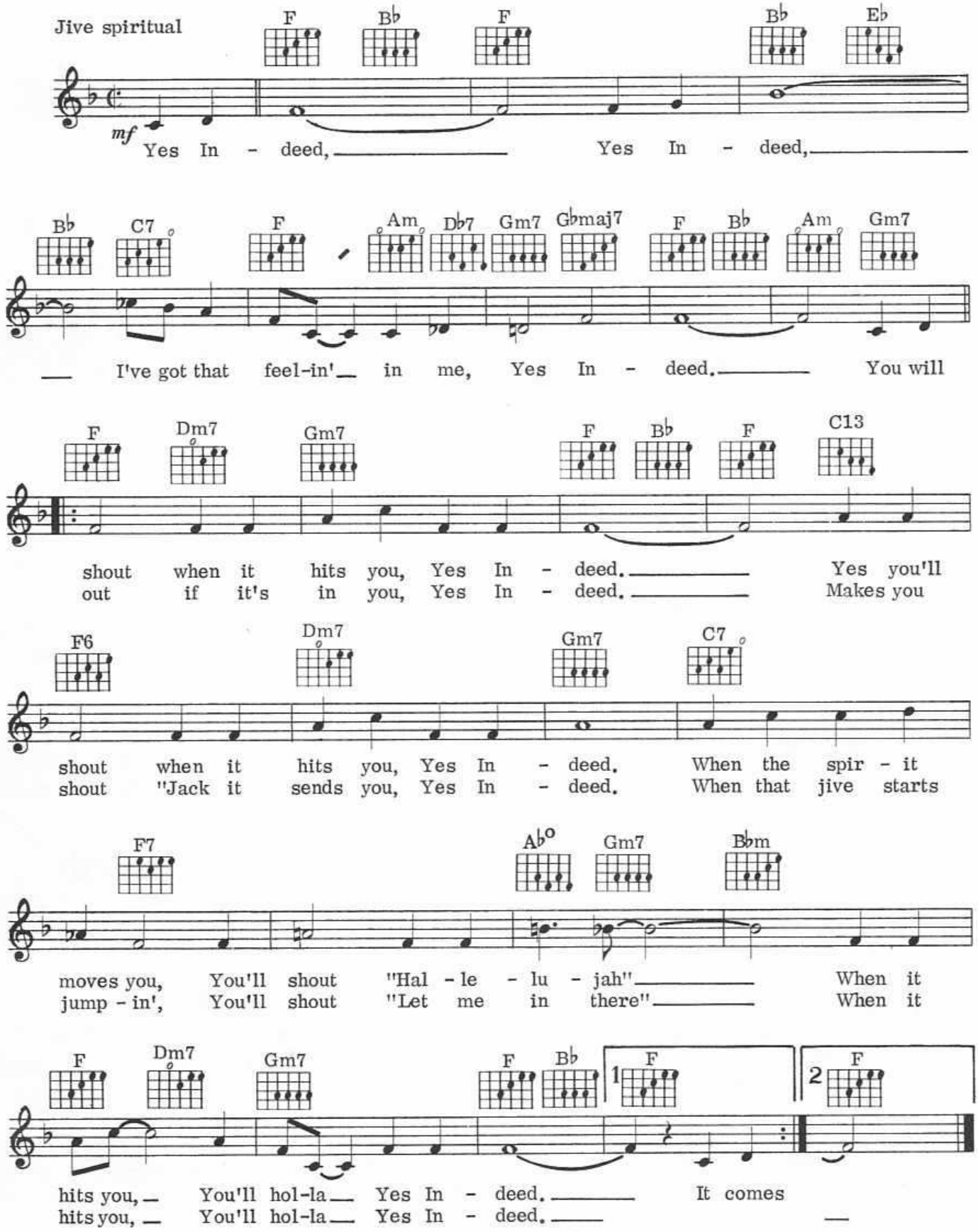
# 101
# Yes Indeed!
# (A Jive Spiritual)

Words & Music by Sy Oliver

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